

- THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also THE ROBBERS; or, Harlequin Trapp'd by Colombine. Harlequin – Nivelon Sr; Piero – Nivelon Jr; Mezzetin – Glover; Scaramouch – Newhouse; Punch – Lanyam; Colombine – Mrs Rogeir. *Monday 2*
LIF
- DANCING. *The Scating Dance.*
COMMENT. Benefit Nivelon Jr. Afterpiece: A new Dramatick Entertainment of Dancing after the Italian Manner. Receipts: money £51 18s.; tickets £20 12s.
- JANE SHORE. *Cast not listed.* Also THE WIFE WELL MANAG'D. *Cast not listed.* HAY
COMMENT. By Subscription. Afterpiece: [By Susanna Centlivre. The edition of 1715 has a cast representing an intended assignment of parts for a performance which apparently did not occur.]
- THE MOURNING BRIDE. *Cast not listed,* but see 15 Oct. 1723. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed,* but see 26 Nov. 1723. *Tuesday 3*
DL
- EDWIN. *Cast not listed,* but see 24 Feb. Also THE NECROMANCER. As 20 Dec. 1723, but Good and Evil Genius, &c – Leveridge, Saloway, and Mrs Chambers. LIF
COMMENT. Receipts: money £83 14s.; tickets £2 5s. For an essay on the Faustus pantomimes, see *Universal Journal*, 4 March.
- JULIUS CAESAR. *Cast not listed,* but see 20 Feb. King's
- MEDLEY. By Tony Aston. *Wednesday 4*
RDS
ENTERTAINMENTS. Between Mr Aston, his wife, and Son, by Way of Natural Recitativo, and several Songs by Mr Aston Sr.
COMMENT. Benefit Aston's Family. At the Desire of several Persons of Quality.
- RULE A WIFE AND HAVE A WIFE. *Cast not listed,* but see 18 Oct. 1723. *Thursday 5*
DL
DANCING. By Shaw, Mrs Booth, Mrs Younger.
COMMENT. Benefit Mrs Oldfield. Written by Beaumont and Fletcher. No Persons to be admitted into the Boxes, or behind the Scenes, but by printed Tickets at 5s. Two Benches of the Pit to be rail'd in, at the Price of the Boxes. [The King and the Prince and Princess present.]
- EDWIN. *Cast not listed,* but see 24 Feb. LIF
COMMENT. Benefit the Author. Receipts: money £37 7s.; tickets £89 14s.
- THE REHEARSAL. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Saturday 7*
DL
Cast not listed, but see 26 Nov. 1723.
COMMENT. At the particular Desire of several Ladies of Quality.
- HENRY THE IVTH, Part I. *Cast not listed,* but see 24 Oct. 1723. Also THE LIF
NECROMANCER. As 3 March.
COMMENT. Receipts: £115 2s. 6d.
- JULIUS CAESAR. *Cast not listed,* but see 20 Feb. King's
- ALL FOR LOVE. As 26 Oct. 1723. *Monday 9*
DL
DANCING. By Shaw, Mrs Booth, Mrs Bullock, Topham, Miss Tenoe.
COMMENT. Benefit Mills. At the particular Desire of several Ladies of Quality.
- THE LONDON CUCKOLDS. Advertised but dismissed. LIF

- Monday 9**
HAY VENICE PRESERV'D. *Cast not listed.*
DANCING. *Pierro Courting a Bottle or The Drunken Pierro* by Russau. *Shepherd and Shepherdess* by Two of his Scholars.
COMMENT. Benefit Milward, Mrs Herold, Mrs Bryan, and Mrs Smith. At the particular Desire of several Persons of Quality.
- Tuesday 10**
DL THE RECRUITING OFFICER. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
- LIF THE ROYAL MERCHANT. *Cast not listed.* Also JUPITER AND EUROPA. As 27 Dec. 1723, but Mercury – Salway; Clown – Spiller.
COMMENT. Receipts: £73 15s. 6d.
- King's JULIUS CAESAR. *Cast not listed*, but see 20 Feb.
- Wednesday 11**
HIC CONCERT.
MUSIC. By Michael Festing.
COMMENT. Benefit Festing. Tickets 5s. At 7 P.M.
- BPT MEDLEY. By Tony Aston.
ENTERTAINMENTS. New Songs and the *Drunken Man*.
COMMENT. Benefit Aston's Family. At the Desire of several Persons of Quality.
*'Tis a pitifull Age
And Puppet-shew Stage,
True Humour and Comedy've lost us;
Yet by Fools some still thrive
There's Punch all Alive,
A Windmill, the Devil and Faustus.*
- Thursday 12**
DL JANE SHORE. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE ORPHAN. *Cast not listed.* Also JUPITER AND EUROPA. As 10 March.
COMMENT. Receipts: £80 3s.
- HAY THE FAIR PENITENT. *Cast not listed.*
DANCING. As 9 March.
COMMENT. Benefit John Rudd, Boxkeeper to the Opera.
- Friday 13**
HT MEDLEY. By Tony Aston. Gomez, Lorenzo, and Elvira in *The Spanish Fryar*. Sauney, Petruchio, and Peg in *Sauney the Scot*. Fondlewife, Belmour, and Laetitia in *The Old Batchelor*. Woodcock, Hillaria, and Squib in *The Yeoman of Kent*. Roger and Aesop. Sir Toby and the Philosophers in *Love's Contrivance*. Prologue. Epilogue.
ENTERTAINMENTS. Comical Songs and *The Drunken Man*.
COMMENT. At the Desire of several Families. At the Horshoe Tavern in Queen's Street by little Tower Hill. At 6 P.M. Admission 1s. 6d.
- Saturday 14**
DL THE UNHAPPY FAVOURITE. *Cast not listed.* Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
- LIF THE RIVAL QUEENS. *Cast not listed*, but see 26 Nov. 1723. Also THE NECROMANCER. As 3 March, but Pierrot Man and Woman – Pelling and Mrs Cross; Scaramouch Man and Woman – Lanyon and Mrs Ogden; Punch – Newhouse.
COMMENT. Receipts: £94 5s.