

- Friday 31*
HAY THE LIFE AND DEATH OF DOCTOR FAUSTUS: With The Humours of Harlequin and Scaramouch. Also THE CONTRIVANCES; or, More Ways Than One. *Casts not listed.*
COMMENT. Mainpiece: Written by Mr Mountfort. With Sinkings, Flyings, Dances, and other Decorations proper to the same.

February 1724

- Saturday 1*
DL ALL FOR LOVE. As 26 Oct. 1723.
SINGING. In Italian by Mrs Weekly.
DANCING. *Myrtillo.*
COMMENT. At the Desire of several Ladies of Quality. Written by the late Mr Dryden.
- LIF LOVE MAKES A MAN. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £151 os. 6d.
- HAY THE LIFE AND DEATH OF DOCTOR FAUSTUS. *Cast not listed.* Also THE CONTRIVANCES. *Cast not listed.*
COMMENT. As 31 Jan.
- King's VESPASIAN. *Cast not listed,* but see 14 Jan.
- Monday 3*
DL OROONOKO. As 21 Sept. 1723. Also THE ESCAPES OF HARLEQUIN. *Cast not listed,* but see 23 Nov. 1723.
- LIF THE AMOROUS WIDOW. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Benefit Nivelon Sr. Receipts: money £136 7s.; tickets £12 11s.
- Tuesday 4*
DL THE TENDER HUSBAND. As 18 Nov. 1723.
SINGING. As 1 Feb.
DANCING. By Thurmond, Topham, Mrs Younger, Mrs Bullock.
COMMENT. For an essay on the Degeneracy of the Stage, with a brief reference to *The Captives*, see *Pasquin*, 4 Feb.
- LIF THE COMMITTEE. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. Receipts: £129 12s. 6d.
- HAY THE LIFE AND DEATH OF DOCTOR FAUSTUS. *Cast not listed.* Also THE CONTRIVANCES. *Cast not listed.*
COMMENT. As 31 Jan.
- Wednesday 5*
DL THE WAY OF THE WORLD. *Cast not listed,* but see 20 Dec. 1723. Also HARLEQUIN DOCTOR FAUSTUS. *Cast not listed,* but see 26 Nov. 1723.
- LIF MARIAMNE. *Cast not listed,* but see 7 Dec. 1723. Also THE NECROMANCER. As 20 Dec. 1723.
COMMENT. At the Desire of several Persons of Quality. Receipts: £133 16s.

- SIR COURTLY NICE. Belguard – Milward; Farewell – Browne; Hothead – Thomas; Testimony – Alleyn; Leonora – Mrs Herold; Violante – Mrs Howey; Crack – Williams. *Wednesday 5 HAY*
DANCING.
 COMMENT. At the particular Desire of several Ladies of Quality. Pit and Boxes laid together at 5s. Gallery 2s.
- THE FATAL MARRIAGE. Isabella – Mrs Porter; Biron – Booth; Villeroy – Mills; Fernando – Norris; Jaqueline – Miller; Victoria – Mrs Younger; Juba – Mrs Heron. Also THE STAGE COACH. *Thursday 6 DL*
Cast not listed.
- THE SQUIRE OF ALSATIA. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723. *LIF*
 COMMENT. Receipts: £119 8s.
- KING HENRY THE FOURTH, Part I. *Cast not listed,* but see 8 Oct. 1723. Also THE LOVES OF MARS AND VENUS. As 27 Jan. *Friday 7 DL*
 COMMENT. For the Entertainment of his Excellency Hag Abdelcader Perez, Ambassador from the Emperor of Morocco.
- THE DRUMMER. *Cast not listed,* but see 14 Oct. 1723. Also THE NECROMANCER. As 20 Dec. 1723. *LIF*
 COMMENT. Receipts: £112 11s. 6d.
- THE HISTORY AND FALL OF CAIUS MARIUS. As 12 Nov. 1723. *Saturday 8 DL*
SINGING. As 1 Feb.
 COMMENT. At the particular Desire of several Ladies of Quality. As it was alter'd from Shakespear, by the late Mr Otway.
- THE DOUBLE DEALER. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723. *LIF*
 COMMENT. Receipts: £125 8s.
- VESPASIAN. *Cast not listed,* but see 14 Jan. *King's*
- THE SILENT WOMAN. As 6 Nov. 1723. *Monday 10 DL*
DANCING. *Passacaille* by Shaw and Mrs Booth. *Toller's Ground* by Mrs Younger and Miss Tenoe. *Venetian Dance* by Mrs Bullock.
 COMMENT. Written by Benjamin Johnson.
- THE MERRY WIVES OF WINDSOR. *Cast not listed.* Also THE NECROMANCER. As 20 Dec. 1723. *LIF*
 COMMENT. By Command of their Royal Highnesses, the young Princesses.
 Receipts: £151 19s. 6d.
- THE RELAPSE. As 19 Sept. 1723. *Tuesday 11 DL*
DANCING. By Thurmond, Boval, Topham, Mrs Booth, Miss Tenoe, particularly *Lads and Lasses.*
- THE ROYAL MERCHANT. *Cast not listed.* Also THE NECROMANCER. As 20. Dec. 1723. *LIF*
 COMMENT. Receipts: £105 14s.
- VESPASIAN. *Cast not listed,* but see 14 Jan. *King's*