

- Usher – Penkethman; Cordelia – Mrs Santlow. Also HARLEQUIN TURN'D JUDGE. *Cast not listed.* *Saturday 1*
DL
COMMENT. At the particular Desire of several Ladies of Quality.
- JULIUS CAESAR. Cassius – Ryan, being the first time of his performing on that Stage; Antony – Quin; Caska – Corey; Julius-Caesar – J. Leigh; Portia – Mrs Rogers; Calphurnia – Mrs Knight; Brutus – Keene. LIF
SINGING. As 26 Dec. 1717.
DANCING. By Moreau, Mrs Bullock, Miss Smith.
COMMENT. Benefit Ryan. At the Desire of several Ladies of Quality.
- THE DOUBLE GALLANT. As 27 Nov. 1717, but Careless – Wilks. Also HARLEQUIN TURN'D JUDGE. *Cast not listed.* *Monday 3*
DL
- MACBETH. Macbeth – Keene; Macduff – J. Leigh. Also AMADIS. As 24 Jan., but Thurmond Jr omitted from Furies. LIF
COMMENT. Benefit Leigh. At the Desire of several Ladies of Quality.
- THE CARELESS HUSBAND. As 25 Jan. *Tuesday 4*
DL
DANCING. By Shaw, Mrs Santlow, Miss Younger, Miss Lindar.
COMMENT. Benefit Mills.
- THE PROVOK'D WIFE. *Cast not listed*, but see 9 Jan. Also LOVE AND A BUMPER. *Cast not listed.* LIF
SINGING. As 26 Dec. 1717.
COMMENT. Benefit Leveridge. Afterpiece: [Author unknown.] A new Interlude of Musick. Tickets to be had at Leveridge's Coffee-House in Tavistock Street.
- CONCERT. *Wednesday 5*
YB
MUSIC. Vocal and Instrumental. Singing in Italian and English by Signora Margarita, who has not sung in publick this Winter, by Mrs Fletcher, and by Vanbrughe, accompanied with the Harp by Mr Powell Jr.
COMMENT. Benefit Vanbrughe. For the Entertainment of several Persons of Quality. At 6 P.M. Tickets 5s.
- CONCERT. Weys'
MUSIC. As 12 Feb.
- JANE SHORE. As 11 Jan., but Belmour – Mills. Also ORPHEUS AND EURYDICE. *Cast not listed.* *Thursday 6*
DL
COMMENT. Afterpiece: [By John Weaver.] A new Dramatick Entertainment of Dancing after the Manner of the Ancient Pantomimes. With proper Scenes and Habits. Mainpiece: At the particular Desire of several Ladies of Quality.
- DON SEBASTIAN, KING OF PORTUGAL. *Cast not listed.* Also PAN AND SYRINX. As 14 Jan. LIF
DANCING. As 22 Oct. 1717. *French Peasant* by Moreau and Mrs Bullock.
COMMENT. Benefit Pack. At the particular Desire of several Ladies of Quality.
- CONCERT. *Friday 7*
TGB
MUSIC. An Entertainment upon the Harp by Mr Morphy.
COMMENT. Benefit Morphy. By Subscription. At 7 P.M. Tickets 5s.
- CATO. Cato – Booth; Juba – Wilks; Syphax – Cibber; Sempronius – Mills; Portius – Walker; Marcus – Williams; Lucius – Thurnond; Marcia – Mrs Oldfield; *Saturday 8*
DL

- Saturday 8**
DL Lucia – Mrs Porter; but see 22 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed.*
COMMENT. At the Desire of several Persons of Quality.
- LIF THE ARTFUL HUSBAND. Belinda – Mrs Thurmond, but see 24 Oct. 1717. With a New Epilogue by Spiller and Mrs Thurmond.
DANCING. By Moreau, Thurmond Jr, Cook, Pelling, Newhouse, Mrs Bullock, Miss Smith. *Dutch Skipper* by Thurmond Jr and Mrs Bullock. Thurmond's last *Grand Comic Dance.*
COMMENT. Benefit Mrs Thurmond. At the Desire of several Ladies of Quality. The Pit and Boxes to be laid together. Gallery 2s.
- Monday 10**
DL THE NONJUROR. *Cast not listed*, but see 6 Dec. 1717. Also ORPHEUS AND EURYDICE. *Cast not listed.*
COMMENT. At the particular Desire of several Persons of Quality.
- LIF THE PILGRIM. *Cast not listed.*
SINGING. As 26 Dec. 1717.
DANCING. By Moreau, Thurmond Jr, Cook, Pelling, Mrs Bullock, Miss Smith.
COMMENT. At the particular Desire of several Ladies of Quality.
- Tuesday 11**
DL THE COUNTRY WIT. As 6 Nov. 1717. Also THE WHAT D'YE CALL IT. *Cast not listed.*
COMMENT. Mainpiece: Written by Mr Crown, Author of Sir Courtly Nice.
- LIF TAMERLANE. As 1 Feb., but Axalla – Ryan.
SINGING. By Leveridge and Mrs Barbier.
DANCING. As 22 Oct. 1717.
COMMENT. Benefit Quin. At the Desire of several Persons of Quality.
- Wednesday 12**
TEC CONCERT.
MUSIC. Vocal and Instrumental, by above 30 of the best Masters. An Overture composed and performed by Babel. Also by Paisible, Grano, Matthew Dubourg.
COMMENT. Benefit Kenny. For the Entertainment of several Persons of Quality. At 6 P.M. Tickets 3s.
- Weys' CONCERT.
MUSIC. As 12 Feb.
- Thursday 13**
DL THE RELAPSE; or, Virtue in Danger. As 20 Nov. 1717, but Young Fashion – Walker.
DANCING. As 14 Jan. *Pastoral Dance* from *Myrtillo.*
COMMENT. Benefit Mrs Oldfield. At the Desire of several Persons of Quality.
- LIF WOMAN'S A RIDDLE. *Cast not listed.* Also AMADIS. As 24 Jan., but Colombine – Mrs Moreau; Punch, Scaramouch, English omitted; Thurmond Jr omitted from Furies. With an Epilogue to be spoken by Spiller, riding on an Ass.
COMMENT. Benefit Spiller.
- Friday 14**
CDS CONCERT.
MUSIC. Vocal and Instrumental.
COMMENT. Benefit Rhodes. At 6 P.M.
- Saturday 15**
DL KING RICHARD THE THIRD. *Cast not listed.* Also THE LOVES OF MARS AND VENUS. *Cast not listed*, but see 12 Oct. 1717.