

## August 1724

- DUKE AND NO DUKE. *Cast not listed*, but see 4 July. Also THE STAGE COACH. Somebody – Miller. *Monday 3*  
 DANCING. Harper's *Drunken Man*. *RI*  
 SINGING.  
 COMMENT. Benefit Chetwood. By Their Royal Highnesses' Command. N.B. Tickets given out for *The Merry Wives of Windsor* will be taken at this Play. [See *Daily Post*, 3 Aug., for Penkethman's celebration at Richmond on 1 Aug., the anniversary of the Hanoverian succession to the throne, and *British Journal*, 8 Aug., for an account of William Marshall, of LIF, as an anti-Hanoverian demonstrator on 1 Aug.]
- THE RISE AND FALL OF MASSANIELLO. As 31 July. With a New Prologue. *Tuesday 4*  
 SINGING AND DANCING. As 31 July. *LIF*  
 COMMENT. Carefully revis'd, and alter'd. Receipts: £25 19s.
- THE RISE AND FALL OF MASSANIELLO. As 31 July. With a New Prologue. *Friday 7*  
 SINGING. As 31 July. *LIF*  
 COMMENT. As 4 Aug. Receipts: £23 15s.
- THE ROMAN MAID. By Walker, Ogden, Leigh, Smith, Huddy, Hulett, Mrs Moffett, Mrs Morgam, Mrs Plomer, Mrs Cantrell; but edition of 1725 lists: Dioclesian – Ogden; Galerius Caesar – Walker; Carus – Hulett; Maximus – Huddy; Paulinas – Boheme; Christian Hermit – Lee; Serena – Mrs Plomer; Paulina – Mrs Moffet; Camilla – Mrs Parker; Lucilla – Mrs Butcher. Prologue spoken by Boheme, Epilogue spoken by Mrs Moffet. *Tuesday 11*  
 COMMENT. [By Robert Hurst.] With other Decorations proper to the Play. *LIF*  
 Receipts: £36 11s.
- THE ROMAN MAID. As 11 Aug. *Friday 14*  
 COMMENT. With proper Decorations. Receipts: £34 18s. 6d. *LIF*
- THE ROMAN MAID. As 11 Aug. *Tuesday 18*  
 COMMENT. Benefit the Author. As 14 Aug. Receipts: £36 9s. 6d. *LIF*
- LOVE AND A BOTTLE. As 30 June. *Thursday 20*  
 COMMENT. At the Desire of several Persons of Quality. As 26 June. Receipts: *LIF*  
 £16 14s. 6d.
- THE RISE AND FALL OF MASSANIELLO. Advertised but cancelled because of the illness of several actors. *Friday 21*  
*LIF*
- THE PRODIGAL SON; or, The Libertine Reclaimed. Wherein is represented his Vicious Life, and the Devil appearing to him to go on in his Wickedness; and the miserable State he was brought to by his Extravagance, being reduced to that Extremity, that he was forced to eat Husks with the Swine, to satisfy his Hunger; Also an Angel descending, exhorting him to Repent, and Return to his Father, who receives him with great Joy. With the Comical Humours of his Man Roger. Roger – Harper; Country Farmer – Aston; Lucia – Mrs Spiller. Also THE LOVES OF HARLEQUIN AND COLOMBINE. By the best Masters. *Saturday 22*  
 ENTERTAINMENTS. Harper's *Drunken Man*. *BF*  
 COMMENT. At Lee's Great Booth, over against the Hospital Gate.

- Saturday 22*  
BF THE BLIND BEGGAR OF BEDNAL GREEN; or, The Woman Never Vex'd. With The Comical Humours of Sir Timothy Sousecrowne and his Man Gudgeon. Sousecrowne – Bridgewater; King – Huddy; Rakish – Williams; Montfort – Roberts; Lady Westford – Mrs Willis; Arabella – Mrs Morgan; Widow – Mrs Roberts; Gudgeon – Butcher.  
ENTERTAINMENTS. Vaulting. Tumbling. High Rope Walking.  
COMMENT. At Mr Penkethman's Theatrical Booth, at the Horns Inn in Smithfield.
- Friday 28*  
SF THE SIEGE OF TROY. *Cast not listed.*  
COMMENT. Mrs Lee, daughter of Mrs Minns, at the Great Booth on Bowling Green. With all the Scenes and Machines, with Additions. Mrs Lee has spared no Cost, but used her utmost Care, and most elaborate Industry in this Droll, to surpass even her Mother, the Booth coming as near the Perfection of the Theatre as possible, being adorned by the most ingenious Workmen: Her Head Characters are all Dress'd in real Gold and Silver, beyond what was ever worn at the Fair before, but by her own People.

## September 1724

- Wednesday 2*  
SF MERLIN THE BRITISH ENCHANTER; or, The Child has Found his Father. Sir Nicodemus Nothing – Jubilee Dicky [Norris]; Merlin – Norris Jr; Simon Go To'ot – Oates; Duke of Gloster – Corey; Aurelius – Chapman; Oswald – Marshall; Hermit – Walford; Ostorius – Harrison; Devil – Penkethman; Artesia – Mrs Sterling; Joan Go To'ot – Mrs Orfeur; Lucy – Mrs Vincent; Edol – Wilks Jr; Uter Pendragon – Orfeur; Bussle Head – Chetwood.  
SINGING. By Mrs Boman.  
COMMENT. At Norris's (alias Jubilee Dicky), Chetwood's Orfeur's, and Oates' Great Theatrical Booth, next Mr Bullock's in Bird-Cage Alley. An excellent new Droll, never acted before.
- Saturday 5*  
SF VALENTINE AND ORSON. Orson – Bridgewater; King – Huddy; Alphonso – Williams; Valentine – Roberts; Athelia – Mrs Morgan; Cleora – Mrs Butcher; Countrywoman – Mrs Willis; Peter Pitiful – Butcher.  
SINGING AND DANCING. By Mrs Willis.  
TUMBLING.  
COMMENT. At Mr Penkethman's Great Booth, above Bird-Cage Alley, over against St. George's Church.
- Monday 7*  
SF THE ADVENTURES OF ROBIN HOOD, EARL OF HUNTINGTON, AND HIS MATE LITTLE JOHN. *Cast not listed.*  
COMMENT. At Lee's Booth down the Queen Arms Tavern Yard, next the Marshalsea Gate.
- SF THE SIEGE OF TROY. *Cast not listed.*  
COMMENT. At Lee's and Harper's Great Theatrical Booth, on the Bowling Green, the Lower End of Blue Maid Alley.