

- Saturday 22*  
DL complete account appeared in *Read's Original Weekly Journal*, 1 March: The Night before had been the Third Night of a New Comedy, written by a young Gentleman of good Interest, and well respected, and the Boxes were bespoke for Monday Night, but a certain Ruler of that House, remarkable for Ill-Nature and Immorality, stop'd the Run of the Play, and caus'd the Tragedy of Cato to be given out . . . and tho' he was earnestly expostulated with on the Injustice of such a Proceeding, yet he obstinately persisted in his Resolution, which the Friends of the Author of the New Play very much resented: But this was not all, for when Cato came to be play'd, Mr Wilks, Mrs Oldfield, and Mrs Porter, who have principal Parts had given them to some of the inferior Players, which was look'd on as Riding the Audience, who would no longer Brook what they look'd on as an Insult, but with their Hisses, Catcalls, &c. deafen'd the House, and drown'd the Shrill Pipes of the Actors; insomuch that the loudest Rant in Lee or Shakespear had been no more to be prefer'd to it, than the Noise of a Flagelot to the whistling of a Tempest; till the End the Players were obliged to retreat to their Fastnesses, unable any longer to Stand their Assaults; for they were storm'd with Orange-Peals, &c. as well as bombarded with Hisses Huzzas and Catcalls. Nor wou'd the Audience suffer them to Capitulate or receive any Offers of Submission, but calling for a Dance, put an End to the Play, in the middle of the 4th Act.
- LIF LOVE FOR LOVE. *Cast not listed.* Also THE PERJUROR. *Cast not listed*, but see 12 Dec. 1717. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 9 Nov. 1717.  
DANCING. As 22 Oct. 1717.  
COMMENT. Benefit Mrs Rogers. At the particular Desire of several Ladies of Quality.
- Monday 24*  
DL THE PLAY IS THE PLOT. *Cast not listed*, but see 19 Feb.  
LIF THE CITY POLITICKS. *Cast not listed.* Also THE STAGE COACH. *Cast not listed*, but see 23 Nov. 1717. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 9 Nov. 1717.  
DANCING. As 21 Jan.  
COMMENT. At the particular Desire of several Ladies of Quality. Mainpiece: Written by the late Mr Crown.
- Tuesday 25*  
DL THE PLAY IS THE PLOT. *Cast not listed*, but see 19 Feb.  
LIF SCIPIO AFRICANUS. *Cast not listed*, but see 18 Feb.  
DANCING. As 20 Feb.  
COMMENT. Benefit the Author. At the Desire of several Ladies of Quality.
- Thursday 27*  
DL THE PLAY IS THE PLOT. *Cast not listed*, but see 19 Feb.  
COMMENT. Benefit the Author.
- LIF TIMON OF ATHENS. Timon – Keene. Also PAN AND SYRINX. As 14 Jan.  
DANCING. As 21 Jan.  
COMMENT. Benefit Bullock Sr. At the Desire of several Ladies of Quality.

## March 1718

- Saturday 1*  
DL THE TRUE AND ANCIENT HISTORY OF KING LEAR. Lear – Booth; Edgar – Wilks; Edmund – Mills; Gloster – Cibber; Kent – Thurmond; Gentleman

- Usher – Penkethman; Cordelia – Mrs Santlow. Also HARLEQUIN TURN'D JUDGE. *Cast not listed.* *Saturday 1*  
DL  
COMMENT. At the particular Desire of several Ladies of Quality.
- JULIUS CAESAR. Cassius – Ryan, being the first time of his performing on that Stage; Antony – Quin; Caska – Corey; Julius-Caesar – J. Leigh; Portia – Mrs Rogers; Calphurnia – Mrs Knight; Brutus – Keene. *LIF*  
SINGING. As 26 Dec. 1717.  
DANCING. By Moreau, Mrs Bullock, Miss Smith.  
COMMENT. Benefit Ryan. At the Desire of several Ladies of Quality.
- THE DOUBLE GALLANT. As 27 Nov. 1717, but Careless – Wilks. Also HARLEQUIN TURN'D JUDGE. *Cast not listed.* *Monday 3*  
DL
- MACBETH. Macbeth – Keene; Macduff – J. Leigh. Also AMADIS. As 24 Jan., but Thurmond Jr omitted from Furies. *LIF*  
COMMENT. Benefit Leigh. At the Desire of several Ladies of Quality.
- THE CARELESS HUSBAND. As 25 Jan. *Tuesday 4*  
DANCING. By Shaw, Mrs Santlow, Miss Younger, Miss Lindar. DL  
COMMENT. Benefit Mills.
- THE PROVOK'D WIFE. *Cast not listed*, but see 9 Jan. Also LOVE AND A BUMPER. *Cast not listed.* *LIF*  
SINGING. As 26 Dec. 1717.  
COMMENT. Benefit Leveridge. Afterpiece: [Author unknown.] A new Interlude of Musick. Tickets to be had at Leveridge's Coffee-House in Tavistock Street.
- CONCERT. *Wednesday 5*  
MUSIC. Vocal and Instrumental. Singing in Italian and English by Signora Margarita, who has not sung in publick this Winter, by Mrs Fletcher, and by Vanbrughe, accompanied with the Harp by Mr Powell Jr. YB  
COMMENT. Benefit Vanbrughe. For the Entertainment of several Persons of Quality. At 6 P.M. Tickets 5s.
- CONCERT. *Weys'*  
MUSIC. As 12 Feb.
- JANE SHORE. As 11 Jan., but Belmour – Mills. Also ORPHEUS AND EURYDICE. *Cast not listed.* *Thursday 6*  
DL  
COMMENT. Afterpiece: [By John Weaver.] A new Dramatick Entertainment of Dancing after the Manner of the Ancient Pantomimes. With proper Scenes and Habits. Mainpiece: At the particular Desire of several Ladies of Quality.
- DON SEBASTIAN, KING OF PORTUGAL. *Cast not listed.* Also PAN AND SYRINX. As 14 Jan. *LIF*  
DANCING. As 22 Oct. 1717. *French Peasant* by Moreau and Mrs Bullock.  
COMMENT. Benefit Pack. At the particular Desire of several Ladies of Quality.
- CONCERT. *Friday 7*  
MUSIC. An Entertainment upon the Harp by Mr Morphy. TGB  
COMMENT. Benefit Morphy. By Subscription. At 7 P.M. Tickets 5s.
- CATO. Cato – Booth; Juba – Wilks; Syphax – Cibber; Sempronius – Mills; Portius – Walker; Marcus – Williams; Lucius – Thurnond; Marcia – Mrs Oldfield; *Saturday 8*  
DL