

- RODELINDA. *Cast not listed*, but see 13 Feb. Tuesday 9  
King's
- CONCERT. Wednesday 10  
SH  
MUSIC. Vocal and Instrumental.  
COMMENT. Benefit Smith. Tickets 5s. At 6 P.M.
- THE RELAPSE. As 7 Dec. 1724. Thursday 11  
DL  
DANCING. As 4 March.  
COMMENT. Benefit Mrs Porter. By Their Royal Highnesses' Command. Pit and Front Boxes put together by Tickets at 5s.
- JULIUS CAESAR. Caesar – Ryan; Brutus – Quin; Cassius – Boheme; Antony – Walker; Calphurnia – Mrs Egleton; Portia – Mrs Bullock; Plebeians – Bullock Sr, Hippisley, Spiller, Hall, Morgan. LIF  
DANCING. *Peasant Dance* composed by Nivelon and performed by Nivelon, Pelling, Mrs Wall, Mrs Ogden. *Scotch Dance* by Mrs Bullock.  
SINGING. *In Praise of Love and Wine* by Leveridge and Legar.  
COMMENT. Benefit Boheme. Written by Shakespear. Receipts: money £61 8s. 6d.; tickets £59 2s.
- PASQUIN & MARFORIO; ou, Arlequin Genealogiste & les Folies de Colombine. HAY  
*Cast not listed*. Also LES VACANCES DES PROCUREURS. *Cast not listed*.
- THE DOUBLE GALLANT. *Cast not listed*, but see 14 Oct. 1724. Also APOLLO AND DAPHNE. As 1 March. Saturday 13  
DL
- LOVE'S LAST SHIFT. Loveless – Ryan; Elder Worthy – Diggs; Young Worthy – Walker; Sir Novelty – Egleton; Sir William – Hippisley; Snap – Spiller; Amanda – Mrs Parker; Narcissa – Mrs Bullock; Hillaria – Mrs Butcher; Flareit – Mrs Egleton. LIF  
SINGING. In Italian and English by Mrs Chambers.  
DANCING. By Du Pre, Glover, Lally, Newhouse, Pelling, Mrs Bullock, Mrs Legar, Mrs Wall, Mrs Ogden. *Scots Dance* by Mrs Bullock. *Irish Dance* by Newhouse and Mrs Ogden. *Grand Dance* by Du Pre, Glover, Lanyon, Mrs Legar, Mrs Wall, Mrs Ogden.  
COMMENT. Benefit Mrs Chambers. Receipts: money £49 1s.; tickets £99 15s.
- RODELINDA. *Cast not listed*, but see 13 Feb. King's
- HAMLET, PRINCE OF DENMARK. As 12 Sept. 1724, but Fop – Th. Cibber. Monday 15  
DL  
DANCING. *Hussars* by Thurmond and Mrs Booth.  
COMMENT. Benefit Mrs Booth. At the Desire of several Ladies of Quality.
- THE FALSE FRIEND. *Cast not listed*, but see 14 Oct. 1724. Also VENUS AND ADONIS. Venus – Mrs Barbier; Adonis – Rochetti; Mars – Leveridge. LIF  
COMMENT. Benefit Mrs Barbier. Receipts: money £76 17s. 6d.; tickets £18 13s. 6d.
- L'AUBERGE D'ARLEQUIN. *Cast not listed*. ARLEQUIN DOCTEUR FAUSTUS. *Cast not listed*. HAY
- VIRTUE BETRAY'D. *Cast not listed*, but see 9 Jan. Also APOLLO AND DAPHNE. As 1 March. Tuesday 16  
DL  
COMMENT. At the particular Desire of several Ladies of Quality.

- Tuesday 16  
LIF THE BATH UNMASK'D. *Cast not listed*, but see 27 Feb. Also HARLEQUIN A SORCERER: With the Loves of Pluto and Proserpine. As 8 Feb. [Cerberus - Nivelon, in *Daily Journal*, only].  
COMMENT. Receipts: £112 17s. 6d.
- King's RODELINDA. *Cast not listed*, but see 13 Feb.
- Thursday 18  
DL OTHELLO, MOOR OF VENICE. As 26 Sept. 1724, but Brabantio - Thurmond.  
DANCING. *Hussars* by Thurmond and Mrs Booth. *Polonese* by Mrs Robinson and Young Rainton. *Harlequin* and *Peasant* by Mlle Harvay, lately arriv'd from France.  
COMMENT. Benefit Mrs Thurmond. Written by Shakespear.
- LIF KING HENRY THE IVTH, Part I. Falstaff - Quin, but see 19 Jan.  
DANCING. End Act I: *Shepherd* and *Shepherdess* by Lally and Mrs Wall. III: *Flag Dance* by Nivelon.  
SINGING. II: A Song by Rochetti, after the Manner of Faustina. IV: *Trumpet Song* by Mrs Chambers. V: *Play of Love* (new) composed and sung by Leveridge.  
COMMENT. Benefit Quin. Receipts: money £68; tickets £96 4s.
- HAY ARLEQUIN CRU PRINCE PAR MAGIE. *Cast not listed*. Also PIEROT GRAND VIZIER: With The Turkish Ceremony of the Bourgeois Gentilhomme.  
*Cast not listed*.  
DANCING.  
MUSIC. A new Sonata on the Violin of Mr Roger's Composing, by himself.  
COMMENT. Benefit Roger, the Pierot. Afterpiece: The Characters all new Dressed.
- Friday 19  
HIC CONCERT.  
MUSIC. Several new Compositions, particularly the Feasts of the Piazza y Spagnia, in which Mr Castrucci will make you hear two Trumpets on the Violin.  
COMMENT. Benefit Castrucci, first Violin to the Opera. At 7 P.M.
- Saturday 20  
DL SIR COURTLY NICE. *Cast not listed*, but see 24 Oct. 1724. Also APOLLO AND DAPHNE. As I March.
- LIF MACBETH. *Cast not listed*, but see 28 Sept. 1724. Also THE NECROMANCER. As 17 Oct. 1724.  
COMMENT. Benefit John Rich. Receipts: £132 12s.
- King's RODELINDA. *Cast not listed*, but see 13 Feb.

Monday 22-Saturday 27

PASSION WEEK

- Monday 29  
DL TIMON OF ATHENS. *Cast not listed*. Also APOLLO AND DAPHNE. As I March.
- LIF MASSANIELLO; or, A Fisherman a Prince. Massaniello - Walker; other parts by Boheme, Hulet, Egleton, Bullock Sr, Spiller, Hippisley, Hall, Diggs, Mrs Moffett.  
SINGING. With the Original Ballad *In Praise of Fishing* (new set) to be sung by Leveridge.  
MUSIC. A solemn Piece of Music (Vocal and Instrumental) performed at the Confirmation of the Charter, the Vocal Parts by Leveridge, Legar, Salway.  
DANCING. A new Comic Dance in the Characters of Fishermen and their Wives by Nivelon, Dupre, Glover, Lally, Pelling, Newhouse, Mrs Bullock, Mrs Legar, Mrs Wall, Mrs Ogden.  
COMMENT. Benefit Walker. Carefully revis'd and alter'd. Receipts: money £53 15s. 6s.; tickets £58 16s.