

- THE DRUMMER. *Cast not listed*, but see 14 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723. Tuesday 18
LIF
COMMENT. Receipts: £154 17s. 6d.
- MARPLOT. Marplot – Williams. Also THE LIFE AND DEATH OF DOCTOR HAY
FAUSTUS. *Cast not listed*.
MUSIC. Select Pieces between the Acts.
COMMENT. Benefit Williams.
- THE SCORNFUL LADY. As 23 Oct. 1723. Thursday 20
DL
DANCING. By Shaw, Thurmond, Topham, Mrs Booth, Mrs Bullock, Mrs Younger.
COMMENT. Written by Beaumont and Fletcher.
- THE PILGRIM. *Cast not listed*, but see 27 Nov. 1723. Also THE NECROMANCER. As 20 Dec. 1723. LIF
COMMENT. Receipts: £129 19s. 6d.
- THE ROYAL CONVERT. *Cast not listed*. With a new Prologue. Also THE HAY
ADVENTURES OF HALF AN HOUR. *Cast not listed*. Also THE PLOTS OF
HARLEQUIN. *Cast not listed*.
COMMENT. Benefit Brown, Buchanan, Richards, Sparkling. [The Prologue
was printed in *British Journal*, 29 Feb.]
- JULIUS CAESAR. *Cast not listed*, but edition of 1724 lists: Giulio Cesare – Senesino; King's
Cornelia – Mrs Robinson; Sesto Pompeo – Signora Durastanti; Cleopatra – Signora
Cuzzoni; Tolomeo – Berenstadt; Achilla – Boschi; Nireno – Bigonsi. Deutsch
(*Handel*, p. 157) adds: Curio – Lagarde.
COMMENT. [Text by Haym. Music by Handel.] Admission as 14 Jan.
Daily Journal, 21 Feb.: Last Night his Majesty, the Prince and Princess, with great
Numbers of the Nobility, went to see the new Opera.
- MEDLEY. By Tony Aston. Friday 21
BPT
SINGING. A new song in Praise of the Antient Britons. Single Songs in English
and Italian by Mrs Redding, and three English Dialogues between her and Aston.
COMMENT. Benefit Aston's Family. At the Blue Post Tavern without Hol-
born Bars.
- THE MAID'S TRAGEDY. King – Mills; Melantius – Booth; Amintor – Wilks; Saturday 22
DL
Calianax – Penkethman; Evadne – Mrs Porter; Aspatia – Mrs Thurmond.
SINGING. As 1 Feb.
- THE DOUBLE DEALER. *Cast not listed*. Also THE NECROMANCER. As LIF
20 Dec. 1723.
COMMENT. Receipts: £154 12s.
- JULIUS CAESAR. *Cast not listed*, but see 20 Feb. King's
- THE CHANCES. As 30 Oct. 1723. Also THE WHAT D'YE CALL IT. *Cast Monday 24
not listed*. DL
SINGING. As 1 Feb.
COMMENT. As it was altered by the late Duke of Buckingham.
- EDWIN. *Cast not listed*, but edition of 1724 lists: Edwin – Boheme; Leolin – Ryan; LIF
Tudor – Hulett; Albert – Walker; Gomel – Quin; Morvid – Diggs; Matilda –
Mrs Vincent; Adeliza – Mrs Parker. Prologue written by Theobald and spoken
by Ryan. Epilogue written by Molloy and spoken by Mrs Brett.

- Monday 24*
LIF COMMENT. [By George Jeffreys.] With all new Habits. Receipts: money £91 6s. 6d.; tickets £2 5s.
- HAY THE FALL OF MILAN. *Cast not listed.*
COMMENT. [Author unknown. Apparently not printed.] Benefit the Author. At the Desire of several Persons of Quality. No Persons to be admitted into the Boxes, Pit, or Gallery, but by printed Tickets.
- Tuesday 25*
DL CATO. As 31 Oct. 1723.
COMMENT. At the particular Desire of several Persons of Quality.
- LIF EDWIN. *Cast not listed*, but see 24 Feb.
COMMENT. Receipts: money £42 6s. 6d.; tickets £2 2s.
- King's JULIUS CAESAR. *Cast not listed*, but see 20 Feb.
- Wednesday 26*
HIC CONCERT.
MUSIC. A Concerto and Solo on Hautboy by Kytch. Solo on Violin by Michael Festing. A Sonata by Mr China.
COMMENT. Benefit William Douglass, commonly called Prince. Tickets 5s. At 7 P.M.
- Thursday 27*
DL LOVE'S LAST SHIFT. As 19 Nov. 1723.
DANCING. By Shaw, Thurmond, Topham, Mrs Booth, Mrs Younger, Mrs Bullock.
- LIF EDWIN. *Cast not listed*, but see 24 Feb.
COMMENT. Benefit the Author. Receipts: money £33 16s.; tickets £181 3s.
- HAY LOVE AND A BOTTLE. *Cast not listed.*
MUSIC. Select Pieces between the Acts.
COMMENT. Benefit Hawker and Thomas. By Subscription. Written by the late Mr Farquhar. At 6 P.M. N.B. Several Gentlemen and Ladies have complained of the coldness of the House, particular Care will be taken that Night to make the House much warmer.
- Saturday 29*
DL THE DISTREST MOTHER. *Cast not listed*, but see 27 Jan. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.
COMMENT. At the particular Desire of several Ladies of Quality. Afterpiece: With several new Scenes of Action, and Comical Incidents never performed before.
- LIF EDWIN. *Cast not listed*, but see 24 Feb.
COMMENT. Receipts: money £56 9s.; tickets £0 18s.
- King's JULIUS CAESAR. *Cast not listed*, but see 20 Feb.

March 1724

- Monday 2*
DL THE OLD BATCHELOR. *Cast not listed*, but see 1 Oct. 1723. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed*, but see 26 Nov. 1723.