

- Thursday 6*
DL LOVE FOR LOVE. As 15 Sept. 1724, but Prue – Miss Tynte.
MUSIC. Select Pieces, particularly the 8th Concerto of Sig Corelli.
DANCING. As 4 May.
COMMENT. Benefit Topham Jr and Mrs Walter.
- LIF OROONOKO. As 17 Nov. 1724, but Blandford – Chapman; Governor – Ogden; Charlot – Mrs Butcher.
DANCING. End Act I: *Saraband* by Mrs Wall. III: *Irish Dance* by Newhouse and Mrs Ogden. IV: *Scotch Dance* by Mrs Bullock. In II: *Wooden Shoe Dance* by Nivelon. V: *Dame Ragonde and Her Two Sons*.
COMMENT. Benefit Chapman and Lanyon. Receipts: money £20 12s.; tickets £87 4s.
- Friday 7*
DL THE PLAIN DEALER. As 4 Jan., but Freeman – W. Mills.
DANCING. As 4 May.
COMMENT. Benefit Boman and Mrs Moore. Written by the late Mr Wycherley.
- LIF THE STRATAGEM. As 31 March.
DANCING. *Dutch Boor* by Newhouse and Mrs Ogden. The last new *Chacone* by Mrs Bullock. *Pastoral Dance* by Lally and Mrs Wall.
COMMENT. Benefit Leonard, Maine, and Widow Atkins. Receipts: money £5 2s.; tickets £135 18s.
- HAY LES DEUX D'ARLEQUIN. Eldest Brother – Solard; 2d Arlequin – Roger. Also THE DOCTOR AGAINST HIS WILL. *Cast not listed*.
DANCING. By Roger and the new Colombine.
COMMENT. Benefit Mrs Jacobs, the new Colombine, lately arrived from France. Mainpiece: The only Master-Piece that the famous Mons d'Noble ever writ. Afterpiece: Written by M Moliere. Pit and Boxes to be laid together at 5s.
- Saturday 8*
DL SHE WOU'D IF SHE COU'D. Sir Oliver – Norris; Sir Joslin – Shepard; Courtal – Wilks; Freeman – Mills; Lady Cockwood – Mrs Baker; Ariana – Mrs Porter; Gatty – Mrs Booth; Sentry – Miss Tenoe; Gazette – Miss Seal.
SINGING. In Italian by Miss Lindar.
DANCING. As 4 March.
COMMENT. Benefit Miss Lindar and Miss Scale. At the Desire of several Ladies of Quality. Written by Sir George Etheridge.
- King's TAMERLANE. *Cast not listed*, but see 31 Oct. 1724.
- Monday 10*
DL THE ROVER. As 13 Nov. 1724, but Pedro – Thurmond. With a new Prologue and Epilogue by Miss Robinson Jr, who acted the Part of Princess Elizabeth by Anna Bullen, and the Duke of York in Richard the Third.
DANCING. End Act I: *Polonese* by Miss Robinson and Rainton. III: A new *Passacaille* by Miss Robinson. V: A new Comic Dance by Miss Robinson and Rainton.
MUSIC. II: The 2d Concerto of Corelli. IV: a Select Piece, with Hautboys and Flutes.
COMMENT. Benefit Miss Robinson, the Dancer. At the particular Desire of several Persons of Quality. Prologue: in *The Poems of Henry Carey*, p. 65. Epilogue: Written by Mr Welsted.
- LIF THE MERRY WIVES OF WINDSOR. As 18 Nov. 1724, but Mrs Page – Mrs Plomer; Host omitted.
DANCING. End Act II: The last new *Chacone* by Mrs Bullock. III: *Scots Dance* by Newhouse and Mrs Ogden. IV: *Chacone* by Lally and Mrs Wall. V: *Irish Dance* by Newhouse and Mrs Ogden.
COMMENT. Benefit Harrison, Pit Officekeeper, and Clarkson. Written by Shakespear. Receipts: money £20 or. 6d.; tickets £157.