

- Thursday 6*  
DL LOVE FOR LOVE. As 15 Sept. 1724, but Prue – Miss Tynte.  
MUSIC. Select Pieces, particularly the 8th Concerto of Sig Corelli.  
DANCING. As 4 May.  
COMMENT. Benefit Topham Jr and Mrs Walter.
- LIF OROONOKO. As 17 Nov. 1724, but Blandford – Chapman; Governor – Ogden; Charlot – Mrs Butcher.  
DANCING. End Act I: *Saraband* by Mrs Wall. III: *Irish Dance* by Newhouse and Mrs Ogden. IV: *Scotch Dance* by Mrs Bullock. In II: *Wooden Shoe Dance* by Nivelon. V: *Dame Ragonde and Her Two Sons*.  
COMMENT. Benefit Chapman and Lanyon. Receipts: money £20 12s.; tickets £87 4s.
- Friday 7*  
DL THE PLAIN DEALER. As 4 Jan., but Freeman – W. Mills.  
DANCING. As 4 May.  
COMMENT. Benefit Boman and Mrs Moore. Written by the late Mr Wycherley.
- LIF THE STRATAGEM. As 31 March.  
DANCING. *Dutch Boor* by Newhouse and Mrs Ogden. The last new *Chacone* by Mrs Bullock. *Pastoral Dance* by Lally and Mrs Wall.  
COMMENT. Benefit Leonard, Maine, and Widow Atkins. Receipts: money £5 2s.; tickets £135 18s.
- HAY LES DEUX D'ARLEQUIN. Eldest Brother – Solard; 2d Arlequin – Roger. Also THE DOCTOR AGAINST HIS WILL. *Cast not listed*.  
DANCING. By Roger and the new Colombine.  
COMMENT. Benefit Mrs Jacobs, the new Colombine, lately arrived from France. Mainpiece: The only Master-Piece that the famous Mons d'Noble ever writ. Afterpiece: Written by M Moliere. Pit and Boxes to be laid together at 5s.
- Saturday 8*  
DL SHE WOU'D IF SHE COU'D. Sir Oliver – Norris; Sir Joslin – Shepard; Courtal – Wilks; Freeman – Mills; Lady Cockwood – Mrs Baker; Ariana – Mrs Porter; Gatty – Mrs Booth; Sentry – Miss Tenoe; Gazette – Miss Seal.  
SINGING. In Italian by Miss Lindar.  
DANCING. As 4 March.  
COMMENT. Benefit Miss Lindar and Miss Scale. At the Desire of several Ladies of Quality. Written by Sir George Etheridge.
- King's TAMERLANE. *Cast not listed*, but see 31 Oct. 1724.
- Monday 10*  
DL THE ROVER. As 13 Nov. 1724, but Pedro – Thurmond. With a new Prologue and Epilogue by Miss Robinson Jr, who acted the Part of Princess Elizabeth by Anna Bullen, and the Duke of York in Richard the Third.  
DANCING. End Act I: *Polonese* by Miss Robinson and Rainton. III: A new *Passacaille* by Miss Robinson. V: A new Comic Dance by Miss Robinson and Rainton.  
MUSIC. II: The 2d Concerto of Corelli. IV: a Select Piece, with Hautboys and Flutes.  
COMMENT. Benefit Miss Robinson, the Dancer. At the particular Desire of several Persons of Quality. Prologue: in *The Poems of Henry Carey*, p. 65. Epilogue: Written by Mr Welsted.
- LIF THE MERRY WIVES OF WINDSOR. As 18 Nov. 1724, but Mrs Page – Mrs Plomer; Host omitted.  
DANCING. End Act II: The last new *Chacone* by Mrs Bullock. III: *Scots Dance* by Newhouse and Mrs Ogden. IV: *Chacone* by Lally and Mrs Wall. V: *Irish Dance* by Newhouse and Mrs Ogden.  
