

May 1726

- Monday 2*  
DL THE RELAPSE. As 25 Sept. 1725.  
DANCING. By Thurmond, Boval, Lally, Duplessis, Haughton, Miss Tenoe, Young Rainton, Miss Robinson.  
COMMENT. Benefit Will. Mills. N.B. Mrs Booth being very ill and not able to perform the part of Hellena, the Tickets delivered out for *The Rover* will be taken at this Play.
- LIF LOVE MAKES A MAN. As 23 Nov. 1725, but Clodio – W. Bullock; Sancho – H. Bullock.  
DANCING. *French Peasant* by Nivelon and Mrs Bullock. *Pasacaille* by Mrs Bullock. *Scottish Dance* by Mrs Bullock. *Grand Dance* as 30 April.  
COMMENT. Benefit W. Bullock and Mrs Bullock, the Dancer. Receipts: money £11 11s.; tickets £88 2s.
- HAY ARLEQUIN PROTE: La Parodia de Titus & Berenice. Joue par Arlequin & Colombine. Also ARLEQUIN & SCARAMOUCHE SOLDATS DESERTEURS. *Cast not listed.*  
DANCING. By Poitier and others.  
COMMENT. Mainpiece: en trois Actes du Theatre de Gherardy.
- Tuesday 3*  
DL THE OLD BATCHELOR. As 7 Sept. 1725, but Araminta – Mrs Porter.  
MUSIC. Select Pieces between the Acts.  
DANCING. *Pastoral* by Boval and Mrs Brett. *Muzette* by Rainton and Miss Robinson. *Turkish Dance* by Thurmond, Boval, Lally, and others.  
COMMENT. Benefit Oates. Written by Mr Congreve.
- LIF THE PILGRIM. Pilgrim – Ryan; Roderigo – Quin; Alphonso – Hall; Mad Englishman – Spiller; Mad Scholar – Boheme; Mad Welshman – Hippisley; Mad Priest – Egleton; Alinda – Mrs Bullock; Juletta – Mrs Younger. Also THE HUMOURS OF BEDLAM. Mad Soldier – Nivelon; Mad Dancing Master – Lally; Mad Gamester – Pelling; Mad Taylor – Newhouse; Mad Astrologer – Lanyon; Mad Lady – Mrs Laguerre.  
DANCING. *Pastoral* By Le Sac and Miss La Tour. *Fingalian* by Newhouse and Mrs Ogden. *Scotish Dance* by Mrs Bullock. *Shepherd and Shepherdess* by Salle and Mlle Salle.  
COMMENT. Benefit Hall and the Prompter [Steed]. Receipts: money £13 1s. 6d.; tickets £79 7s.
- HAY ARLEQUIN MAJOR RIDICULE CHASSEUR & DOCTEUR CHINOIX. OCTAVE DRAGON. Advertised but not acted by illness of M Maillard, the Scaramouch.
- Wednesday 4*  
DL LOVE'S LAST SHIFT. As 22 Nov. 1725, but Hillaria – Mrs Horton.  
DANCING. End I: A new *Harlequin* by Young Rainton. II: *Pastoral* by Miss Robinson. III: *La Pierre* by Roger and Mrs Brett. IV: *Muzette* by Young Rainton and Miss Robinson. V: A *Grand Turkish Dance* by Thurmond. Boval, Lally, Haughton, Duplessis.  
MUSIC. In III: A *Trumpet Sonata* compos'd by Mons Dieupart. In IV: A Sonata compos'd by Signor Corelli. End IV: The *First Concerto* (by Desire) of Signor Michael Arcangelo Corelli.  
COMMENT. Benefit Chetwood.

