

- Thursday 24* THE BUSIE BODY. As 9 April. Also HOB. As 25 Oct. 1721.  
LIF DANCING.  
COMMENT. Benefit Loveless and Taylor, Boxkeepers. Receipts: money £9 4s. 6d.; tickets £116 14s.
- Friday 25* LOVE FOR LOVE. As 6 March, but Prue – Miss Seale. Also THE STAGE  
DL COACH. Somebody – Miller.  
DANCING. *Myrtillo. Scotch Dance* by Mrs Bullock.  
COMMENT. Benefit Wright and Miss Seale.
- LIF LOVE MAKES A MAN. As 3 Oct. 1721, but Clodio – Egleton; Charino – Hall; Louisa – Mrs Bullock; Elvira – Mrs Seymour; Angelina – Mrs Parlour.  
DANCING. By Lally, Pelling, Newhouse, Sandham, Mrs Rogier, Mrs Bullock.  
MUSIC. Select Pieces, accompany'd with Trumpets, Flutes, German Flutes, and French Horns.  
COMMENT. Benefit Woodyer and Rowland. Receipts: money £5 4s. 6d.; tickets £111 6s.
- HAY THE ORPHAN. The Parts to be perform'd by Persons who never appeared on any Stage before. With a new Prologue and Epilogue.  
MUSIC. By the best Masters.  
COMMENT. At the particular Desire of several Persons of Quality. Pit and Boxes by Tickets only at 5s. Gallery 2s. At 6 P.M.
- Saturday 26* VENICE PRESERV'D. As 23 Sept. 1721, but Priuli-Boman.  
DL MUSIC. Select Pieces between the Acts.  
DANCING. By Thurmond Jr, Mrs Bullock, Miss Tenoe.  
COMMENT. Benefit Ray and Roberts. At the particular Desire of several Persons of Quality. Written by the late Mr Otway.
- King's FLORIDANTE. *Cast not listed*, but see 9 Dec. 1721.  
COMMENT. Admission as 9 Dec. 1721. At 7 P.M.
- Monday 28* THE JOVIAL CREW. As 16 Oct. 1721.  
DL DANCING. By Thurmond Jr, Shaw, Denoye, Mrs Bullock, Miss Tenoe, Mrs Bicknell, Mrs Younger.  
COMMENT. Benefit Widow Bowen and Widow Leigh.
- LIF THE MERRY WIVES OF WINDSOR. As 11 April.  
DANCING.  
COMMENT. Benefit Jones, Maine, Tillman, Gallery Keepers. Written by Shakespear. Receipts: money £6 16s.; tickets £76 5s.
- Tuesday 29* TIMON OF ATHENS. As 10 Oct. 1721, but Demetrius – Symmons.  
DL DANCING. By Shaw, Denoye, Thurmond, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock, Miss Tenoe. *Myrtillo. Swedish Dal Karle*.  
COMMENT. Benefit Symmons and May.
- LIF THE COMICAL HISTORY OF DON QUIXOTE. As 31 March, but Taylor – Egleton.  
DANCING.  
COMMENT. Benefit Tubman, Hanson, and Mrs Aylett. Receipts: money £8 13s.; tickets £120 5s.
- Wednesday 30* THE FATAL MARRIAGE. As 10 Feb.  
DL MUSIC. Select Pieces between the Acts.

- DANCING.* By Shaw, Thurmond Jr, Mrs Booth, Mrs Bullock. *Wednesday 30*  
*COMMENT.* Benefit Cook and Wilkins, Boxkeepers. Being positively the last  
 DL  
 Time of the Company's Acting this Season.
- GRISELDA.* *Cast not listed*, but see 22 Feb. King's  
*COMMENT.* Admission as 9 Dec. 1721. At 7 P.M.

## June 1722

- THE FAIR QUAKER OF DEAL.* As 13 Nov. 1721, but Rovewell – Diggs; *Friday 1*  
 Belinda – Mrs Parlour; Sailars – Morgan, Boheme, Phipps, Bullock Sr; Easy,  
 LIF  
 Indent, Scruple, Coxen, Jenny, Jiltup, Barmaid, Cribidge omitted.  
*DANCING.* By Lally and Mrs Rogier. *Hornpipe* by Jones.  
*COMMENT.* Benefit Smith, Morgan, Giles. Being the last Time of the Com-  
 pany's Acting this Season. Receipts: money £20 3s. 6d.; tickets £92 10s.
- THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE* *Saturday 2*  
*DAUGHTERS.* As 16 Jan., but Albany – Diggs; Gentleman Usher – Spiller. LIF  
*COMMENT.* At the Desire of several Persons of Quality. Being positively the  
 last Time of the Company's Acting this Season. Receipts: £11 1s. 6d.
- GRISELDA.* *Cast not listed*, but see 22 Feb. King's  
*COMMENT.* Admission as 9 Dec. 1721. At 7 P.M.
- ASTARTUS.* *Cast not listed.* *Wednesday 6*  
*COMMENT.* Admission as 9 Dec. 1721. At 7 P.M. King's
- THE ORPHAN.* The Parts to be perform'd by Persons who never appeared but *Friday 8*  
 once on the Stage before. With the new Prologue and Epilogue. HAY  
*MUSIC.*  
*COMMENT.* At the particular Desire of several Ladies of Quality. Admission  
 as 25 May. The reason of this Delay is occasion'd by the changing some of the  
 Parts, as well as by the illness of two of the Chief Characters in the Play.
- ASTARTUS.* *Cast not listed.* *Saturday 9*  
*COMMENT.* Admission as 9 Dec. 1721. At 7 P.M. King's
- THE TEMPEST.* *Cast not listed.* *Tuesday 12*  
*COMMENT.* As 3 Jan. At Common Prices. [The opening of the Summer DL  
 Season.]
- THE HISTORY AND FALL OF DOMITIAN; or, The Roman Actor.* Domitian – *Wednesday 13*  
 Boheme; Augusta – Mrs Seymour; Ælius – Leigh; Junius Rusticus – Diggs; LIF  
 Aretious – Smith; Parthenius – Ogden; Philargus – Phipps; 1st Tribune – Hulet;  
 Domitilla – Mrs Spiller; Julia – Mrs Parler; Paris – Walker.  
*COMMENT.* Written by Mr Phil. Massinger, and revis'd with Alterations. To  
 begin exactly at half an Hour after Six. The Company will continue to Act every  
 Wednesday and Friday during the Summer Season. Receipts: £19 18s.
- CRISPUS.* *Cast not listed*, but see 10 Jan. King's  
*COMMENT.* Admission as 9 Dec. 1721. At 7 P.M.