

- VENICE PRESERV'D. As 6 Oct. 1722, but Priuli and Antonio omitted. Also *Wednesday 29*  
 THE STAGE COACH. *Cast not listed.* DL  
 MUSIC. Select Pieces between the Acts.  
 DANCING. As 11 Dec. 1722.  
 COMMENT. Benefit Cross. Mainpiece: Written by the late Mr Otway.
- THE SPANISH FRYAR. As 7 Feb., but Pedro – Egleton; Queen – Mrs Boheme. LIF  
 COMMENT. Benefit Randall, Tubman, Fletcher. Receipts: money £7 9s.;  
 tickets £131 17s.  
*Weekly Journal or Saturday's Post*, 25 May: This is esteem'd Mr Dryden's best Play.
- THE SPANISH FRYAR. As 13 Sept. 1722, but Elvira – Mrs Booth. Also *Thursday 30*  
 HARLEQUIN TURN'D JUDGE. Harlequin – Shaw; Scaramouch – Boval; DL  
 Mezetin – Thurmond; Colombine – Miss Tenoe.  
 DANCING. *Drunken Man* by Harper.  
 COMMENT. Benefit Harper. Afterpiece: An Entertainment of Dancing in  
 Grotesque Characters. Compos'd by Mr John Weaver.
- CUTTER OF COLEMAN STREET. *Cast not listed*, but see 3 Jan. Also JUPITER LIF  
 AND EUROPA. As 25 March.  
 COMMENT. For the Entertainment of the Foreign Ministers. Receipts: £83.
- FLAVIUS. *Cast not listed*, but see 14 May. King's
- THE CHANCES. As 3 Dec. Also THE WHAT D'YE CALL IT. *Cast not* *Friday 31*  
*listed.* DL  
 DANCING. By Mrs Booth and others.  
 COMMENT. Benefit Cook and Wilkins, Boxkeepers. Mainpiece: As it was  
 alter'd by the late Duke of Buckingham.
- THE MERRY WIVES OF WINDSOR. As 21 March, but Mrs Page – Mrs LIF  
 Boheme; Slender – Egleton; Fenton omitted. Also AMADIS. *Cast not listed.*  
 DANCING.  
 COMMENT. Benefit Mrs Bubb, on account of arrears. Mainpiece: Written by  
 Shakespear. Receipts: money £9 7s.; tickets £17 5s.

## June 1723

- DON JOHN. John – Mills; Jacomo – Johnson. *Monday 3*  
 MUSIC. As 29 Oct. 1722. DL  
 COMMENT. Benefit Symmons.
- CARTOUCHE. *Cast not listed.* Also THE COUNTRY HOUSE. *Cast not listed.* LIF  
 DANCING.  
 COMMENT. Benefit Clarkson, Miss Holliday, Hanson, Mrs Elliot. [Aylett?]  
 Receipts: money £7; tickets £104 19s.
- THE LANCASHIRE WITCHES; or, Teague O'Dively. Sir Edward – Shepard; *Tuesday 4*  
 Sir Timothy – Norris; Squire Heartford – Miller; Tom – Johnson; Teague – DL  
 Williams; Belfort – W. Wilks; Doubty – Oates; Lady Shacklehead – Mrs Baker;  
 Isabella – Mrs Horton; Theodosia – Mrs Willis Jr.

- Tuesday 4*  
DL      *MUSIC.* All the Witches Musick, both Vocal and Instrumental, Compos'd by the late Mr Barret.  
          *COMMENT.* Benefit Widow Bowen and Widow Leigh. With all the Original Decorations of Rising, Sinking, and Flying; and Dances proper to the Play.
- King's      *OTHO, KING OF GERMANY.* *Cast not listed*, but see 12 Jan.  
          *COMMENT.* With an Addition of three new Songs, and an intire New Scene. N.B. The Directors of the Royal Academy of Musick resolve not to make use of their Tickets for the Liberty of the House for this Night.
- Thursday 6*  
DL      *THE TEMPEST.* As 7 Jan., but Miranda – Miss Tenoe; Dorinda – Miss Lindar; Ariel – Y. Wetherilt; Hippolito – Mrs Brett.  
          *SINGING.* In Italian by Miss Lindar, being the 2d Time of her Singing upon any Stage. Also *Dear Pretty Youth.*  
          *MUSIC.* A Solo on the Little Pipe by Baston.  
          *DANCING.* After the Turkish Manner, as it was perform'd by the Kister Aga and the Eunuchs of the Seraglio, for the Diversion of the Grand Signior at the last Bairam Feast.  
          *COMMENT.* Benefit William Wilks, Office Keeper. As it was alter'd from Shakespeare by Sir William D'Avenant and Mr Dryden.
- LIF      *THE ISLAND PRINCESS.* As 7 Jan., but Quisara – Mrs Boheme; Phipps omitted.  
          *DANCING.*  
          *COMMENT.* Benefit Jones, Tillman, Tyefer. Receipts: money £9 13s. 6d.; tickets £72 18s.
- Friday 7*  
LIF      *MARIAMNE.* *Cast not listed*, but see 22 Feb. Also *JUPITER AND EUROPA.*  
          As 25 March.  
          *COMMENT.* Receipts: £122 3s. 6d.
- Saturday 8*  
King's      *OTHO.* *Cast not listed*, but see 12 Jan.  
          *COMMENT.* With an Addition of three new Songs, and an intire New Scene. At 7 P.M.
- Tuesday 11*  
King's      *FLAVIUS.* *Cast not listed*, but see 14 May.
- Wednesday 12*  
DL      *SIR THOMAS OVERBURY.* *Cast not listed*, but edition of 1724 lists: Earl of Northampton – Bridgwater; Earl of Somerset – Cibber Jr; Sir Thomas Overbury – Savage; Sir George Elloways – Keith; Lady Frances Howard – Mrs Campbell; Isabella – Mrs Bret; Cleora – Mrs Davidson. Prologue written by Aaron Hill and spoken by Cibber Jr. Epilogue written by Aaron Hill and spoken by Mrs Bret.  
          *COMMENT.* [By Richard Savage.] Edition of 1724: I think it my Duty also, to return Thanks to the Town, for their favourable Reception of this Play; and for the Applause their Indulgence bestow'd on the Performance of the Young Actors: Particularly for my own Success, in a double Capacity, as Actor and Author.
- Friday 14*  
DL      *SIR THOMAS OVERBURY, WHO WAS POISON'D IN THE TOWER, IN THE REIGN OF KING JAMES THE FIRST.* As 12 June, but Sir George and Cleora omitted. With the Prologue and Epilogue.  
          *COMMENT.* The Days being long, the Doors will not be open'd till Five, and the Play will begin exactly at half an Hour after Six a Clock, Particular Care being taken to keep the House cool.
- Saturday 15*  
King's      *FLAVIUS.* *Cast not listed*, but see 14 May.