

- THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.
COMMENT. As 12 March. Receipts: £87 12s. 6d. Monday 14 LIF
- THE DOUBLE GALLANT. *Cast not listed,* but see 7 Oct. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. Tuesday 15 DL
- THE BUSIE BODY. *Cast not listed,* but see 19 Oct. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.
COMMENT. As 12 March. Receipts: £58 3s. 6d. LIF
- SCIPIO. *Cast not listed,* but see 12 March. King's
COMMENT. The King, Prince and Princess of Wales, and the young Princesses present.
- CONCERT. Wednesday 16 HIC
MUSIC. Mr Keitch performs a Solo and Concerto Grosso on the Hautbois.
COMMENT. Benefit the Widow Linike.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Cibber; Philip – Booth; Octavio – Cibber Jr; Trappanti – Miller; Host – Norris; Soto – Harper; Hippolita – Mrs Thurmond; Rosara – Mrs Booth; Flora – Mrs Cibber; Viletta – Miss Tenoe. Thursday 17 DL
DANCING. By Thurmond, Mrs Booth, Young Rainton, Miss Robinson.
COMMENT. Benefit Mrs Thurmond. At the Desire of several Persons of Quality.
- THE COUNTRY WIFE. *Cast not listed,* but see 27 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. *Cast not listed,* but see 14 Jan.
COMMENT. By Command. As 12 March. Receipts: £164 17s.
Daily Post, 18 March: His Majesty went . . . to see . . . *The Country Wife* and the Entertainment of *Apollo and Daphne*, in which was perform'd a particular Flying on that Occasion, of a Cupid descending, and presenting his Majesty with a Book of the Entertainment, and then ascended: At which new Piece of Machinery the Audience seem'd much pleas'd. LIF
- THE ORPHAN. *Cast not listed,* but see 16 Oct. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. Saturday 19 DL
COMMENT. At the particular Desire of several Ladies of Quality.
- THE PROVOK'D WIFE. Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Egleton; Lady Brute – Mrs Parker; Belinda – Mrs Bullock; Mademoiselle – Mrs Legare; Lady Fanciful – Mrs Younger. LIF
SINGING. With new Songs proper to the Play, compos'd and sung by Leveridge and Legare.
DANCING. By Nivelon, Salle, Mlle Salle, Mrs Bullock.
COMMENT. Benefit Quin. Written by Sir John Vanbrugh. Receipts: money £48 4s.; tickets £93 9s.
- SCIPIO. *Cast not listed,* but see 12 March. King's
- THE COMMITTEE. As 14 Sept. 1725. Monday 21 DL
MUSIC. Select Pieces between the Acts.
DANCING. By Thurmond, Roger, Boval, Lally, Mrs Booth, Miss Tenoe, Mrs Brett, Mrs Walter. *La Peirrette* (new) by Roger and Mrs Brett. *Myrtillo* by Mrs Booth and others.
COMMENT. Benefit Miller. At the Desire of several Persons of Quality.

- Monday 21**
LIF SHE WOU'D IF SHE COU'D. Courtal – Ryan; Gatty – Mrs Younger; Sir Oliver – Hippisley; Sir Joslin – Bullock Sr; Freeman – Walker; Lady Cockwood – Mrs Parker; Ariana – Mrs Bullock; Sentry – Mrs Egleton; Rakehell – Spiller. Also THE FICKLE FAIR ONE. By Leveridge, Legar, Salway, Mrs Chambers. DANCING. *Running Footman's Dance* by Nivelon and Mrs Legar. *French Sailor and his Wife* by Salle and Mlle Salle. At end of afterpiece: *Grand Dance* by Dupre, Mrs Wall, Salle, Mrs Bullock, Lally, Mrs Anderson.
COMMENT. Benefit Ryan. Mainpiece: Written by Sir George Etheridge. Afterpiece: A Pastoral Entertainment of Vocal and Instrumental Musick. Receipts: money £54 7s. 6d.; tickets £100 1s.
- Tuesday 22**
DL VIRTUE BETRAY'D. *Cast not listed.* Also APOLLO AND DAPHNE; or Harlequin's Metamorphoses. As 26 Feb.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF SHE WOU'D IF SHE COU'D. As 21 March. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. *Cast not listed,* but see 14 Jan.
COMMENT. As 12 March. Receipts: £98 4s.
- King's SCIPIO. *Cast not listed,* but see 12 March.
- Thursday 24**
DL THE SCORNFUL LADY. As 25 Oct. 1725, but Widow – Mrs Butler.
DANCING. By Thurmond, Mrs Booth, Young Rainton, Miss Robinson. *Hussars. La Pierette* by Roger and Mrs Brett.
COMMENT. Benefit Johnson. At the Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- LIF MARIAMNE. Herod – Boheme; Mariamne – Mrs Bullock; Sohemus – Quin; Flaminius – Ryan; Pheroras – Walker; Narbal – Diggs; High Priest – Ogden; Sameas – Egleton; Salome – Mrs Egleton; Arsinoe – Mrs Moffet. Also THE FICKLE FAIR ONE. As 21 March.
DANCING. As 21 March.
COMMENT. Benefit Mrs Bullock. Mainpiece: Written by Mr Fenton. Receipts: money £69 5s.; tickets £70 18s.
- HAY LA FILLE ALLAMODE; ou, La Parisien Duppe. *Cast not listed.* Also L'OMBRE D'ARLEQUIN. *Cast not listed.*
DANCING. By Mr Poitiers and others.
COMMENT. By the Company of Italian Comedians just arriv'd. Boxes 4s. Pit 2s. 6d. Gallery 1s. 6d. At 6 P.M.
- Friday 25**
HIC CONCERT.
MUSIC. By the best Hands.
COMMENT. Benefit August Freudenfeld and Francis Rosenberg, Clarinets.
- Saturday 26**
DL THEODOSIUS. *Cast not listed,* but see 1 Nov. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. *Cast not listed,* but see 24 Sept. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan., but Peasant Woman – Mrs Ogden (in place of Mrs Smythies); Bacchanals, Bacchants, Satyrs omitted; French Woman – Mrs Laguerre.
COMMENT. Receipts: £103 13s.
- King's SCIPIO. *Cast not listed,* but see 12 March.