

- Friday 21* CONCERT.
CL MUSIC. Vocal and Instrumental.
COMMENT. Benefit Salter. For the Entertainment of several Persons of Quality
At 8 P.M. Tickets 2s. 6d.
- Saturday 22* VENICE PRESERV'D. Jaffeir – Booth; Pierre – Mills; Priuli – Boman; Renault –
DL Cibber; Antonio – Penkethman; Belvidera – Mrs Porter. Also HARLEQUIN
TURNED JUDGE. *Cast not listed.*
COMMENT. At the particular Desire of several Persons of Quality. Mainpiece:
Written by the late Mr Otway.
- LIF THE LADY'S TRIUMPH. *Cast not listed*, but edition of 1718 lists: In Act V
a Masque of *Decius and Paulina*. Decius Mundus – Mrs Barbier; Simon – Leveridge;
Paulina – Mrs Thurmond; Ida – Pack; Priestess of Isis – Mrs Fitzgerald.
COMMENT. [Written by Lewis Theobald.] The Music by Mr Galliard. By
Subscription. A new Comic-Dramatic Opera. With all new Cloaths, and the
Scenes are Machines after the Venetian Manner. N.B. There are above two
Thousand Ells of Cloath employ'd in the Painting. Pit and Boxes by tickets only.
Stage Boxes 1s. First Gallery 3s. Box in the Gallery 5s. Upper Gallery 1s. 6d.
- Monday 24* BARTHOLOMEW FAIR. Quarlous – Mills; Cokes – Miller; Wasp – Johnson;
DL Littlewit – Norris; Rabby Busy – Cibber; Ursula – F. Leigh; Mrs Littlewit –
Mrs Saunders; Mrs Grace – Miss Willis. Also HARLEQUIN TURN'D JUDGE.
Cast not listed.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE LADY'S TRIUMPH. *Cast not listed*, but see 22 March.
COMMENT. By Subscription, as 22 March.
- Tuesday 25* THE MAN OF MODE. *Cast not listed.*
DL DANCING. A new *Swedish Dal Karle* by Shaw and Mrs Santlow.
COMMENT. Benefit Mrs Santlow. At the Desire of several Ladies of Quality.
Admission as 18 March.
- LIF THE LADY'S TRIUMPH. *Cast not listed*, but see 22 March.
COMMENT. By Subscription, as 22 March.
- Wednesday 26* CONCERT.
YB MUSIC. Vocal and Instrumental.
COMMENT. Benefit Smith. At 7 P.M. Tickets 5s.
- HIC CONCERT.
MUSIC. Vocal and Instrumental, in which Mademoiselle Coraill will Sing several
New Songs compos'd by the famous Dominico Scarlatti.
COMMENT. Benefit Mlle Coraill. At 7 P.M. Tickets 5s.
- Weys' CONCERT.
MUSIC. As 12 Feb.
- Thursday 27* THE COUNTRY WIFE. As 31 Jan., but Dorilant omitted.
DL DANCING. As 14 Jan.
COMMENT. Benefit Mrs Bicknell. At the Desire of several Ladies of Quality.
Written by the late Mr Wycherly.
- LIF THE LADY'S TRIUMPH. *Cast not listed*, but see 22 March.
COMMENT. By Subscription, but Boxes 5s., Pit 3s., First Gallery 2s.

- CONCERT. Thursday 27
MUSIC. Vocal and Instrumental. The Vocal by Signora Mons. YB
COMMENT. Benefit Signora Mons. At 7 P.M. By Subscription.
- CATO. As 8 March. Also THE LOVES OF MARS AND VENUS. *Cast not listed,* but see 12 Oct. 1717. Saturday 29
DL
COMMENT. At the particular Desire of several Ladies of Quality.
- THE EMPEROR OF THE MOON. *Cast not listed,* but see 28 Oct. 1717. Also LIF
 AMADIS. As 13 March, but Punch – Boval; Scaramouch – Cook; Englishman –
 Cook Jr.
COMMENT. Benefit John Rich. At the particular Desire of several Ladies of
 Quality. Receipts: £70. *Rich's Register:* Recd of Lady Rochester 4-0-0.
- THE SCORNFUL LADY. As 23 Jan. Monday 31
DANCING. By Shaw, Miss Younger, Miss Teno. *Italian Night Scene between Harlequin*
And Scaramouch by Weaver's Two Sons, it being the first time of their Appearing
 on the Stage. DL
COMMENT. Benefit Weaver. At the Desire of several Persons of Quality.
- THE AMOROUS WIDOW. *Cast not listed,* but see 2 Jan. Also HOB. *Cast not listed,* but see 6 Jan. Also THE JEALOUS DOCTOR. *Cast not listed,* but see 9 Nov. 1717. LIF
DANCING. As 22 Oct. 1717.
COMMENT. Benefit Mrs Knight. At the particular Desire of several Ladies
 of Quality.

April 1718

- THE CHANCES. As 24 Oct. 1717, but Anthony – F. Leigh; 2d Constantia – Mrs Oldfield. Also THE WHAT D'YE CALL IT. *Cast not listed.* And an Epilogue spoken by Penkethman riding on an Ass. Tuesday 1
DL
DANCING. As 14 Jan.
COMMENT. Benefit Penkethman. At the Desire of several Persons of Quality.
 Mainpiece: As it was Alter'd by the late Duke of Buckingham.
- THE LADY'S TRIUMPH. *Cast not listed,* but see 22 March. LIF
COMMENT. Admission as 27 March.
- LOVE FOR LOVE. As 11 Feb., but Prue – Miss Younger; Ben – Miller; Jeremy omitted. Thursday 3
DL
DANCING. As 14 Jan.
COMMENT. Benefit Johnson. At the Desire of several Persons of Quality.
- THE ARTFUL HUSBAND. *Cast not listed,* but see 24 Oct. 1717. Also AMADIS. LIF
Cast not listed, but see 13 March.
DANCING. As 10 March.
COMMENT. At the particular Desire of several Ladies of Quality. Afterpiece:
 By His Royal Highness's Command [*Rich's Register*].
- OROONOKO. Oroonoko – Booth; Aboan – Mills; Driver – Johnson; Daniel – Penkethman; Widow Lackit – Mrs Saunders; Charlot – Mrs Bicknell; Lucy – Saturday 5
DL