

- Saturday 5* OTHO. *Cast not listed.*  
King's
- Monday 7* THE LADY'S LAST STAKE. As 22 Jan.  
DL DANCING. As 4 Dec. 1725.  
COMMENT. Benefit Mrs Porter. By Their Royal Highnesses' Command. The Pit and Front Boxes put together at 5s. [The Prince and Princess of Wales present.]
- LIF MEASURE FOR MEASURE. *Cast not listed.* Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.  
COMMENT. Receipts: £51 17s. 6d.
- Tuesday 8* THE FAIR PENITENT. *Cast not listed*, but see 12 Nov. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.  
DL COMMENT. For the Entertainment of His Excellency Mahomet Ben Ali Abgali, Ambassador from the Emperor of Morocco.
- LIF THE STRATAGEM. *Cast not listed*, but see 29 Sept. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.  
COMMENT. Receipts: £39 5s. 6d.
- King's OTHO. *Cast not listed.*  
COMMENT. The King, Prince and Princess of Wales, and the young Princesses present.
- Thursday 10* HAMLET, PRINCE OF DENMARK. As 11 Sept. 1725.  
DL DANCING. As 9 Sept. 1725.  
COMMENT. Benefit Mills.
- LIF THE CONFEDERACY. As 16 Dec. 1725.  
DANCING. *Wooden Shoe Dance* by Nivelon. *Shepherd and Shepherdess* by Salle and Mlle Salle. *Running Footman* by Nivelon and Mrs Laguerre. *French Sailor* by Salle and Mlle Salle.  
COMMENT. Benefit Mrs Younger. Receipts: money £56 12s.; tickets £160 10s.
- Friday 11* CONCERT.  
HAY MUSIC. A Consort of several Sorts of Instruments.  
COMMENT. Benefit Mr Karba, the famous Bassoon. By Her Royal Highness' Command. Pit and Boxes 5s. Gallery 2s. 6d. At 7 P.M.
- Saturday 12* RULE A WIFE AND HAVE A WIFE. *Cast not listed*, but see 28 Jan. Also  
DL APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb.  
COMMENT. As 8 March.
- LIF THE ROYAL MERCHANT. *Cast not listed*, but see 1 Oct. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.  
COMMENT. Afterpiece: With Additional Scenes of Action, and the Vocal Parts entirely new Set. Receipts: £96 19s. 6d.
- King's SCIPIO. *Cast not listed*, but edition of 1726 lists: P. C. Scipione – Baldi; Luceius – Francesco Bernardi [Senesino]; C. Lelius – Antinori; Ernando – Boschi; Berenice – Signora Francesca Cuzzoni; Armira – Constantini.  
COMMENT. [Text by Rolli. Music by Handel.]
- Monday 14* THE CONSTANT COUPLE. As 4 Dec. 1725.  
DL DANCING. By Mrs Booth.  
COMMENT. Benefit Mrs Booth. At the particular Desire of several Ladies of Quality.

- THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.  
COMMENT. As 12 March. Receipts: £87 12s. 6d. Monday 14 LIF
- THE DOUBLE GALLANT. *Cast not listed,* but see 7 Oct. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. Tuesday 15 DL
- THE BUSIE BODY. *Cast not listed,* but see 19 Oct. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. As 14 Jan.  
COMMENT. As 12 March. Receipts: £58 3s. 6d. LIF
- SCIPIO. *Cast not listed,* but see 12 March. King's  
COMMENT. The King, Prince and Princess of Wales, and the young Princesses present.
- CONCERT. Wednesday 16 HIC  
MUSIC. Mr Keitch performs a Solo and Concerto Grosso on the Hautbois.  
COMMENT. Benefit the Widow Linike.
- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Cibber; Philip – Booth; Octavio – Cibber Jr; Trappanti – Miller; Host – Norris; Soto – Harper; Hippolita – Mrs Thurmond; Rosara – Mrs Booth; Flora – Mrs Cibber; Viletta – Miss Tenoe. Thursday 17 DL  
DANCING. By Thurmond, Mrs Booth, Young Rainton, Miss Robinson.  
COMMENT. Benefit Mrs Thurmond. At the Desire of several Persons of Quality.
- THE COUNTRY WIFE. *Cast not listed,* but see 27 Nov. 1725. Also APOLLO AND DAPHNE; or, The Burgomaster Trick'd. *Cast not listed,* but see 14 Jan.  
COMMENT. By Command. As 12 March. Receipts: £164 17s.  
*Daily Post,* 18 March: His Majesty went . . . to see . . . *The Country Wife* and the Entertainment of *Apollo and Daphne*, in which was perform'd a particular Flying on that Occasion, of a Cupid descending, and presenting his Majesty with a Book of the Entertainment, and then ascended: At which new Piece of Machinery the Audience seem'd much pleas'd. LIF
- THE ORPHAN. *Cast not listed,* but see 16 Oct. 1725. Also APOLLO AND DAPHNE; or, Harlequin's Metamorphoses. As 26 Feb. Saturday 19 DL  
COMMENT. At the particular Desire of several Ladies of Quality.
- THE PROVOK'D WIFE. Sir John – Quin; Constant – Walker; Heartfree – Ryan; Razor – Egleton; Lady Brute – Mrs Parker; Belinda – Mrs Bullock; Mademoiselle – Mrs Legare; Lady Fanciful – Mrs Younger. LIF  
SINGING. With new Songs proper to the Play, compos'd and sung by Leveridge and Legare.  
DANCING. By Nivelon, Salle, Mlle Salle, Mrs Bullock.  
COMMENT. Benefit Quin. Written by Sir John Vanbrugh. Receipts: money £48 4s.; tickets £93 9s.
- SCIPIO. *Cast not listed,* but see 12 March. King's
- THE COMMITTEE. As 14 Sept. 1725. Monday 21 DL  
MUSIC. Select Pieces between the Acts.  
DANCING. By Thurmond, Roger, Boval, Lally, Mrs Booth, Miss Tenoe, Mrs Brett, Mrs Walter. *La Peirrette* (new) by Roger and Mrs Brett. *Myrtillo* by Mrs Booth and others.  
COMMENT. Benefit Miller. At the Desire of several Persons of Quality.