

- Saturday 23*
King's CORIOLANUS. *Cast not listed*, but see 19 Feb.
COMMENT. Admission as 7 Nov. 1722. The Royal Academy of Musick, to prevent the Crowd and Disorders at the Practices of the New Opera, have resolved that no Persons shall be admitted to such Practices, but by Tickets to be deliver'd at their Office the same Evening, at one Guinea each Ticket.
- Monday 25*
DL THE ROVER. As 31 Jan., but Frederick omitted; Florinda – Mrs Horton.
DANCING. By Shaw, Thurmond Jr, Topham, Boval, Mrs Bullock, Miss Tenoe.
COMMENT. Benefit Johnson.
- LIF THE ISLAND PRINCESS. *Cast not listed*, but see 7 Jan. Also JUPITER AND EUROPA. Jupiter (Harlequin) – Lun [J. Rich]; Mercury – Legar; Leander (Mars) – Lally; Scaramouch (Pan) – Fielding; Mezzetin (Apollo) – Lally Jr; Punch (Pluto) – Newhouse; Doctor (Neptune) – Lanyam; Pierrot (Hercules) – Pelling; Europa – Mrs Rogeir; Clown – Hippisley; Colombine – Mrs Egleton.
COMMENT. By Subscription, as 23 March. Receipts: money £122 10s. 6d.; tickets £35.
- Tuesday 26*
DL THE TENDER HUSBAND. As 25 Oct. 1722.
DANCING. As 12 Oct. 1722.
COMMENT. Written by Sir Richard Steele.
- LIF THE DRUMMER. *Cast not listed*, but see 12 Feb. Also JUPITER AND EUROPA. As 25 March.
COMMENT. By Subscription, as 23 March. Benefit John Rich. Receipts: money £72 os. 6d.; tickets £30 16s.
- King's OTHO, KING OF GERMANY. *Cast not listed*, but see 12 Jan.
COMMENT. Benefit Signora Francesca Cuzzoni. With an Addition of three new Songs, and an entire new Scene. Whereas this Benefit for Signora Cuzzoni is part of her Contract, the Directors . . . resolve not to make use of the Liberty of the House for this Night. And particular Care will be taken to place Benches on the Stage for the Accomodation of the Company.
London Journal, 30 March: On Tuesday last was perform'd . . . Otho . . . for the Benefit of Mrs Cuzzoni; and a considerable Benefit it was to her indeed, for, we hear, that some of the Nobility gave her 50 Guineas a Ticket.
Daily Journal, 28 March: The Benefit of the famous Seignora Francesca Cuzzoni . . . we hear amounted to upwards of 700l.
- Thursday 28*
DL THE COMMITTEE. As 7 Feb., but Day – Penkethman; Arbella – Mrs Horton.
DANCING. As 12 Oct. 1722, with *The Hussars*.
COMMENT. Benefit Miller. At the particular Desire of several Ladies of Quality.
- LIF CUTTER OF COLEMAN STREET. As 3 Jan. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan.
COMMENT. Benefit Mrs Bullock. Mainpiece: Written by Abraham Cowley. Receipts: money £39 18s. 6d.; tickets £89 1s.
- Saturday 30*
DL THE DISTREST MOTHER. As 18 Oct. 1722. Also HOB. *Cast not listed*.
COMMENT. At the Desire of several Ladies of Quality.
- LIF THE RIVAL QUEENS. As 1 Dec. 1722, but Alexander – Walker; Hephestion – Egleton; Polyperchon – Diggs; Sysigambis – Mrs Egleton; Parisatis – Mrs Purden.
COMMENT. Benefit Walker. Receipts: money £20 14s.; tickets £50 14s.

- ERMINIA. *Cast not listed*, and edition of 1723 has no singers' names. [A copy of the 1723 edition in the University of Chicago library has this cast written in: Erminia – Signora Durastanti; Tancredi – Senesino; Silvio – Boschi; Ennone – Signora Cuzzoni; Flora – Mrs Robinson; Niso – Berenstat.] *Saturday 30*
 COMMENT. [Text by Rolli. Music by Buononcini.] King's

April 1723

- THE WAY OF THE WORLD. Parts by Wilks, Booth, Cibber, Penkethman, Mrs Oldfield, Mrs Porter, Mrs Horton, Mrs Willis. *Monday 1*
 SINGING. In Italian and English, by Mrs Isabella Chambers, who never appear'd DL
 on this Stage before.
 DANCING.
 COMMENT. Benefit Penkethman. Written by Mr Congreve.
- MARIAMNE. *Cast not listed*, but see 22 Feb. *LIF*
 COMMENT. At the Desire of several Persons of Quality. Receipts: £52 5s. 6d.
- THE CARELESS HUSBAND. As 8 Sept. 1722. *Tuesday 2*
 DANCING. DL
 COMMENT. Benefit Griffin. At the particular Desire of several Ladies of Quality.
- THE AMOROUS WIDOW. *Cast not listed*. Also JUPITER AND EUROPA. As *LIF*
 25 March.
 COMMENT. Benefit Mrs Seymour. Pit and Boxes at 5s. Gallery 2s. Receipts: money £39 15s.; tickets £122 17s.
- ERMINIA. *Cast not listed*, but see 30 March. *King's*
 COMMENT. *Daily Journal*, 15 April: Paris April 2. The Company belonging to the Italian Opera at London are to come and Act here during the Month of July, and to oblige the Publick with 12 several Representations at the Theatre of the Palace Royal: In Consideration of which 35 000 Livres will be given to the five Principal Actors and their Charges defray'd.
- CONCERT. *Wednesday 3*
 MUSIC. Vocal and Instrumental. SH
 COMMENT. Benefit Smith. Tickets 5s.
- THE CONSCIOUS LOVERS. *Cast not listed*, but see 7 Nov. 1722. *Thursday 4*
 DANCING. As 12 Oct. 1722. DL
 COMMENT. Benefit Mrs Younger. No Persons to be admitted into the Front Boxes or behind the Scenes, but by printed Tickets at 5s.
- THE DOUBLE DEALER. As 24 Oct. 1722, but Froth – Morgan; Sir Paul – *LIF*
 Hippisley. Also THE CHEATS. *Cast not listed*.
 COMMENT. Benefit Mr and Mrs Egleton. Receipts: money £29 9s.; tickets £64 2s.
- CONCERT. *HAY*
 MUSIC. Vocal and Instrumental.
 COMMENT. Benefit Pietro. Pit and Boxes half a guinea. Gallery 5s. At 7 P.M.