

- COMMENT. Benefit William Mills and the Prompter. Mainpiece: As it was alter'd by the late Duke of Buckingham. Monday 7  
DL
- THE FATAL EXTRAVAGANCE. Belmour – Quin; Courtney – Boheme; Bargrave – Hulett; Isabella – Mrs Seymour. Also THE WOMAN'S REVENGE. LIF  
*Cast not listed*, but see 13 April.  
DANCING. By Lally, Pelling, Lally Jr, Mrs Rogier, Mrs Bullock, Miss Hutton.  
*Hornpipe* by Jones.
- COMMENT. Benefit Phipps, Rakestraw, and Miss Hutton. Receipts: money £3 19s.; tickets £99 3s.
- THE COMMITTEE. As 29 Nov. 1721, but Bookseller – Norris. Tuesday 8  
DL  
DANCING. By Shaw, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock.  
COMMENT. Benefit Mrs Baker.
- THE RECRUITING OFFICER. *Cast not listed*, but see 12 Oct. 1721. Also THE LIF  
WALKING STATUE. *Cast not listed*.  
DANCING. By Lally, Pelling, Newhouse, Mrs Rogier, Mrs Bullock, Miss Hutton.  
COMMENT. Benefit Wilmer and Redfern, Boxkeepers. Receipts: money £16 3s. 6d.; tickets £84 15s.
- THE ROVER. As 9 Sept. 1721, but Frederick – Oates. Wednesday 9  
DL  
DANCING. By Shaw and Mrs Tenoe. *Scotch Dance* by Mrs Bullock.  
COMMENT. Benefit Oates. Written by Mrs Behn.
- OTHELLO, MOOR OF VENICE. As 10 Jan. With a New Prologue and Epilogue LIF  
written by Mr Beckingham.  
COMMENT. Benefit Beckingham. Written by Shakespear. Receipts: money £15 17s.; tickets £74 12s.
- GRISELDA. *Cast not listed*, but see 22 Feb. King's  
COMMENT. Admission as 9 Dec. 1721. The King, Prince and Princess present.
- MACBETH. As 16 Dec. 1721. Thursday 10  
DL  
COMMENT. Benefit Mrs Moore. Written by Shakespear.
- LOVE'S LAST SHIFT. As 1 Dec. 1721, but Sir Novelty – Egleton. LIF  
DANCING. By Lally, Pelling, Newhouse, Jones, Mrs Rogier, Mrs Bullock, Miss Hutton. *Myrtillo*. *Hornpipe* by Jones. *Punches and Harlequins*.  
COMMENT. Benefit Harrison. Receipts: money £8 3s. 6d.; tickets £107 3s.
- SIR COURTLY NICE. As 31 Jan., but Farewell – Watson. Friday 11  
DL  
MUSIC. Select Pieces, particularly a Concerto for the Little Flute composed by Monsieur Dieupart, and performed by Mr Baston and others.  
DANCING. By Shaw Thurmond Jr, Mrs Bullock, Miss Tenoe.  
COMMENT. Benefit Watson.
- CONCERT. HAY  
MUSIC. Vocal and Instrumental. A Trumpet Concerto by Grano. Singing by Legare. Two Concertos of Corelli, by the two first Violins in the Opera. A Concerto on the Hautboy by Kytch. A Solo on the German Flute by Grano. A Concerto on the Little Flute by Grano. A Solo on the Hautboy by Kytch.  
COMMENT. Benefit L. Grano.
- KING RICHARD THE THIRD. *Cast not listed*. Monday 14  
DL  
COMMENT. Benefit Theophilus Cibber. As alter'd from Shakespear by C. Cibber.

- Monday 14*  
LIF THE ISLAND PRINCESS. As 30 March. Also AMADIS. *Cast not listed.*  
SINGING. *The Entbusiastick Song.*  
DANCING. *Hornpipe* by Jones.  
COMMENT. Benefit Bullock Sr. At the particular Desire of several Ladies of Quality. Receipts: money £33 15s. 6d.; tickets £30.
- Tuesday 15*  
DL AMPHITRYON. As 2 Feb., but Bromia – Mrs Baker.  
MUSIC. Select Pieces between the Acts.  
DANCING. By Denoye, Thurmond Jr, Mrs Bullock, Miss Tenoe.  
COMMENT. Benefit Birkhead. Written by the late Mr Dryden.
- LIF TAMERLANE. As 14 Oct. 1721, but Omar – Ogden; Bajazet – Hulet; Dervise – Diggs.  
COMMENT. Benefit Hulet and Orfeur. Receipts: money £9 10s. 6d.; tickets £65 8s.
- Wednesday 16*  
DL OROONOKO. As 5 Feb., but Charlotte – Mrs Younger (Mrs Bicknell in *Daily Journal*).  
MUSIC. A Concerto by Carbonelli.  
DANCING. By Shaw, Mrs Booth, Mrs Younger.  
COMMENT. Benefit Cross. Written by Mr Southern.
- LIF THE AMOROUS WIDOW. As 19 April.  
DANCING. By Lally, Newhouse, Pelling, Mrs Bullock.  
COMMENT. Benefit Buck, Mrs Cook, Mrs Gulick. Receipts: money £7 14s.; tickets £96 14s.
- King's CRISPUS. *Cast not listed*, but see 10 Jan.  
COMMENT. Admission as 9 Dec. 1721.
- Thursday 17*  
DL THE SCORNFUL LADY. As 21 Oct. 1721. Also HOB. *Cast not listed.*  
DANCING. By Mrs Bullock and Miss Lindar.  
COMMENT. Benefit Wilks, Office-Keeper. Written by Beaumont and Fletcher.
- LIF THE SPANISH FRYAR. As 15 March, but Bertran – Diggs; Raymond – Boheme. With a New Prologue and Epilogue, wrote and to be spoken by Aston.  
SINGING. A new Comic Pastoral call'd *W'bitsuntide: or, The Clowns' Contention*. With Two new Songs by the Boy. And a New Song by Mr Aston, representing a Hide Park Grenadier.  
COMMENT. Benefit Aston. Being the last Time of his performing here. Receipts: money £17 1s.; tickets £37 6s. [In *Daily Post*, 7 May, Aston has an appeal to the "twofold learned and judicious Body of the Law, in behalf of his Benefit Play."]
- Friday 18*  
DL THE PLAIN DEALER. Manly – Booth; Jerry – Penkethman; Widow – Mrs Wetherell [Wetherilt].  
DANCING. By Thurmond Jr, Boval, Mrs Bicknell, Mrs Booth.  
COMMENT. Benefit Corey and Mrs Wetherilt. Written by the late Mr Wycherley.
- LIF THE OLD BATCHELOR. As 13 Jan., but Sylvia – Mrs Parlour.  
DANCING. By Lally, Pelling, Newhouse, Jones, Mrs Rogeir, Mrs Bullock, Miss Hutton. *Hornpipe* by Jones. *Lads and Lasses. Shepberd and Shepberdess. Burgomaster and his Frow.*  
COMMENT. Benefit Coe. For the Entertainment of Kausan Abon Assaf and Nassar Junes, two Princes just arriv'd from Mount Labano in Syria. Receipts: money £10 7s. 6d.; tickets £57 14s.