

- THE TRUE AND ANTIEN HISTORY OF KING LEAR AND HIS THREE DAUGHTERS.** As 28 March, but Kent – Hulett; Albany – Chapman; Cornwall – Egleton. *Friday 15*
LIF
- DANCING.** By Glover, Newhouse, Lanyon, Mrs Rogier, Mrs Wall, Mrs Ogden, particularly *Tollet's Ground* by Newhouse and Mrs Rogier, *Shepherd and Shepherdess* by Glover and Mrs Wall, and *Peasant* by Lanyon and Mrs Ogden.
- COMMENT.** Benefit Hulett and Chapman. Receipts: money £7 4s. 6d.; tickets £68 3s.
- THE RECRUITING OFFICER.** Plume – Wilks; Brazen – Cibber; Ballance – Thurmond; Worthy – Watson; Kite – Harper; Bullock – Miller; Appletree – Penkethman; Pearmain – Norris; Silvia – Mrs Younger; Belinda – Mrs Horton; Rose – Miss Tenoe. Also HOB. *Cast not listed.* *Saturday 16*
DL
- COMMENT.** Benefit King, Boxkeeper.
- THE SOLDIER'S FORTUNE.** As 19 Nov. 1723. *LIF*
- DANCING.** End Act I: *Saraband* by Mrs Brett. II: *Peasant* by Lanyon and Mrs Ogden. III: *Louvre* by Mrs Wall. IV: *Tollet's Ground* by Newhouse and Mrs Rogier. V: *Myrtillo*.
- COMMENT.** Benefit Lawrence, Boxkeeper. Written by the late Mr Otway. Receipts: money £6 4s.; tickets £63 8s.
- CALPHURNIA.** *Cast not listed*, but see 18 April. *King's*
- THE SQUIRE OF ALSATIA.** As 8 Nov. 1723. Also ACIS AND GALATEA. *Monday 18*
Cast not listed, but see 5 May. DL
- DANCING.** By Shaw, Thurmond, Boval, Topham, Mrs Younger, Mrs Bullock, Miss Tenoe, particularly *Foresters*.
- SINGING.** By Miss Lindar.
- COMMENT.** Benefit Miss Lindar and May. At the particular Desire of several Persons of Quality. Mainpiece: Written by Mr Shadwell, late Poet Laureat.
- LOVE MAKES A MAN.** As 7 April, but Sancho – Walford; Governor – Ogden; Angelina – Mrs Sterling. *LIF*
- DANCING.** By Nivelon Sr, Newhouse, Lanyon, Mrs Rogier, Mrs Wall, Mrs Ogden, particularly *Wooden Shoe Dance* and *French Peasant* by Nivelon Sr and Mrs Rogier. *Tollet's Grounds* by Newhouse and Mrs Rogier.
- COMMENT.** Benefit Walford and Widow White. At the particular Desire of several Ladies of Quality. Receipts: money £6 19s. 6d.; tickets £99 3s.
- THE FUNERAL.** As 1 Nov. 1723. Also THE SCHOOL BOY. *Cast not listed.* *Tuesday 19*
DL
- DANCING.**
- COMMENT.** Benefit Cook and Wilkins, Boxkeepers.
- THE ROYAL MERCHANT.** Clause – Quin; Goswin – Leigh; Hubert – Boheme; Hemskirk – Diggs; Woolfort – Walker; Gertrude – Mrs Spicer; Jaculine – Mrs Rogier; Vandunck – Bullock Sr; Higgen – Ryan; Prig – Egleton; Ferret – Morgan; Snap – H. Bullock; Boors – Hippisley, Hall. *LIF*
- SINGING.** *In Praise of Love and Wine* by Leveridge and Legare.
- DANCING.** *Saraband* by Dupre and Mrs Wall. *Pastoral* by Glover and Mrs Wall. *Stripping Dance* by Newhouse and Mrs Rogier.
- COMMENT.** Benefit Taylor and Lovelace, Boxkeepers. At the Desire of several Ladies of Quality. Receipts: money £6 17s.; tickets £114 6s.
