

- COMMENT. [Text by Haym. Music by Handel.] Admission as 7 Nov. *Saturday 12*  
*Daily Journal*, 14 Jan.: On Saturday Night, his Majesty was at the Opera . . . and King's  
 Signiora Catzoni, newly arrived from Italy, perform'd for the first Time, to the  
 Surprize and admiration of the Audience, which was very numerous. [See also  
*London Journal* and *British Journal*, 12 and 19 Jan.]
- LOVE IN A FOREST. *Cast not listed*, but see 9 Jan. *Monday 14*  
 COMMENT. As 9 Jan. DL
- MEASURE FOR MEASURE. As 2 Nov. 1722. LIF  
 DANCING. As 30 Oct. 1722.  
 COMMENT. Written by Shakespear. Receipts: £15 12s. 6d.
- LOVE IN A FOREST. *Cast not listed*, but see 9 Jan. *Tuesday 15*  
 COMMENT. Benefit the Author. Ss 9 Jan. DL
- OTHELLO, MOOR OF VENICE. As 1 Nov. 1722. LIF  
 COMMENT. Receipts: £22 13s. 6d.
- OTHO. *Cast not listed*, but see 12 Jan. King's  
 COMMENT. Admission as 7 Nov. M De Fabrice to Count Flemming, 15 Jan.  
 (in Deutsch, *Handel*, p. 147): Today is the second performance and there is such  
 a run on it that tickets are already being sold at 2 and 3 guineas which are ordinarily  
 half a guinea.  
*London Journal*, 19 Jan.: Last Tuesday being the second Time of Madam Cotzoni's  
 Performance, we hear that Opera Tickets sold that Day and the preceding, at  
 4 Guineas each.
- ORONOKO. As 11 Sept. 1722, but Daniel – Penkethman. *Wednesday 16*  
 DANCING. DI.  
 COMMENT. Written by Mr Southern.
- THE SQUIRE OF ALSATIA. As 21 Dec. 1722. LIF  
 COMMENT. Receipts: £16 14s. 6d.
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry – Wilks; Lady *Thursday 17*  
 Lurewell – Mrs Oldfield; Colonel Standard – Mills; Angelica – Mrs Booth; Smug- DL  
 gler – Johnson; Beau Clincher – Penkethman; Young Clincher – Miller; Dicky –  
 Norris.  
 COMMENT. At the particular Desire of several Ladies of Quality.
- CUTTER OF COLEMAN STREET. As 3 Jan. LIF  
 COMMENT. As 4 Jan. Receipts: £16 14s. 6d.
- THE TENDER HUSBAND. As 25 Oct. 1722. *Friday 18*  
 DANCING. By Shaw, Thurmond Jr, Mrs Bullock, Miss Tenoc. DL
- PHAEDRA AND HIPPOLITUS. Phaedra – Mrs Seymour; Hippolitus – Ryan; LIF  
 Theseus – Boheme; Lycon – Quin; Cretander – Diggs; Ismena – Mrs Bullock.  
 With a new Prologue.  
 COMMENT. Not Acted these Twelve Years. Receipts: £46 14s. 6d. The  
 Prologue is printed in *British Journal*, 26 Jan.  
*Weekly Journal or Saturday's Post*, 2 Feb.: It was well acted, in all its different Parts,  
 and justly as well as beautifully drest.

- Friday 18  
EBH CONCERT.  
MUSIC. Singing by the famous Signiora Catzoni.  
COMMENT. Before a very numerous Concourse of the Nobility and Quality, who expressed a General Satisfaction at the surprizing Performances of this Lady.
- Saturday 19  
DL THE DISTREST MOTHER. As 18 Oct. 1722. Also THE WHAT D'YE CALL IT. *Cast not listed.*  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF PHAEDRA AND HIPPOLITUS. As 18 Jan. With a new Prologue.  
COMMENT. Receipts: £35 9s. 6d.
- King's OTHO. *Cast not listed*, but see 12 Jan.  
COMMENT. Admission as 7 Nov. 1722. Upon Complaint to the Royal Academy of Musick, that Disorders have been of late committed in the Footmen's Gallery, to the Interruption of the Performance, This is to give Notice, That the next Time any Disorder is made there, that Gallery will be shut up.
- Monday 21  
DL THE STRATAGEM. As 8 Oct. 1722, but Gibbet – Cibber; Dorinda – Mrs Porter.  
DANCING. By Shaw, Thurmond Jr, Topham, Mrs Bullock, Miss Tenoe.
- LIF THE ROYAL MERCHANT. As 11 Jan. Also THE MAGICIAN. *Cast not listed*, but see 9 Jan.  
COMMENT. Receipts: £45 14s. 6d.
- Tuesday 22  
DL LOVE FOR LOVE. As 28 Nov. 1722, but Prue – Miss Lindar; Mrs Foresight – Mrs Moor.  
DANCING.  
COMMENT. Written by Mr Congreve.
- LIF PHAEDRA AND HIPPOLITUS. As 18 Jan. With a new Prologue.  
COMMENT. Receipts: £21 12s. 6d.
- King's OTHO. *Cast not listed*, but see 12 Jan.  
COMMENT. Admission as 7 Nov. 1722. The King, Prince and Princess present.
- Wednesday 23  
DL THE SQUIRE OF ALSATIA. Sir William – Penkethman; Belfond Sr – Miller; Belfond Jr – Wilks; Truman – Watson; Sir Edward – Thurmond; Scrapeall – Norris; Isabella – Mrs Porter; Teresia – Mrs Oldfield; Mrs Termagent – Mrs Thurmond.  
COMMENT. Written by Mr Shadwell, late Poet Laureat.
- LIF THE SPANISH CURATE. As 17 Nov. 1722.  
DANCING.  
COMMENT. Written by Beaumont and Fletcher. Receipts: £20 12s. 6d.
- Thursday 24  
DL THE SQUIRE OF ALSATIA. As 23 Jan., but Lucia – Miss Lindar.  
COMMENT. As 23 Jan.
- LIF THE RIVAL QUEENS. As 1 Dec. 1722.  
COMMENT. Receipts: £20 6s.
- Friday 25  
DL THE WAY OF THE WORLD. *Cast not listed.*  
DANCING.  
COMMENT. At the particular Desire of several Ladies of Quality. Written by Mr Congreve.