

- Monday 9**
HAY VENICE PRESERV'D. *Cast not listed.*
DANCING. *Pierro Courting a Bottle or The Drunken Pierro* by Russau. *Shepherd and Shepherdess* by Two of his Scholars.
COMMENT. Benefit Milward, Mrs Herold, Mrs Bryan, and Mrs Smith. At the particular Desire of several Persons of Quality.
- Tuesday 10**
DL THE RECRUITING OFFICER. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
- LIF THE ROYAL MERCHANT. *Cast not listed.* Also JUPITER AND EUROPA. As 27 Dec. 1723, but Mercury – Salway; Clown – Spiller.
COMMENT. Receipts: £73 15s. 6d.
- King's JULIUS CAESAR. *Cast not listed*, but see 20 Feb.
- Wednesday 11**
HIC CONCERT.
MUSIC. By Michael Festing.
COMMENT. Benefit Festing. Tickets 5s. At 7 P.M.
- BPT MEDLEY. By Tony Aston.
ENTERTAINMENTS. New Songs and the *Drunken Man*.
COMMENT. Benefit Aston's Family. At the Desire of several Persons of Quality.
*'Tis a pitifull Age
And Puppet-shew Stage,
True Humour and Comedy've lost us;
Yet by Fools some still thrive
There's Punch all Alive,
A Windmill, the Devil and Faustus.*
- Thursday 12**
DL JANE SHORE. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE ORPHAN. *Cast not listed.* Also JUPITER AND EUROPA. As 10 March.
COMMENT. Receipts: £80 3s.
- HAY THE FAIR PENITENT. *Cast not listed.*
DANCING. As 9 March.
COMMENT. Benefit John Rudd, Boxkeeper to the Opera.
- Friday 13**
HT MEDLEY. By Tony Aston. Gomez, Lorenzo, and Elvira in *The Spanish Fryar*. Sauney, Petruchio, and Peg in *Sauney the Scot*. Fondlewife, Belmour, and Laetitia in *The Old Batchelor*. Woodcock, Hillaria, and Squib in *The Yeoman of Kent*. Roger and Aesop. Sir Toby and the Philosophers in *Love's Contrivance*. Prologue. Epilogue.
ENTERTAINMENTS. Comical Songs and *The Drunken Man*.
COMMENT. At the Desire of several Families. At the Horshoe Tavern in Queen's Street by little Tower Hill. At 6 P.M. Admission 1s. 6d.
- Saturday 14**
DL THE UNHAPPY FAVOURITE. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
- LIF THE RIVAL QUEENS. *Cast not listed*, but see 26 Nov. 1723. Also THE NECROMANCER. As 3 March, but Pierrot Man and Woman – Pelling and Mrs Cross; Scaramouch Man and Woman – Lanyon and Mrs Ogden; Punch – Newhouse.
COMMENT. Receipts: £94 5s.

- JULIUS CAESAR. *Cast not listed*, but see 20 Feb. Saturday 14
King's
- THE CARELESS HUSBAND. As 2 Nov. 1723. Monday 16
DL
 DANCING. By Shaw, Mrs Booth, Thurmond, Mrs Bullock, Topham, Miss Tenoe.
 COMMENT. Benefit Mrs Porter. By Their Royal Highnesses' Command. The Pit and Front Boxes put together by tickets at 5s. Gallery Box 3s.
- THE STRATAGEM. Archer – Ryan; Aimwell – Walker; Sullen – Quin; Sir Charles – Diggs; Bonniface – Bullock Sr; Foigard – Morgan; Gibbet – Egleton; Scrub – Hippisley; Mrs Sullen – Mrs Parker; Dorinda – Mrs Purden; Lady Bountiful – Mrs Egleton; Cherry – Mrs Rogeir. LIF
 SINGING. In Italian and English by Mrs Chambers, particularly a Song, accompanied with the Harp.
 DANCING. *Flag Dance* by Nivelon Sr.
 COMMENT. Benefit Mrs Chambers. At the Desire of several Ladies of Quality. Receipts: money £65 8s. 6d.; tickets £91.
- THE ROYAL CONVERT. *Cast not listed*. HAY
 DANCING.
 COMMENT. By Subscription.
- AMPHITRYON; or, The Two Sosias. *Cast not listed*. Also HARLEQUIN Tuesday 17
DL
 DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
- THE AMOROUS WIDOW. *Cast not listed*. Also THE NECROMANCER. As LIF
 14 March.
 COMMENT. Receipts: £62 16s. 6d.
- CORIOLANUS. *Cast not listed*. With an Addition of an English Cantata in Praise King's
 of this Nation; the Words of which will be delivered at the Door.
 COMMENT. Benefit Signora Margherita Durastanti. Particular Care will be taken to Place Benches on the Stage for the Accommodation of the Company. [According to Deutsch (*Handel*, p. 160), her benefit brought her £1,000, in addition to a salary of 1,200 guineas yearly. The Cantata is printed in the *Daily Journal*, 18 March.]
- CONCERT. Wednesday 18
HAY
 MUSIC. By Corbet on the Viol de Vevere, a particular New Instrument, never yet heard of in England, after the New Manner of Signiora Faustina.
 COMMENT. Benefit Corbet, lately arriv'd from Italy, being the first Time of his Performance. By Subscription. Pit and Boxes half a guinea. Gallery 4s. At 6 P.M.
- CONCERT. HIC
 MUSIC. Concerto by Castrucci. Solo by Kytch.
 COMMENT. Benefit Eversman. Tickets 5s. At 7 P.M.
- MEDLEY. By Tony Aston. Shylock and Antonio in *The Jew of Venice*. Ben and Miss Prue in *Love for Love*. The Humours of Hob in *The Country Wake*. Barnaby Brittle and Wife in *The Wanton Wife*. Scrub in *The Stratagem*. Valentine, Jeremy, and Frail in *Love for Love*. BPT
 ENTERTAINMENTS. Songs and *Drunken Man*.
 COMMENT. At the particular Desire of several Ladies and Gentlemen. At 6 P.M.