

- Friday 2**  
LIF THE DRUMMER. *Cast not listed.* Also VENUS AND ADONIS. As 15 March.  
SINGING. By Mrs Chambers. *The Play of Love* by Leveridge.  
COMMENT. Benefit Leveridge. At the particular Desire of several Persons of Quality. Tickets for *The Provok'd Wife* taken. Receipts: money £52 4s.; tickets £86 18s.
- Saturday 3**  
DL JULIUS CAESAR. *Cast not listed,* but see 2 Jan. Also APOLLO AND DAPHNE. As 1 March.  
DANCING. By the Chesire Boy.  
COMMENT. At the Desire of several Persons of Quality. [For an essay on theatrical affairs, see *London Journal*, 3 April.]
- LIF THE AMOROUS WIDOW. *Cast not listed,* but see 23 Oct. 1724. Also HARLEQUIN A SORCERER. As 8 Feb.  
COMMENT. Receipts: £57 2s.
- King's RODELINDA. *Cast not listed,* but see 13 Feb.
- Monday 5**  
DL THE CONSCIOUS LOVERS. As 19 Nov. 1724, but Phillis – Mrs Horton.  
DANCING. By Thurmond, Mrs Booth, Mrs Tenoe, Young Rainton, Miss Robinson.  
COMMENT. Benefit Mrs Horton. Davies (*Dramatic Miscellanies*, I, 103-4): Upon Mrs Younger's quitting Drury-lane for a more advantageous income at Lincoln's-inn-fields, [Mrs Horton] was called upon by Wilks to act the part of Phillis in the Conscious Lovers. Younger had given the public so much entertainment in that part, that Mrs Horton met with very uncandid treatment from the audience; who so far forgot what was due to merit and the handsomest woman on the stage, that they endeavoured to discourage her by frequent hissing. She bore this treatment with patience for some time. At last, she advanced to the front of the stage, and boldly addressed the pit: "Gentlemen, what do you mean? What displeases you; my acting or my person?" This shew of spirit recovered the spectators into good humor, and they cried out, as with one voice, "No, no, Mrs Horton; we are not displeas'd; go on, go on."
- LIF THE ROVER. Rover – Ryan; Belville – Quin; Frederick – Walker; Pedro – Boheme; Antonio – Egleton; Hellena – Mrs Bullock; Angelica – Mrs Parker; Florinda – Mrs Legar; Valeria – Mrs Butcher; Blunt – Spiller; Moretta – Mrs Egleton; Sancho – Hippisley. Also MARS AND VENUS. Mars – Leveridge; Venus – Mrs Barbier; Adonis – Rochetti.  
DANCING. End Act II: *Flag Dance* by Nivelon. IV: *Scots Dance* by Mrs Bullock.  
SINGING. III: By Mrs Chambers.  
COMMENT. Benefit Ryan. N.B. Care is taken that, by omitting what is least pertinent to the Business of the Masque, to reduce it to the Length of one Interlude. Receipts: money £58 7s. 6d.; tickets £84 1s.
- Tuesday 6**  
DL THE SILENT WOMAN. *Cast not listed,* but see 28 Oct. 1724. Also APOLLO AND DAPHNE. As 1 March.  
COMMENT. Mainpiece: Written by Ben Johnson.
- LIF THE SOLDIER'S FORTUNE. *Cast not listed,* but see 3 Nov. 1724. Also HARLEQUIN A SORCERER. As 8 Feb.  
COMMENT. Receipts: £34 14s. 6d.
- King's RODELINDA. *Cast not listed,* but see 13 Feb.
- Wednesday 7**  
DL THE MAN OF MODE. As 21 Nov. 1724, but Belinda – Miss Johnson.  
DANCING. By Mrs Booth, Young Rainton, Miss Robinson. *Venetian Dance* by Essex and Mrs Anderson.