COMMENT. Benefit Harrison, Pit Officekeeper, and Clarkson. Written by Shakespear. Receipts: money £20 or. 6d.; tickets £157.

- LE LEGATOIRE UNIVERSEL. *Cast not listed.* Also ARLEQUIN NOUVELLE LISTE DES TUILERIES. *Cast not listed.* Monday 10 HAY
- TIMON OF ATHENS. Timon – Booth; Alcibiades – Williams; Apemantus – Mills; Demetrius – Cory; Aelius – Johnson; Cleon – Norris; Nicias – Shepard; Isander – Miller; Phaeax – Harper; Poet – Cibber Jr; Evandre – Mrs Thurmond; Melissa – Mrs Horton.  
SINGING. By Mr Ferrers.  
DANCING. By Topham, Miss Tenoe, Young Rainton, Miss Robinson.  
COMMENT. Benefit Ferrers. Tuesday 11 DL
- THE PILGRIM. As 15 Jan. LIF  
DANCING. *Scots Dance* by Mrs Bullock. *French Peasant* by Nivelon and Mrs Laguerre.  
COMMENT. Benefit Redfern and Wilmer, Boxkeepers. Receipts: money £20 2s.; tickets £111 12s.
- ELPIDIA; or, The Generous Rivals. *Cast not listed*, but edition of 1725 lists. King's  
Belisario – Boschi; Olindo – Senesino; Arminio – Pacini; Elpidia – Signora Cuzzoni; Vitige – Borosini; Rosmilda – Signora Sorosini.  
COMMENT. [Text by Apostolo Zeno. Music by Leonardo Vinci and others.]
- LOVE MAKES A MAN. As 18 Dec. 1724, but Carlos – Wilks. With the Prologue and Epilogue that was spoken last Monday by Miss Robinson Jr. Wednesday 12 DL  
MUSIC. Select Pieces.  
SINGING. As 8 May.  
DANCING. A new *Passacaille* by Miss Robinson. A new *Comic Dance* by Miss Robinson and Young Rainton.  
COMMENT. Benefit Wilks, Office Keeper, and Jones.
- THE ROYAL MERCHANT. As 7 Oct. 1724, but Goswin – Ryan; Higgen – Hippisley; Snap – H. Bullock; Ginks and Jaculine omitted. LIF  
DANCING. End Act I: *Chacone* by Mrs Bullock. II: *Irish Dance* by Newhouse and Mrs Ogden. III: *Flag Dance* by Nivelon. IV: *Scotch Dance* by Mrs Bullock. V: *Polonese* by Lally and Mrs Wall.  
COMMENT. Benefit Ward and Gwinn, Pit Doorkeepers. Receipts: money £8 15s.; tickets £100 13s.
- THE WAY OF THE WORLD. As 27 Jan. Thursday 13 DL  
DANCING. *Myrtillo*.  
COMMENT. Benefit Penkethman. At the particular Desire of several Persons of Quality. Written by Mr Congreve.
- LA FILLE A LA MODE. *Cast not listed.* LES DEUX ARLEQUINS. As 7 May. HAY  
COMMENT. At the particular Desire of several Persons of Quality. Being the last Time of performing by Subscription.
- VENICE PRESERV'D. As 16 Jan., but Priuli omitted. Also THE STAGE COACH. *Cast not listed.* Friday 14 DL  
DANCING. As 11 May.  
COMMENT. Benefit Ray, May, Mrs Young.
- THE FAIR QUAKER OF DEAL. *Cast not listed*, but see 30 Oct. 1724. Also LIF  
HOB. *Cast not listed*, but see 11 Nov. 1724.  
DANCING. *Scotch Dance* by Mrs Bullock. *Pastoral* by Lally and Mrs Wall. *Dutch Burgomaster and Wife* by Newhouse and Mrs Ogden.  
COMMENT. Benefit Willcocks, White, Mrs Hollyday, Miss Smythies. Receipts: money £14 5s.; tickets £156 16s.