

- THE JEW OF VENICE. As 16 Nov. 1722. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan. Friday 25
LIF
 DANCING. As 7 Nov. 1722.
 COMMENT. Receipts: £18 4s. 6d.
- ALL FOR LOVE. As 27 Oct. 1722. Saturday 26
DL
 MUSIC. Select Pieces between the Acts.
 DANCING.
 COMMENT. At the Desire of several Persons of Quality. Written by the late Mr Dryden.
- OEDIPUS, KING OF THEBES. As 1 Jan. LIF
 COMMENT. Written by Dryden and Lee. Receipts: £31 1s.
- OTHO. *Cast not listed*, but see 12 Jan. King's
 COMMENT. Admission as 7 Nov. 1722.
- THE REHEARSAL. Bayes – Cibber; Johnson – Booth; Smith – Mills; Luna – Johnson; Sol – Penkethman. Monday 28
DL
 DANCING.
 COMMENT. Written by the late Duke of Buckingham.
- THE ROYAL MERCHANT. As 11 Jan. LIF
 DANCING.
 COMMENT. Receipts: £21 5s.
- THE HALF PAY OFFICERS. Widow Rich – by the celebrated Peggy Fryar, aged 71. Also HOB'S WEDDING. *Cast not listed*. HAY
 DANCING. *The Bashful Country Maid* and *Irish Trot* by Peggy Fryar.
 COMMENT. Benefit Mrs Fryar, who has played but once since the days of King Charles, and taught three Queens to Dance.
- DON JOHN. *Cast not listed*. Tuesday 29
DL
 DANCING. By Shaw, Thurmond Jr, Topham, Boval, Mrs Bicknell, Mrs Bullock.
 MUSIC. As 29 Oct. 1722.
 COMMENT. As 29 Oct. 1722.
- MACBETH. As 20 Oct. 1722, but Hecate – Hippisley. LIF
 COMMENT. Written by Shakespear. With the Dances and usual Decorations for the same. Receipts: £23 12s.
- OTHO. *Cast not listed*, but see 12 Jan. King's
 COMMENT. Admission as 7 Nov. 1722.
- THE ROVER. As 17 Oct. 1722, but Florinda – Mrs Bicknell. Thursday 31
DL
 COMMENT. At the particular Desire of several Persons of Quality.
- THE ORPHAN. As 23 Oct. 1722. LIF
 COMMENT. Receipts: £20 7s.
- BONDUCA; or, The British General. Caratach – Orfeur; Venutius – Miller; Nennius – Minns; Comes – Boman; Suitonius – Paul; Bonduca – Mrs Ratcliff; Claudia – Mrs Orfeur; Hengo – a Girl of Nine Years of Age; Corporal Macer – Drew. A Prologue by a Child. HAY

Thursday 31
HAY *DANCING.* Proper to the Play, particularly, Dancing by a Girl of Six Years of Age, for her Diversion, Scholar to Mr Roussau; being the first Time she ever appeared on the Stage.
COMMENT. Benefit Betty Smith and Mrs Orfeur. All the Characters new dress'd. Boxes 5s. Pit 3s. Gallery 2s. At 6 P.M.

February 1723

- Friday 1*
DL THE RELAPSE. As 15 Oct. 1722.
DANCING. As 15 Oct. 1722.
- LIF THE PILGRIM. Pilgrim – Ryan; Alphonso – Hippisley; Roderigo – Quin; Mad Englishman – Morgan; Mad Taylor – H. Bullock; Mad Priest – Egleton; Mad Scholar – Boheme; Drunken Servant – Bullock Sr; Alinda – Mrs Bullock; Juletta – Mrs Egleton.
DANCING.
COMMENT. Receipts: £14 5s. 6d.
- Saturday 2*
DL VENICE PRESERV'D. As 6 Oct. 1722.
COMMENT. At the particular Desire of several Ladies of Quality. Written by the late Mr Otway.
- LIF TAMERLANE. As 5 Nov. 1722.
COMMENT. Receipts: £18 13s. 6d.
- King's OTHO. *Cast not listed*, but see 12 Jan.
COMMENT. Admission as 7 Nov. 1722. See also *London Journal*, 2 Feb., and John Gay to Jonathan Swift, 3 Feb.
- Monday 4*
DL THE HUMOROUS LIEUTENANT. Caelia – Mrs Oldfield; King – Thurmond; Demetrius – Wilks; Leontius – Mills; Lieutenant – Penkethman.
COMMENT. At the particular Desire of several Ladies of Quality. Written by Beaumont and Fletcher.
- LIF WOMAN'S A RIDDLE. As 9 Oct. 1722, but Aspin – Morgan.
DANCING.
COMMENT. Receipts: £12 8s.
- Tuesday 5*
DL THE JOVIAL CREW; or, The Merry Beggars. Oliver – Booth; Springlove – Mills; Hearty – Penkethman; Clack – Norris; Tallboy – Miller; Randal – Johnson; Rachel – Mrs Bicknell; Meriel – Mrs Booth.
DANCING. By Shaw, Thurmond Jr, Mrs Booth, Mrs Bicknell, Miss Tenoe.
MUSIC. Select Pieces between the Acts.
- LIF THE SOLDIER'S FORTUNE. As 30 Nov. 1722, but Bloody Bones – H. Bullock. Also THE CHEATS. *Cast not listed.*
DANCING. As 30 Oct. 1722.
COMMENT. Mainpiece: Written by the late Mr Otway. Receipts: £17 15s.
- King's OTHO. *Cast not listed*, but see 12 Jan.
COMMENT. Admission as 7 Nov. 1722.