

May 1726

- Monday 2*
DL THE RELAPSE. As 25 Sept. 1725.
DANCING. By Thurmond, Boval, Lally, Duplessis, Haughton, Miss Tenoe, Young Rainton, Miss Robinson.
COMMENT. Benefit Will. Mills. N.B. Mrs Booth being very ill and not able to perform the part of Hellena, the Tickets delivered out for *The Rover* will be taken at this Play.
- LIF LOVE MAKES A MAN. As 23 Nov. 1725, but Clodio – W. Bullock; Sancho – H. Bullock.
DANCING. *French Peasant* by Nivelon and Mrs Bullock. *Pasacaille* by Mrs Bullock. *Scottish Dance* by Mrs Bullock. *Grand Dance* as 30 April.
COMMENT. Benefit W. Bullock and Mrs Bullock, the Dancer. Receipts: money £11 11s.; tickets £88 2s.
- HAY ARLEQUIN PROTE: La Parodia de Titus & Berenice. Joue par Arlequin & Colombine. Also ARLEQUIN & SCARAMOUCHE SOLDATS DESERTEURS. *Cast not listed.*
DANCING. By Poitier and others.
COMMENT. Mainpiece: en trois Actes du Theatre de Gherardy.
- Tuesday 3*
DL THE OLD BATCHELOR. As 7 Sept. 1725, but Araminta – Mrs Porter.
MUSIC. Select Pieces between the Acts.
DANCING. *Pastoral* by Boval and Mrs Brett. *Muzette* by Rainton and Miss Robinson. *Turkish Dance* by Thurmond, Boval, Lally, and others.
COMMENT. Benefit Oates. Written by Mr Congreve.
- LIF THE PILGRIM. Pilgrim – Ryan; Roderigo – Quin; Alphonso – Hall; Mad Englishman – Spiller; Mad Scholar – Boheme; Mad Welshman – Hippisley; Mad Priest – Egleton; Alinda – Mrs Bullock; Juletta – Mrs Younger. Also THE HUMOURS OF BEDLAM. Mad Soldier – Nivelon; Mad Dancing Master – Lally; Mad Gamester – Pelling; Mad Taylor – Newhouse; Mad Astrologer – Lanyon; Mad Lady – Mrs Laguerre.
DANCING. *Pastoral* By Le Sac and Miss La Tour. *Fingalian* by Newhouse and Mrs Ogden. *Scotish Dance* by Mrs Bullock. *Shepherd and Shepherdess* by Salle and Mlle Salle.
COMMENT. Benefit Hall and the Prompter [Steed]. Receipts: money £13 1s. 6d.; tickets £79 7s.
- HAY ARLEQUIN MAJOR RIDICULE CHASSEUR & DOCTEUR CHINOIX. OCTAVE DRAGON. Advertised but not acted by illness of M Maillard, the Scaramouch.
- Wednesday 4*
DL LOVE'S LAST SHIFT. As 22 Nov. 1725, but Hillaria – Mrs Horton.
DANCING. End I: A new *Harlequin* by Young Rainton. II: *Pastoral* by Miss Robinson. III: *La Pierreite* by Roger and Mrs Brett. IV: *Muzette* by Young Rainton and Miss Robinson. V: A *Grand Turkish Dance* by Thurmond. Boval, Lally, Haughton, Duplessis.
MUSIC. In III: A *Trumpet Sonata* compos'd by Mons Dieupart. In IV: A Sonata compos'd by Signor Corelli. End IV: The *First Concerto* (by Desire) of Signor Michael Arcangelo Corelli.
COMMENT. Benefit Chetwood.