

- MARIAMNE. Advertised but dismissed. Monday 18
 COMMENT. *Rich's Register*: Dismiss'd at a very full House by reason Mrs Seymour wou'd not Act for the Benefit of Mr Ch. M. Rich. Abt £200 in Money and Tickets. LIF
British Journal, 23 March: As they were performing . . . *Mariamne* . . . before a Crowded Audience, the Celebrated Mrs Seymour was suddenly taken ill, and the Money return'd to the Value of 150 Pounds.
- THE COUNTRY WIFE. As 7 Dec. 1722. Tuesday 19
 MUSIC. Select Pieces between the Acts. DL
 DANCING. As 12 Oct. 1722.
- CARTOUCHE. *Cast not listed*. Also THE COUNTRY HOUSE. *Cast not listed*. LIF
 Also AMADIS. *Cast not listed*.
 COMMENT. Benefit Chr. M. Rich. At the particular Desire of several Persons of Quality. Middlepiece: Written by Sir John Vanbrugh. Receipts: money £38 6s.; tickets £54 9s.
- CORIOLANUS. *Cast not listed*, but see 19 Feb. King's
 COMMENT. With an Addition of Four new Songs. Admission as 7 Nov. 1722.
- CONCERT. Wednesday 20
 MUSIC. Overture for French Horns, Hautboys, and Violins composed by Gasperini. Three Airs sung by Mrs Robinson. Concerto composed by Corelli and performed by Castrucci, Claudio, and Pepo. Three Airs sung by Mrs Robinson. Solo for Hautboy by Kytch. Cantata composed by Handel and sung by Mrs Robinson. New Concerto with French Horns composed by Handel. Three Airs sung by Mrs Robinson. DL
 COMMENT. Benefit Mrs Turner Robinson. Tickets half a guinea. Gallery Box 5s. First Gallery 2s. 6d. Upper Gallery 1s. At 7 P.M.
- THE MAID'S TRAGEDY. King – Mills; Melantius – Booth; Amintor – Wilks; Thursday 21
 Calianax – Penkethman; Evadne – Mrs Porter; Aspatia – Mrs Thurmond. DL
 DANCING. By Shaw, Thurmond Jr, Topham, Boval, Mrs Booth, Mrs Bullock, Miss Tenoe.
 COMMENT. Benefit Mrs Thurmond.
- THE MERRY WIVES OF WINDSOR. As 11 Feb., but Mrs Page – Mrs Bullock. LIF
 Also AMADIS. *Cast not listed*.
 COMMENT. Benefit Quin. Mainpiece: Written by Shakespear. By Reason of Mrs Seymour's Indisposition, the Tickets deliver'd out for *Troilus and Cressida* will be taken at this Play. Receipts: money £66 17s. 6d.; tickets £75.
- VOLPONE. As 10 Oct. 1722. Saturday 23
 DANCING. As 3 Jan. DL
 COMMENT. Written by Ben. Johnson. [For an essay on affairs at DL, see *Weekly Journal or Saturday's Post*, 23 March.]
- THE ROYAL MERCHANT. *Cast not listed*, but see 11 March. Also JUPITER LIF
 AND EUROPA; or, The Intrigues of Harlequin. *Cast not listed*.
 COMMENT. By Subscription. Afterpiece: A new Dramatic Entertainment of Dancing in Burlesque Characters. With new Scenes, Machines, Cloaths, and other Decorations. N.B. No Persons to be admitted into the Boxes but by Subscribers' Tickets, which will be deliver'd at the Theatre at 7s. each. Pit 4s. First Gallery 2s. 6d. Upper Gallery 1s. 6d. Receipts: subscription and money £111 18s.; tickets £33 19s. [For an essay on the afterpiece, see *Weekly Journal or Saturday's Post*, 6 April.]

- Saturday 23*
King's CORIOLANUS. *Cast not listed*, but see 19 Feb.
COMMENT. Admission as 7 Nov. 1722. The Royal Academy of Musick, to prevent the Crowd and Disorders at the Practices of the New Opera, have resolved that no Persons shall be admitted to such Practices, but by Tickets to be deliver'd at their Office the same Evening, at one Guinea each Ticket.
- Monday 25*
DL THE ROVER. As 31 Jan., but Frederick omitted; Florinda – Mrs Horton.
DANCING. By Shaw, Thurmond Jr, Topham, Boval, Mrs Bullock, Miss Tenoe.
COMMENT. Benefit Johnson.
- LIF THE ISLAND PRINCESS. *Cast not listed*, but see 7 Jan. Also JUPITER AND EUROPA. Jupiter (Harlequin) – Lun [J. Rich]; Mercury – Legar; Leander (Mars) – Lally; Scaramouch (Pan) – Fielding; Mezzetin (Apollo) – Lally Jr; Punch (Pluto) – Newhouse; Doctor (Neptune) – Lanyam; Pierrot (Hercules) – Pelling; Europa – Mrs Rogeir; Clown – Hippisley; Colombine – Mrs Egleton.
COMMENT. By Subscription, as 23 March. Receipts: money £122 10s. 6d.; tickets £35.
- Tuesday 26*
DL THE TENDER HUSBAND. As 25 Oct. 1722.
DANCING. As 12 Oct. 1722.
COMMENT. Written by Sir Richard Steele.
- LIF THE DRUMMER. *Cast not listed*, but see 12 Feb. Also JUPITER AND EUROPA. As 25 March.
COMMENT. By Subscription, as 23 March. Benefit John Rich. Receipts: money £72 0s. 6d.; tickets £30 16s.
- King's OTHO, KING OF GERMANY. *Cast not listed*, but see 12 Jan.
COMMENT. Benefit Signora Francesca Cuzzoni. With an Addition of three new Songs, and an entire new Scene. Whereas this Benefit for Signora Cuzzoni is part of her Contract, the Directors . . . resolve not to make use of the Liberty of the House for this Night. And particular Care will be taken to place Benches on the Stage for the Accomodation of the Company.
London Journal, 30 March: On Tuesday last was perform'd . . . Otho . . . for the Benefit of Mrs Cuzzoni; and a considerable Benefit it was to her indeed, for, we hear, that some of the Nobility gave her 50 Guineas a Ticket.
Daily Journal, 28 March: The Benefit of the famous Seignora Francesca Cuzzoni . . . we hear amounted to upwards of 700l.
- Thursday 28*
DL THE COMMITTEE. As 7 Feb., but Day – Penkethman; Arbella – Mrs Horton.
DANCING. As 12 Oct. 1722, with *The Hussars*.
COMMENT. Benefit Miller. At the particular Desire of several Ladies of Quality.
- LIF CUTTER OF COLEMAN STREET. As 3 Jan. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan.
COMMENT. Benefit Mrs Bullock. Mainpiece: Written by Abraham Cowley. Receipts: money £39 18s. 6d.; tickets £89 1s.
- Saturday 30*
DL THE DISTREST MOTHER. As 18 Oct. 1722. Also HOB. *Cast not listed*.
COMMENT. At the Desire of several Ladies of Quality.
- LIF THE RIVAL QUEENS. As 1 Dec. 1722, but Alexander – Walker; Hephestion – Egleton; Polyperchon – Diggs; Sysigambis – Mrs Egleton; Parisatis – Mrs Purden.
COMMENT. Benefit Walker. Receipts: money £20 14s.; tickets £50 14s.