

- THE OLD BATCHELOR. Heartwell – Quin; Bellmour – Walker; Vainlove – Ryan; Fondlewife – Hippisley; Sir Joseph – Egleton; Sharper – Diggs; Bluff – Hall; Setter – Spiller; Laetitia – Mrs Bullock; Belinda – Mrs Younger; Araminta – Mrs Moffet; Sylvia – Mrs Legar; Lucia – Mrs Egleton. *Wednesday 4*  
LIF
- DANCING. *Two Pierrots* by Nivelon and Salle. *French Peasant* by Nivelon and Mrs Legare.
- SINGING. See *From the Silent Groves*, composed by Dr Pepusch and sung by Mrs Chambers. *The Play of Love*, made and sung by Leveridge.
- COMMENT. Benefit Wood, Treasurer. Written by Mr Congreve. N.B. The Doors will not be open till Four o’Clock. Receipts: money £12 18s. 6d.; tickets £155 19s.
- MACKBETH. As 5 Oct. 1725, but Malcolm, Lenox, Seyton omitted. *Thursday 5*  
DL
- DANCING. I: *Muzette* by Rainton and Miss Robinson. III: *Wooden Shoe Dance* by Sandham’s Children. IV: *Dutch Skipper* by Sandham. V: *La Pierette* by Roger and Mrs Brett.
- MUSIC. II: Corelli’s *8th Concerto*.
- COMMENT. Benefit Castelman, Treasurer. Written by Shakespear.
- ALEXANDER. *Cast not listed*, but edition of 1726 lists: Allessandro – Senesino; Tassile – Baldi; Clito – Boschi; Cleone – Signora Dotti; Leonato – Antinori; Rosane – Signora Faustina Bordoni; Lisaura – Signora Francesco Cuzzoni. *King’s*
- COMMENT. [Text by Rolli. Music by Handel.] At 7 P.M.
- Daily Journal*, 7 May: On Thursday Night, Signiora Faustina, the famous Roman Songstress, performed before his Majesty, their Royal Highnesses, and great Numbers of the Nobility and Quality, in . . . Alexander . . . with great Applause.
- THE COMMITTEE. As 14 Sept. 1725. *Friday 6*  
DL
- DANCING. I: *Pastoral* by Boval and Mrs Brett. III: *La Peirrette* by Roger and Mrs Brett. V: A new *Saraband* and *Minuet* by Boval and Mrs Brett.
- COMMENT. Benefit Mrs Brett and Mrs Young.
- THE SQUIRE OF ALSATIA. As 29 Nov. 1725. *LIF*
- SINGING. By Mrs Chambers. In Italian and English by Mrs Forsyth, Mrs Davis, and Mrs Grimaldi, being the first Time of their respective Appearances on the Stage.
- COMMENT. Benefit Dr Pepusch. Receipts: money £14 3s. 6d.; tickets £49 11s.
- L’HEUREUX NAUFFRAGE. With a Prologue. *Cast not listed*. *HAY*
- DANCING. By Poitier, Boudett, Welman, Lalauze Jr, Madam Violante, Madam Boudett.
- KING HENRY THE FOURTH, Part I. As 18 Sept. 1725, but Wales – Giffard; Kate omitted. Also THE STAGE COACH. Squire Somebody – Miller; Macahone – Hallam; Isabella – Miss Tynte. *Saturday 7*  
DL
- DANCING. By Thurmond, Boval, Mrs Brett, Miss Tenoe, Young Rainton, Miss Robinson.
- COMMENT. Benefit Hallam, Rob. Williams, and Miss Tynte. Written by Shakespear.