- THE OLD BATCHELOR.** As 1 Oct. 1723, but Laetitia – Mrs Thurmond; Lucy – Mrs Wetherilt. Also THE STAGE COACH. Somebody – Miller. *Wednesday 20*
DL
- COMMENT.** Benefit Mrs Wetherilt, Mrs Boman, Miss Davison.

- Wednesday 20*
LIF HENRY IV, Part I. As 24 Oct. 1723, but Hotspur – Walker; King – Boheme; Vernon – Ward; Worcester – Ogden; Mortimer – Merrivale.
DANCING. End I: *Louvre* by Mrs Wall. II: *French Peasant* by Nivelon Sr and Mrs Rogier. III: *Dutch Boor* by Newhouse and Mrs Ogden. IV: *Running Footman's Dance* by Nivelon Sr and Mrs Rogier. V: *Shepherd and Shepherdess* by Glover and Mrs Wall.
COMMENT. Benefit Ward, Gwinn, Merrivale. Written by Shakespear. Receipts: money £7 10s.; tickets £106 17s.
- Thursday 21*
DL VENICE PRESERV'D. As 12 Oct. 1723. Also THE WHAT D'YE CALL IT.
Cast not listed.
DANCING. As 18 April.
COMMENT. Benefit Wright and Fielding. Written by the late Mr Otway.
- LIF THE CHEATS OF SCAPIN. Scapin – Hippisley. Also THE NECROMANCER.
As 24 March.
SINGING. By Mrs Barbier.
COMMENT. Benefit John Rich. At the Desire of several Ladies of Quality.
Mainpiece: Written by Mr Otway. Receipts: £126 7s.
- King's AQUILIUS. *Cast not listed*, but edition of 1724 lists: Aquilius – Senesino; Emilia – Signora Cuzzoni; Arrenion – Berenstadt; Lincestes – Signora Durastanti; Hamilcar – Boschi; Merope – Mrs Robinson.
COMMENT. [Music by Ariosti?] Admission as 14 Jan, but 7 P.M.
- Friday 22*
DL EPSOM WELLS. By Wilks, Mills, Johnson, Wilks Jr, Norris, Harper, Penkethman, Mrs Thurmond, Mrs Younger, Mrs Heron, Mrs Baker, Miss Tenoe. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
SINGING. In Italian and English by Mrs Hill, who never appear'd on this Stage before.
COMMENT. Benefit Penkethman. At the Desire of several Persons of Quality. And for the Entertainment of his Excellency Hegabdelcader Perez, Ambassador from the Emperor of Fez and Morocco.
- LIF THE AMOROUS WIDOW. *Cast not listed*. Also THE JEALOUS DOCTOR.
Cast not listed.
DANCING. By Dupre, Nivelon, Glover, Newhouse, Lanyon, Mrs Rogier, Mrs Wall, and Mrs Ogden, particularly *Running Footman's Dance* by Nivelon and Mrs Rogier. *Dalkarle* by Lanyon and Mrs Ogden. *Pastoral Dance of Myrtillo*.
COMMENT. Benefit Clarkson, Atkins, and Mines. Receipts: money £5 7s. 6d.; tickets £136 6s.
- Monday 25*
DL THE TEMPEST. *Cast not listed*. Also ACIS AND GALATEA. *Cast not listed*, but see 5 May.
COMMENT. Benefit Widow Leigh. Mainpiece: As 7 Jan.
- LIF A WOMAN'S REVENGE. *Cast not listed*, but see 9 Dec. 1723. Also HOB. Hob – Spiller, but see 7 May. Also JEALOUS DOCTOR. *Cast not listed.*
DANCING. End I: *Louvre* by Mrs Wall. II: *Tollet's Grounds* by Newhouse and Mrs Rogier. III: *A new Entry* by Glover.
COMMENT. Benefit Mackenzie, Mrs Edzard, and Mrs Spicer. Receipts: money £17 3s.; tickets £63 11s.
- Tuesday 26*
LIF THE LONDON CUCKOLDS. As 29 Oct. 1723, but Eugenia – Mrs Knight.
DANCING. *Louvre* by Mrs Wall. *Entry* by Glover. *Peasant* by Lanyon and Mrs Ogden.
COMMENT. Benefit Jones, Tillman, and Teyfer, Gallery Doorkeepers. Receipts: money £21 17s. 6d.; tickets £84 19s.