

- Saturday 7**
DL Energy of Spirit, as roused his Auditors to an Extravagance of Applause, and made Mr Giffard confess (as he has often done in my Hearing) that, notwithstanding his Prepossession in favour of Mr Elrington,—Mr Booth, in Power, Spirit, and Judgment, went far beyond him in this Part; as he afterwards, with Admiration confessed,—he did in every other.
- King's** ALEXANDER. *Cast not listed*, but see 5 May.
- Monday 9**
DL LOVE FOR LOVE. As 9 Sept. 1725, With a new Prologue, in Boy's Clothes; and an Epilogue, written by Mr Welsted; both to be spoken by Miss Robinson Jr. DANCING. I: *Passacaille* by Miss Robinson. II: *Peirette* by Mrs Brett. III: *Polonese* by Miss Robinson and Rainton. IV: *Harlequin* by Rainton. V: *Spanish Entry* by Miss Robinson.
MUSIC. II: A Serenade on the Violin by Roger, to his Mistress in the Character of Pierot.
COMMENT. Benefit Miss Robinson, the Dancer, and Miss Robinson Jr, the Page in *The Orphan*. At the particular Desire of several Persons of Quality. Written by Mr Congreve.
- LIF ABRA MULE. As 2 April.
DANCING. I: *Cbacoone* by Mrs Anderson. III: *Pastoral Dance* by Burny and Mrs Anderson. V: *Venetian Dance* by Burny and Mrs Anderson, both Scholars to Essex.
SINGING. II: By Salway. IV: By Salway.
COMMENT. Benefit Salway and Mrs Anderson. Receipts: money £18 13s.; tickets £140 11s.
- HAY LES QUATRE ARLEQUIN PAR MAGIE. *Cast not listed*. Also LE TABLEAU DU MARIAGE. *Cast not listed*.
DANCING. *Four Harlequins*: 1st by Lalauze; 2d by Poitier; 3d by Maillard; 4th by Le Brun. End I: *The Rival Pierros* by Boudett, Lalauze Jr, Mlle Violante. II: A new *Moor's Dance* by Lalauze Jr and Mlle Violante. II: A new *Cbacoone of All Characters* by Poitier, Boudett, Lalauze, Welman, Mlle Boudett, Mlle Violante, Mlle Le Brun, Mlle L'Inconnue. With a new Dance call'd *Le Cotillon*, perform'd by 12 Dancers. *French Peasant* by Poitier.
COMMENT. Benefit Poitier, Dancing Master. Afterpiece: Composed by Monsieur Le Sage.
- Tuesday 10**
DL OROONOKO. As 16 Sept. 1725, but Widow Lackit – Mrs Wetherilt.
DANCING. By Rainton, Miss Robinson, and Mrs Brett.
COMMENT. Benefit Harrison, Peploe, Mrs Wetherilt, Mrs Boman.
- LIF THE DOUBLE DEALER. As 2 Nov. 1725, but Touchwood – Ogden; Froth – Morgan; Saygrace – Chapman.
DANCING. *French Sailor* by Salle and Mlle Salle. *Scottish Dance. Grand Dance*, as 30 April.
COMMENT. Benefit Chapman and Lanyon. Written by Mr Congreve. Receipts: money £9 6s.; tickets £60 11s.
- King's** ALEXANDER. *Cast not listed*, but see 5 May.
- Wednesday 11**
DL THE FATAL MARRIAGE. Isabella – Mrs Porter; Biron – Booth; Baldwin – Boman; Villeroy – Mills; Carlos – Thurmond; Frederick – Bridgwater; Belford – Roberts; Fabian – Oates; Fernando – Norris; Jaqueline – Miller; Porter – Harper; Victoria – Mrs Thurmond; Julia – Mrs Butler; Nurse – Mrs Baker; Child – Miss Robinson Jr.

- DANCING.* I: *Polonese* by Young Rainton and Miss Robinson. II: *Saraband* by Boval and Mrs Brett. III: *W'bitsun Holidays* by Boval and Mrs Tenoe. Wednesday 11
DI.
SINGING. In III: By Miss Lindar. IV: By Miss Lindar.
COMMENT. Benefit Roberts and Miss Lindar. At the particular Desire of several Ladies of Quality.
- THE FALSE FRIEND. Felix – Boheme; Pedro – Ryan; John – Quin; Guzman – Walker; Lopez – Egleton; Galindo – Hippisley; Leonora – Mrs Bullock; Isabella – Mrs Moffet; Jacinta – Mrs Egleton. LIF
DANCING. *Spanish Dance* by Young Lesac. *Chacone* by Miss Latour, Scholar of Dupre. *Shepherd and Shepherdess representing Acis and Galatea* by Young Lesac and Miss Latour.
SINGING. By Mrs Barbier.
MUSIC. A Set of Mr Hendel's Lessons to be perform'd on the Harpsicord by Miss Latour, Scholar of Mr Troas.
COMMENT. Benefit Lesac and Miss Latour. Written by the late Sir John Vanbrugh. Receipts: money £12 10s. 6d.; tickets £54 2s.
- TIMON MISANTROPE. *Cast not listed.* With a Prologue. HAY
ENTERTAINMENTS. By the Company.
COMMENT. Being one of the best Comedies in the Italian Theatre.
- THE UNHAPPY FAVOURITE. Essex – Booth; Queen – Mrs Porter; Southampton – Mills; Burleigh – Cory; Rutland – Mrs Thurmond; Nottingham – Mrs Horton. Also THE STAGE COACH. As 7 May, but Macahone and Isabella omitted. Thursday 12
DI.
DANCING. By Thurmond, Boval, Mrs Brett, Miss Tenoe, Young Rainton, Miss Robinson.
COMMENT. Benefit Jones and May.
- THE RECRUITING OFFICER. As 13 Dec. 1725, but Worthy – Walker; Brazen – Egleton; Recruits – Morgan, H. Bullock; Collier – Hippisley; Rose – Mrs Laguerre; Kite – Hall; Bullock – Bullock. LIF
DANCING. *French Sailor* by Salle and Mlle Salle. *Shepherd and Shepherdess* by Lesac and Miss Latour.
COMMENT. Benefit Mines, Gallery Officekeeper; Tilman, Mrs Atkins. Receipts: money £11 6s.; tickets £125 19s.
- ALEXANDER. *Cast not listed,* but see 5 May. King's
- THE FUNERAL. As 15 Oct. 1725, but Mlle D'Epingle – Mrs Brett. Friday 13
DI.
DANCING. I: *Muzette* by Young Rainton and Miss Robinson. II: *French Peasant* by Roger. III: A new *Spanish Dance* by Lally, Duplessis, Haughton. IV: *W'bitsun Holidays* by Boval and Mrs Tenoe. V: *Pastoral* by Lally and Mrs Walter.
COMMENT. Benefit Michael Lally.
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 24 Sept. 1725, but Cornwall – Milward; Usher – Morgan; Cordelia – Mrs Younger. LIF
SINGING. *The Play of Love* by Leveridge.
DANCING. *French Sailor and Wife* by Salle and Mlle Salle. *French Peasant* by Nivelon and Mrs Legare.
COMMENT. Benefit Milward, Mrs Moffett, and Mrs Smithies. Receipts: money £7 9s. 6d.; tickets £98 3s.
- THE BUSY BODY. As 19 Oct. 1725, but Miranda – Mrs Younger. Saturday 14
LIF
DANCING. *Chacone* by Mrs Wall. *Scottish Dance* by Mrs Bullock. *Louvre* by Dupre and Mrs Wall. *Fingalian* by Newhouse and Mrs Oden.