- Th. Cibber (*Lives and Characters*, pp. 49–49): I remember, some Years ago, on Mr Giffard’s coming from Ireland (then a young Actor) Mr Booth performed the Character of Hotspur one Night, when Mr Giffard played the Part of the Prince of Wales; Mr Booth knowing Mr Giffard must be naturally prejudiced in favour of Mr Thomas Elrington, to whose Performance in Hotspur he had many times attended with no small Admiration – Mr Booth, piqued on this Occasion, exerted himself in a particular Manner, and played the whole Part with such Fire, and

- Saturday 7**  
DL Energy of Spirit, as roused his Auditors to an Extravagance of Applause, and made Mr Giffard confess (as he has often done in my Hearing) that, notwithstanding his Prepossession in favour of Mr Elrington,—Mr Booth, in Power, Spirit, and Judgment, went far beyond him in this Part; as he afterwards, with Admiration confessed,—he did in every other.
- King's** ALEXANDER. *Cast not listed*, but see 5 May.
- Monday 9**  
DL LOVE FOR LOVE. As 9 Sept. 1725, With a new Prologue, in Boy's Clothes; and an Epilogue, written by Mr Welsted; both to be spoken by Miss Robinson Jr. *DANCING*. I: *Passacaille* by Miss Robinson. II: *Peirette* by Mrs Brett. III: *Polonese* by Miss Robinson and Rainton. IV: *Harlequin* by Rainton. V: *Spanish Entry* by Miss Robinson.  
*MUSIC*. II: A Serenade on the Violin by Roger, to his Mistress in the Character of Pierot.  
COMMENT. Benefit Miss Robinson, the Dancer, and Miss Robinson Jr, the Page in *The Orphan*. At the particular Desire of several Persons of Quality. Written by Mr Congreve.
- LIF** ABRA MULE. As 2 April.  
*DANCING*. I: *Cbacoone* by Mrs Anderson. III: *Pastoral Dance* by Burny and Mrs Anderson. V: *Venetian Dance* by Burny and Mrs Anderson, both Scholars to Essex.  
*SINGING*. II: By Salway. IV: By Salway.  
COMMENT. Benefit Salway and Mrs Anderson. Receipts: money £18 13s.; tickets £140 11s.
- HAY** LES QUATRE ARLEQUIN PAR MAGIE. *Cast not listed*. Also LE TABLEAU DU MARIAGE. *Cast not listed*.  
*DANCING*. *Four Harlequins*: 1st by Lalauze; 2d by Poitier; 3d by Maillard; 4th by Le Brun. End I: *The Rival Pierros* by Boudett, Lalauze Jr, Mlle Violante. II: A new *Moor's Dance* by Lalauze Jr and Mlle Violante. II: A new *Cbacoone of All Characters* by Poitier, Boudett, Lalauze, Welman, Mlle Boudett, Mlle Violante, Mlle Le Brun, Mlle L'Inconnue. With a new Dance call'd *Le Cotillon*, perform'd by 12 Dancers. *French Peasant* by Poitier.  
COMMENT. Benefit Poitier, Dancing Master. Afterpiece: Composed by Monsieur Le Sage.
- Tuesday 10**  
DL OROONOKO. As 16 Sept. 1725, but Widow Lackit – Mrs Wetherilt.  
*DANCING*. By Rainton, Miss Robinson, and Mrs Brett.  
COMMENT. Benefit Harrison, Peploe, Mrs Wetherilt, Mrs Boman.
- LIF** THE DOUBLE DEALER. As 2 Nov. 1725, but Touchwood – Ogden; Froth – Morgan; Saygrace – Chapman.  
*DANCING*. *French Sailor* by Salle and Mlle Salle. *Scottish Dance*. *Grand Dance*, as 30 April.  
COMMENT. Benefit Chapman and Lanyon. Written by Mr Congreve. Receipts: money £9 6s.; tickets £60 11s.
- King's** ALEXANDER. *Cast not listed*, but see 5 May.
- Wednesday 11**  
DL THE FATAL MARRIAGE. Isabella – Mrs Porter; Biron – Booth; Baldwin – Boman; Villeroy – Mills; Carlos – Thurmond; Frederick – Bridgwater; Belford – Roberts; Fabian – Oates; Fernando – Norris; Jaqueline – Miller; Porter – Harper; Victoria – Mrs Thurmond; Julia – Mrs Butler; Nurse – Mrs Baker; Child – Miss Robinson Jr.