

- LES AMOURS DE COLOMBINE & DE SCARAMOUCHE, PEDANT, SCRUPULEUX, & PIEROT ESCALIER. *Cast not listed.* Also L'OMBRE D'ARLEQUIN, & LE DIABLE BOITTEUX. *Cast not listed.* Monday 29  
DANCING. Variety of New Dances by Mr Roger, the Pierrot, and also by a young HAY  
Scaramouch lately arriv'd.  
COMMENT. Benefit Mrs Dumont, the Colombine, and Mr Phillipe, the Scaramouch.
- THE SQUIRE OF ALSATIA. *Cast not listed,* but see 20 Jan. Also APOLLO Tuesday 30  
AND DAPHNE. As I March. DL
- THE BUSY BODY. *Cast not listed.* Also THE NECROMANCER. As 17 Oct. LIF  
1724.  
COMMENT. Receipts: £58 8s.
- RODELINDA. *Cast not listed,* but see 13 Feb. King's
- LOVE'S LAST SHIFT. As 27 Nov. 1724. Wednesday 31  
DANCING. *Polonese* by Miss Robinson and Young Rainton. *Musette* by Miss DL  
Robinson and Young Rainton. *Saraband* by Miss Robinson. *Myrtillo* by Thurmond, Topham, Boval, Mrs Booth, Mrs Tenoe, Mrs Walter.  
MUSIC. Concerto on the Little Flute by Baston. Trumpet Sonata.  
COMMENT. Benefit Johnson.
- THE STRATAGEM. Archer – Ryan; Aimwell – Walker; Sullen – Quin; Sir LIF  
Charles – Diggs; Boniface – Bullock Sr; Foigard – Morgan; Gibbet – Egleton; Scrub – Hippisley; Mrs Sullen – Mrs Bullock; Dorinda – Mrs Vincent; Lady Bountiful – Mrs Egleton; Cherry – Mrs Legar. With a new Epilogue.  
SINGING. By Leveridge.  
DANCING. By Dupre, Glover, Lally, Pelling, Newhouse, Lanyon, Mrs Bullock, Mrs Wall, Mrs Ogden. *Peasant* by Nivelon.  
COMMENT. Benefit Mrs Bullock. At the Desire of several Persons of Quality.  
Receipts: money £34 7s. 6d.; tickets £50 19s.

## April 1725

- KING HENRY THE FOURTH, Part I. *Cast not listed.* Also APOLLO AND Thursday 1  
DAPHNE. As I March. DL
- THE PROPHETESS. *Cast not listed.* LIF  
MUSIC AND DANCING. As 28 Nov. 1724.  
COMMENT. Receipts: £55 2s.
- LES RENDEZVOUS INTERROMPUS; ou, Arlequin Docteur Domestique. *Cast* HAY  
*not listed.* Also ARLEQUIN CHASSEUR ET DOCTEUR CHINOIS. *Cast*  
*not listed.*
- WIT WITHOUT MONEY. As 21 Oct. 1724. Friday 2  
SINGING. By Miss Lindar. DL  
DANCING. By Thurmond, Topham, Boval, Mrs Booth, Miss Tenoe, Miss Robinson, Young Rainton. *Myrtillo*.  
COMMENT. Benefit Norris.

- Friday 2**  
LIF THE DRUMMER. *Cast not listed.* Also VENUS AND ADONIS. As 15 March.  
SINGING. By Mrs Chambers. *The Play of Love* by Leveridge.  
COMMENT. Benefit Leveridge. At the particular Desire of several Persons of Quality. Tickets for *The Provok'd Wife* taken. Receipts: money £52 4s.; tickets £86 18s.
- Saturday 3**  
DL JULIUS CAESAR. *Cast not listed*, but see 2 Jan. Also APOLLO AND DAPHNE.  
As 1 March.  
DANCING. By the Chesire Boy.  
COMMENT. At the Desire of several Persons of Quality. [For an essay on theatrical affairs, see *London Journal*, 3 April.]
- LIF THE AMOROUS WIDOW. *Cast not listed*, but see 23 Oct. 1724. Also HARLE-  
QUIN A SORCERER. As 8 Feb.  
COMMENT. Receipts: £57 2s.
- King's RODELINDA. *Cast not listed*, but see 13 Feb.
- Monday 5**  
DL THE CONSCIOUS LOVERS. As 19 Nov. 1724, but Phillis – Mrs Horton.  
DANCING. By Thurmond, Mrs Booth, Mrs Tenoe, Young Rainton, Miss Robinson.  
COMMENT. Benefit Mrs Horton. Davies (*Dramatic Miscellanies*, I, 103-4):  
Upon Mrs Younger's quitting Drury-lane for a more advantageous income at Lincoln's-inn-fields, [Mrs Horton] was called upon by Wilks to act the part of Phillis in the Conscious Lovers. Younger had given the public so much entertainment in that part, that Mrs Horton met with very uncandid treatment from the audience; who so far forgot what was due to merit and the handsomest woman on the stage, that they endeavoured to discourage her by frequent hissing. She bore this treatment with patience for some time. At last, she advanced to the front of the stage, and boldly addressed the pit: "Gentlemen, what do you mean? What displeases you; my acting or my person?" This shew of spirit recovered the spectators into good humor, and they cried out, as with one voice, "No, no, Mrs Horton; we are not displeas'd; go on, go on."
- LIF THE ROVER. Rover – Ryan; Belville – Quin; Frederick – Walker; Pedro – Boheme; Antonio – Egleton; Hellena – Mrs Bullock; Angelica – Mrs Parker; Florinda – Mrs Legar; Valeria – Mrs Butcher; Blunt – Spiller; Moretta – Mrs Egleton; Sancho – Hippisley. Also MARS AND VENUS. Mars – Leveridge; Venus – Mrs Barbier; Adonis – Rochetti.  
DANCING. End Act II: *Flag Dance* by Nivelon. IV: *Scots Dance* by Mrs Bullock.  
SINGING. III: By Mrs Chambers.  
COMMENT. Benefit Ryan. N.B. Care is taken that, by omitting what is least pertinent to the Business of the Masque, to reduce it to the Length of one Interlude. Receipts: money £58 7s. 6d.; tickets £84 1s.
- Tuesday 6**  
DL THE SILENT WOMAN. *Cast not listed*, but see 28 Oct. 1724. Also APOLLO AND DAPHNE. As 1 March.  
COMMENT. Mainpiece: Written by Ben Johnson.
- LIF THE SOLDIER'S FORTUNE. *Cast not listed*, but see 3 Nov. 1724. Also HARLE-  
QUIN A SORCERER. As 8 Feb.  
COMMENT. Receipts: £34 14s. 6d.
- King's RODELINDA. *Cast not listed*, but see 13 Feb.
- Wednesday 7**  
DL THE MAN OF MODE. As 21 Nov. 1724, but Belinda – Miss Johnson.  
DANCING. By Mrs Booth, Young Rainton, Miss Robinson. *Venetian Dance* by Essex and Mrs Anderson.