

- Saturday 11**
DL THE CONSCIOUS LOVERS. Sir John – Mills; Bevil Jr – Booth; Myrtle – Bridgewater; Sealand – Williams; Cimberton – Griffin; Tom – Cibber; Humphrey – Shepard; Indiana – Mrs Oldfield; Isabella – Mrs Thurmond; Mrs Sealand – Mrs Moore; Lucinda – Mrs Heron; Phillis – Mrs Horton.
DANCING.
- LIF THE PROPHETESS. *Cast not listed.* Also THE SULTAN. As 5 Oct. 1726.
DANCING. As 3 Dec. 1726.
COMMENT. Receipts: £47 10s. Probable attendance: boxes, 29 paid and 24 orders; pit, 138 paid and 30 orders; slips, 2 paid and 7 orders; first gallery, 141 paid and 14 orders; second gallery, 70 paid and 2 orders.
- King's ADMETUS. *Cast not listed*, but see 31 Jan.
- Monday 13**
DL THE FATAL MARRIAGE. As 13 Dec. 1726. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 2 Nov. 1726.
- LIF THE CHEATS OF SCAPIN. *Cast not listed.* Also THE RAPE OF PROSERPINE: With The Birth and Adventures of Harlequin. Ceres – Mrs Barbier; Proserpine – Mrs Chambers; Jupiter – Rochetti; Mercury – Legar; Sylvans – Mlle Salle, Mrs Bullock, Mrs Pelling, Mrs Legar, Mrs Ogden; Gods of the Woods – Salle, Dupre, Poitier, Pelling. Sicilians – Glover, Newhouse, Lanyon, Dupre Jr; Pluto – Leveridge; Demons – Salle, Dupre, Poitier, Pelling, Newhouse; Harlequin – Lun; Yeoman – Nivelon; Old Man – Smith; Clodpole – Spiller; Colombine – Mrs Younger; Old Woman – Miss Latour; Countrymen and Lasses – Newhouse, Dupre, Lanyon, Mrs Vincent, Miss Fenton, Mrs Rice; Savoyard – Salway; Gardeners – Poitier, Pelling; Elements: Earth – Dupre; Air – Glover; Fire – Poitier; Water – Salle; Females – Mrs Pelling, Mrs Legar, Mrs Bullock, Mlle Salle.
COMMENT. [Written by Lewis Theobald. Set to Music by Galliard.] The Entertainment being entirely new Dress'd: With New Scenes, Machines, and other Decorations. Pit and Boxes laid together at 5s. Receipts: £216 12s. Probable attendance: boxes, 269 paid; stage, 1 paid; balcony, 4 paid; pit, 274 paid and 4 orders; slips, 54 paid and 2 orders; first gallery, 456 paid; second gallery, 195 paid. *Miss's*, 18 Feb.: It is of the Nature of Pantomimes, partly grotesque, and partly vocal, but far exceeds all ever yet shewn, in the Magnificence and Beauty of the Scenes, the Number and Richness of the Habits, as well as the Fable, which is purely poetical, as the Italian Operas ought to be. [See also *London Journal*, 18 Feb.]
- Tuesday 14**
DL THE AMOROUS WIDOW. As 9 Dec. 1726. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 2 Nov. 1726.
- LIF THE CHEATS OF SCAPIN. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 13 Feb.
COMMENT. Receipts: £203 19s. Probable attendance: boxes and pit, 514 paid; slips, 55 paid; first gallery, 429 paid; second gallery, 191 paid.
- King's ADMETUS. *Cast not listed*, but see 31 Jan.
- Thursday 16**
DL TAMERLANE. As 4 Nov. 1726, but Tamerlane – Booth; Axalla – Williams.
COMMENT. At the Desire of several Persons of Quality.
- LIF THE COUNTRY HOUSE. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 13 Feb.
COMMENT. Receipts: £205 2s. Benefit J. Rich. Probable attendance: boxes and pit, 524 paid and 4 orders; slips, 44 paid; first gallery, 422 paid and 1 order; second gallery, 193 paid.

- LO SPIRITO FOLETTO: Viz, The Hobgoblin. With the Prologue by the Infernal Deities. *Cast not listed.* *Thursday 16 King's*
SINGING AND DANCING. After their different Manner.
 COMMENT. Benefit Signora Argentina. By His Majesty's Command. And at the Desire of several Persons of Quality. Tickets for *The Hortolana* taken at this play.
- CONCERT. *Friday 17 HIC*
MUSIC. Instrumental.
 COMMENT. Benefit Gaetano Scarpettini. Tickets 5s. 6 P.M.
- THE RELAPSE. As 17 Sept. 1726. *Saturday 18 DL*
DANCING. By Lally, Boval, Young Rainton, Mrs Booth, Miss Tenoe, Mrs Walter, Miss Robinson, particularly *Myrtillo*.
 COMMENT. At the particular Desire of several Persons of Quality.
- AESOP. *Cast not listed*, but see 9 Jan. Also THE RAPE OF PROSERPINE. *LIF*
 As 13 Feb.
 COMMENT. Receipts: £210 6s. 6d. Probable attendance: boxes and pit, 531 paid and 5 orders; slips, 61 paid and 2 orders; first gallery, 436 paid; second gallery, 188 paid.
- ADMETUS. *Cast not listed*, but see 31 Jan. *King's*
- THE COUNTRY WIFE. Advertised but changed to THE RELAPSE (*Rich's Register*). *Cast not listed*, but see 17 Sept. 1726. *Monday 20 DL*
DANCING. By Thurmond, Roger, Young Rainton, Miss Tenoe, Mrs Brett, Miss Robinson.
- THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 13 Feb. *LIF*
 COMMENT. Receipts: £208 10s. 6d. Probable attendance: boxes and pit, 526 paid and 3 orders; slips, 49 paid; first gallery, 450 paid; second gallery, 192 paid.
- THE SECOND PART OF KING HENRY THE FOURTH: With The Humours of Sir John Falstaff and Justice Shallow. King Henry – Booth; Prince of Wales – Williams; Prince John of Lancaster – Wm. Mills; Gloucester – Oats; Westmoreland – Bridgwater; Hastings – Watson; Lord Chief Justice – Boman; Falstaff – Harper; Shallow – Cibber; Silence – Miller; Fceble – Griffin; Bardolfe – Shepard; Pistol – Th. Cibber; Falstaff's Boy – Miss Robinson Jr; Hostess – Mrs Wetherilt; Dol – Miss Lindar. *Tuesday 21 DL*
 COMMENT. Not Acted these Five Years. Alter'd from Shakespear by the late Mr Betterton.
- THE CONFEDERACY. *Cast not listed.* Also THE RAPE OF PROSERPINE. As 13 Feb. *LIF*
 COMMENT. Receipts: £200 16s. 6d. Probable attendance: boxes and pit, 510 paid and 16 orders; slips, 48 paid and 2 orders; first gallery, 424 paid; second gallery, 191 paid.
- ADMETUS. *Cast not listed*, but see 31 Jan. *King's*
- AURENGZEBE; or, The Great Mogul. Emperor – Mills; Aurengzebe – Wilks; Morat – Booth; Nourmahal – Mrs Porter; Indamora – Mrs Oldfield; Melesinda – Mrs Cibber. *Thursday 23 DL*
 COMMENT. Not Acted these Five Years. At the particular Desire of several Ladies of Quality. Written by the late Mr Dryden.