

- Friday 18
EBH CONCERT.
MUSIC. Singing by the famous Signiora Catzoni.
COMMENT. Before a very numerous Concourse of the Nobility and Quality, who expressed a General Satisfaction at the surprizing Performances of this Lady.
- Saturday 19
DL THE DISTREST MOTHER. As 18 Oct. 1722. Also THE WHAT D'YE CALL IT. *Cast not listed.*
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF PHAEDRA AND HIPPOLITUS. As 18 Jan. With a new Prologue.
COMMENT. Receipts: £35 9s. 6d.
- King's OTHO. *Cast not listed*, but see 12 Jan.
COMMENT. Admission as 7 Nov. 1722. Upon Complaint to the Royal Academy of Musick, that Disorders have been of late committed in the Footmen's Gallery, to the Interruption of the Performance, This is to give Notice, That the next Time any Disorder is made there, that Gallery will be shut up.
- Monday 21
DL THE STRATAGEM. As 8 Oct. 1722, but Gibbet – Cibber; Dorinda – Mrs Porter.
DANCING. By Shaw, Thurmond Jr, Topham, Mrs Bullock, Miss Tenoe.
- LIF THE ROYAL MERCHANT. As 11 Jan. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan.
COMMENT. Receipts: £45 14s. 6d.
- Tuesday 22
DL LOVE FOR LOVE. As 28 Nov. 1722, but Prue – Miss Lindar; Mrs Foresight – Mrs Moor.
DANCING.
COMMENT. Written by Mr Congreve.
- LIF PHAEDRA AND HIPPOLITUS. As 18 Jan. With a new Prologue.
COMMENT. Receipts: £21 12s. 6d.
- King's OTHO. *Cast not listed*, but see 12 Jan.
COMMENT. Admission as 7 Nov. 1722. The King, Prince and Princess present.
- Wednesday 23
DL THE SQUIRE OF ALSATIA. Sir William – Penkethman; Belfond Sr – Miller; Belfond Jr – Wilks; Truman – Watson; Sir Edward – Thurmond; Scrapeall – Norris; Isabella – Mrs Porter; Teresia – Mrs Oldfield; Mrs Termagent – Mrs Thurmond.
COMMENT. Written by Mr Shadwell, late Poet Laureat.
- LIF THE SPANISH CURATE. As 17 Nov. 1722.
DANCING.
COMMENT. Written by Beaumont and Fletcher. Receipts: £20 12s. 6d.
- Thursday 24
DL THE SQUIRE OF ALSATIA. As 23 Jan., but Lucia – Miss Lindar.
COMMENT. As 23 Jan.
- LIF THE RIVAL QUEENS. As 1 Dec. 1722.
COMMENT. Receipts: £20 6s.
- Friday 25
DL THE WAY OF THE WORLD. *Cast not listed.*
DANCING.
COMMENT. At the particular Desire of several Ladies of Quality. Written by Mr Congreve.

- THE JEW OF VENICE. As 16 Nov. 1722. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan. Friday 25
LIF
 DANCING. As 7 Nov. 1722.
 COMMENT. Receipts: £18 4s. 6d.
- ALL FOR LOVE. As 27 Oct. 1722. Saturday 26
DL
 MUSIC. Select Pieces between the Acts.
 DANCING.
 COMMENT. At the Desire of several Persons of Quality. Written by the late Mr Dryden.
- OEDIPUS, KING OF THEBES. As 1 Jan. LIF
 COMMENT. Written by Dryden and Lee. Receipts: £31 1s.
- OTHO. *Cast not listed*, but see 12 Jan. King's
 COMMENT. Admission as 7 Nov. 1722.
- THE REHEARSAL. Bayes – Cibber; Johnson – Booth; Smith – Mills; Luna – Johnson; Sol – Penkethman. Monday 28
DL
 DANCING.
 COMMENT. Written by the late Duke of Buckingham.
- THE ROYAL MERCHANT. As 11 Jan. LIF
 DANCING.
 COMMENT. Receipts: £21 5s.
- THE HALF PAY OFFICERS. Widow Rich – by the celebrated Peggy Fryar, aged 71. Also HOB'S WEDDING. *Cast not listed*. HAY
 DANCING. *The Bashful Country Maid* and *Irish Trot* by Peggy Fryar.
 COMMENT. Benefit Mrs Fryar, who has played but once since the days of King Charles, and taught three Queens to Dance.
- DON JOHN. *Cast not listed*. Tuesday 29
DL
 DANCING. By Shaw, Thurmond Jr, Topham, Boval, Mrs Bicknell, Mrs Bullock.
 MUSIC. As 29 Oct. 1722.
 COMMENT. As 29 Oct. 1722.
- MACBETH. As 20 Oct. 1722, but Hecate – Hippisley. LIF
 COMMENT. Written by Shakespear. With the Dances and usual Decorations for the same. Receipts: £23 12s.
- OTHO. *Cast not listed*, but see 12 Jan. King's
 COMMENT. Admission as 7 Nov. 1722.
- THE ROVER. As 17 Oct. 1722, but Florinda – Mrs Bicknell. Thursday 31
DL
 COMMENT. At the particular Desire of several Persons of Quality.
- THE ORPHAN. As 23 Oct. 1722. LIF
 COMMENT. Receipts: £20 7s.
- BONDUCA; or, The British General. Caratach – Orfeur; Venutius – Miller; Nennius – Minns; Comes – Boman; Suitonius – Paul; Bonduca – Mrs Ratcliff; Claudia – Mrs Orfeur; Hengo – a Girl of Nine Years of Age; Corporal Macer – Drew. A Prologue by a Child. HAY