

- THE ALBION QUEENS. As 2 March. Tuesday 5
DL
- MARIAMNE. *Cast not listed*, but see 22 Feb. LIF
COMMENT. Receipts: £101.
- CORIOLANUS. *Cast not listed*, but see 19 Feb. King's
COMMENT. Admission as 7 Nov. 1722.
- COMMENT. For an essay on *Humbrey, Duke of Gloucester*, see *Pasquin*, 6 March. Wednesday 6
DL
- CONCERT. HAY
MUSIC. Vocal and Instrumental. Concerto by Kytch.
COMMENT. Benefit Mrs Atkins. Pit and Boxes 5s. Gallery 2s. At 7 P.M.
- CONCERT. HIC
MUSIC. Violin by Michael Christian Festin. Lute by Francisco Weybough. Haut-
boy by Kytch [but see HAY].
COMMENT. Benefit William Douglas, commonly call'd Prince. Tickets 5s.
- CONCERT. SH
MUSIC. Harpsichord by Babel. Singing by Mrs Fitzgerald. Solo on Violin by a
Youth of 14 Years, his first in public.
- THE CARELESS HUSBAND. As 8 Sept. 1722. Thursday 7
DL
DANCING. As 11 Dec. 1722.
COMMENT. At the particular Desire of several Persons of Quality.
- MARIAMNE. *Cast not listed*, but see 22 Feb. LIF
COMMENT. Benefit the Author. Admission as 2 March. Receipts: money
£66 3s.; tickets £95 17s.
- KING RICHARD THE THIRD. *Cast not listed*. Saturday 9
DL
COMMENT. For an essay on the affairs of DL, see *Weekly Journal or Saturday's
Post*, 9 March.
- MARIAMNE. *Cast not listed*, but see 22 Feb. LIF
COMMENT. Receipts: £116 16s.
- CORIOLANUS. *Cast not listed*, but see 19 Feb. King's
COMMENT. Admission as 7 Nov. 1722.
- AURENG ZEBE; or, The Great Mogul. Emperor – Mills; Aurengzebe – Wilks; Monday 11
DL
Morat – Booth; Arimant – Thurmond; Nourmahal – Mrs Porter; Indamora –
Mrs Oldfield; Melesinda – Mrs Younger.
DANCING. As 11 Dec. 1722.
COMMENT. Benefit Mrs Porter. By His Royal Highness's Command. Written
by the late Mr Dryden. Pit and Front Boxes at 5s. Gallery 2s.
- THE ROYAL MERCHANT. As 11 Jan., but Snap – H. Bullock; Ginks omitted. LIF
Also AMADIS. *Cast not listed*.
COMMENT. Benefit Ryan. At the Desire of several Ladies of Quality. Receipts:
money £50 3s.; tickets £61 4s.
- THE CONSCIOUS LOVERS. *Cast not listed*, but see 7 Nov. 1722. Tuesday 12
DL
COMMENT. At the particular Desire of several Persons of Quality.

- Tuesday 12* MARIAMNE. *Cast not listed*, but see 22 Feb.
LIF COMMENT. Receipts: £83 14s.
- King's CORIOLANUS. *Cast not listed*, but see 19 Feb.
COMMENT. Benefit Signiora Margherita Durastanti. And particular Care will be taken to place Benches on the Stage for the Accommodation of the Company. N.B. Whereas the Benefit for Signiora Durastanti is Part of her Contract, the Directors of the Royal Academy of Musick resolve not to make use of the Liberty of the House for that Night. [This benefit brought her nearly a thousand pounds.—Deutsch, *Handel*, p. 160.]
- Wednesday 13* CONCERT.
HAY MUSIC. Vocal and Instrumental.
COMMENT. Benefit Mrs Isabella Chambers, Scholar to Mrs Margarita. Pit and Boxes at 6s. Gallery 3s. At 6 P.M.
- SH CONCERT.
MUSIC. Vocal and Instrumental.
COMMENT. Benefit Salter. Tickets 3s. At 7 P.M.
- Thursday 14* THE RELAPSE. *Cast not listed*, but see 15 Oct. 1722.
DL DANCING. As 15 Oct. 1722.
COMMENT. Benefit Mills.
- LIF MARIAMNE. *Cast not listed*, but see 22 Feb.
COMMENT. Benefit the Author. Receipts: money £85 6s. 6d.; tickets £15 10s.
- HAY THE STRATAGEM. Archer – Orfeur; Mrs Sullen – Mrs Ratcliff; Aimwell – Hulett; Sullen – Mynns; Gibbet – Miller; Sir Charles – Kemp; Boniface – Mew; Dorinda – Mrs Miller; Cherry – Mrs Orfeur; Gipsy – Mrs Gale; Scrub – Drew.
DANCING. By a Boy and Girl, Scholars to Mr Roussau.
COMMENT. Benefit Dykes and Rudd, Boxkeepers to the Opera.
- Saturday 16* LOVE FOR LOVE. As 22 Jan., but Prue – Mrs Younger; Mrs Foresight – Mrs DL Horton. Also BLIND MAN'S BLUFF. Perform'd by eight Harlequins.
COMMENT. Afterpiece: A new Burlesque Entertainment of Dancing. *Weekly Journal or Saturday's Post*, 30 March: The Managers of Drury-lane Theatre observing how successful Lincoln's-Inn-Fields has been in several Entertainments, in which the Character of a Harlequin has the principal Part, were resolv'd to cut them out, and therefore prepared . . . *Blind Man's Bluff*, to be perform'd by no less than eight Harlequins; for, in their Way of Reasoning, eight Harlequins must divert much better than one; the Thing was so ridiculous there was no Musick to be heard but Hissing. [For an essay on the improvement of the stage, see *Weekly Journal or Saturday's Post*, 16 March.]
- LIF MARIAMNE. *Cast not listed*, but see 22 Feb.
COMMENT. Receipts: £60 12s.
- King's CORIOLANUS. *Cast not listed*, but see 19 Feb.
COMMENT. Admission as 7 Nov. 1722.
- Monday 18* THE RECRUITING OFFICER. *Cast not listed*, but see 4 Dec. 1722.
DL DANCING. As 11 Dec. 1722.
COMMENT. Benefit Mrs Booth. By His Majesty's Command.