PIEROT LE FURIEUX. Cast not listed. Also AMPHITRYON; or, The Two
Sosias. Cast not listed.

COMMENT. Benefit Pierot and Arlequin, who hurt himself with a Pistol.

Afterpiece: Written by M Moliere.

CONCERT.

MUSIC. Vocal and Instrumental. Harpsicord by Monro.

COMMENT. Benefit Monro. Tickets 55.

Friday 16
HIC

CONCERT.

MUSIC. Vocal and Instrumental.

COMMENT. Benefit Benedetti Baldassary, Servant to the Elector Palatine.

Pit and Boxes half a guinea. Gallery 5s. At 6 p.m.

THE MAN OF MODE. As 27 Jan., but Shoemaker and Orangewoman omitted.

\*\*Saturday 17 DANCING\*\*

COMMENT. Written by Sir George Etherege.

HIBERNIA FREED. As 13 Feb., but Eugenius omitted. Also AMADIS. Cast LIF not listed.

COMMENT. Receipts: money £37 16s. 6d.; tickets £10 15s.

GRISELDA. Cast not listed, but see 22 Feb. COMMENT. Admission as 9 Dec. 1721.

King's

## Monday 19-Saturday 24 PASSION WEEK

THE TEMPEST. Cast not listed. COMMENT. As 3 Jan.

Monday 26 DL

THE MERRY WIVES OF WINDSOR. As 19 Jan. Also THE MAGICIAN. LIF Cast not listed, but see 15 Jan.

COMMENT. Benefit Chr. Bullock, who in great Distress has kept his Chamber these Two Months, under a Severe and Expensive Sickness. Mainpiece: Written by Shakespear. Receipts: money £64 121.; tickets £53 21.

LE BOURGEOIS GENTILHOMME. Cast not listed. Also LA CEREMONIE HAY TURQUE. Cast not listed.

DANCING.

COMMENT. Mainpiece: Written by M Moliere.

LOVE TRIUMPHANT; or, The Rival Goddesses. By the Young Ladies of Mrs
Bellamy's School. Prologue. Epilogue.

COMMENT. Edition of 1722: A Pastoral Opera perform'd on Easter Monday.

At the School in Old Boswel-Court, near Clement's Inn. By Daniel Bellamy.

OTHELLO, MOOR OF VENICE. As 18 Nov. 1721, but Desdemona – Mrs
Thurmond; Emilia – Mrs Baker.

DANCING. By Shaw, Mrs Booth, Thurmond Jr, Mrs Bullock. Burgomaster by
Thurmond Jr and Mrs Bullock.

COMMENT. Benefit Mrs Thurmond. At the particular Desire of several
Persons of Quality.

THE LONDON CUCKOLDS. As 11 Dec. 1721, but Aunt and Engine omitted. LIF Also THE MAGICIAN. Cast not listed, but see 15 Jan.

COMMENT. Mainpiece: Written by Mr Ravenscroft. Receipts: £34 115.