- THE OLD BATCHELOR.** Heartwell – Quin; Bellmour – Walker; Vainlove – Ryan; Fondlewife – Hippisley; Sir Joseph – Egleton; Sharper – Diggs; Bluff – Hall; Setter – Spiller; Laetitia – Mrs Bullock; Belinda – Mrs Younger; Araminta – Mrs Moffet; Sylvia – Mrs Legar; Lucia – Mrs Egleton. Wednesday 4  
LIF  
*DANCING.* *Two Pierrots* by Nivelon and Salle. *French Peasant* by Nivelon and Mrs Legare.  
*SINGING.* See *From the Silent Groves*, composed by Dr Pepusch and sung by Mrs Chambers. *The Play of Love*, made and sung by Leveridge.  
 COMMENT. Benefit Wood, Treasurer. Written by Mr Congreve. N.B. The Doors will not be open till Four o’Clock. Receipts: money £12 18s. 6d.; tickets £155 19s.
- MACKBETH.** As 5 Oct. 1725, but Malcolm, Lenox, Seyton omitted. Thursday 5  
DL  
*DANCING.* I: *Muzette* by Rainton and Miss Robinson. III: *Wooden Shoe Dance* by Sandham’s Children. IV: *Dutch Skipper* by Sandham. V: *La Pierette* by Roger and Mrs Brett.  
*MUSIC.* II: Corelli’s *8th Concerto*.  
 COMMENT. Benefit Castelman, Treasurer. Written by Shakespear.
- ALEXANDER.** *Cast not listed*, but edition of 1726 lists: Allessandro – Senesino; Tassile – Baldi; Clito – Boschi; Cleone – Signora Dotti; Leonato – Antinori; Rosane – Signora Faustina Bordoni; Lisaura – Signora Francesco Cuzzoni. King’s  
 COMMENT. [Text by Rolli. Music by Handel.] At 7 P.M.  
*Daily Journal*, 7 May: On Thursday Night, Signiora Faustina, the famous Roman Songstress, performed before his Majesty, their Royal Highnesses, and great Numbers of the Nobility and Quality, in . . . Alexander . . . with great Applause.
- THE COMMITTEE.** As 14 Sept. 1725. Friday 6  
DL  
*DANCING.* I: *Pastoral* by Boval and Mrs Brett. III: *La Peirrette* by Roger and Mrs Brett. V: A new *Saraband* and *Minuet* by Boval and Mrs Brett.  
 COMMENT. Benefit Mrs Brett and Mrs Young.
- THE SQUIRE OF ALSATIA.** As 29 Nov. 1725. LIF  
*SINGING.* By Mrs Chambers. In Italian and English by Mrs Forsyth, Mrs Davis, and Mrs Grimaldi, being the first Time of their respective Appearances on the Stage.  
 COMMENT. Benefit Dr Pepusch. Receipts: money £14 3s. 6d.; tickets £49 11s.
- L’HEUREUX NAUFFRAGE.** With a Prologue. *Cast not listed.* HAY  
*DANCING.* By Poitier, Boudett, Welman, Lalauze Jr, Madam Violante, Madam Boudett.
- KING HENRY THE FOURTH, Part I.** As 18 Sept. 1725, but Wales – Giffard; Kate omitted. Also **THE STAGE COACH.** Squire Somebody – Miller; Macahone – Hallam; Isabella – Miss Tynte. Saturday 7  
DL  
*DANCING.* By Thurmond, Boval, Mrs Brett, Miss Tenoe, Young Rainton, Miss Robinson.  
 COMMENT. Benefit Hallam, Rob. Williams, and Miss Tynte. Written by Shakespear.  
 Th. Cibber (*Lives and Characters*, pp. 49–49): I remember, some Years ago, on Mr Giffard’s coming from Ireland (then a young Actor) Mr Booth performed the Character of Hotspur one Night, when Mr Giffard played the Part of the Prince of Wales; Mr Booth knowing Mr Giffard must be naturally prejudiced in favour of Mr Thomas Elrington, to whose Performance in Hotspur he had many times attended with no small Admiration – Mr Booth, piqued on this Occasion, exerted himself in a particular Manner, and played the whole Part with such Fire, and