

- GRISELDA. *Cast not listed*, but edition of 1721 lists: Griselda – Mrs Anastasia Robinson; Almirena – Signora Madalena Salvai; Gualtiero – Francesco Barnardi (Senesino); Rambaldo – Guiseppe Boschi; Ernesto – Bened. Baldassari. *Thursday 22*
King's
COMMENT. [Text by Rolli. Music by Bononcini.] A new Opera. Admission as 9 Dec. 1721.
- CONCERT. *Friday 23*
DL
MUSIC. Vocal and Instrumental. Singing by Mrs Barbier.
COMMENT. Benefit Mrs Barbier. Front Boxes and Pit at 6s. Middle Box 3s. Gallery 2s. At 6 P.M.
- THE BRITON. As 19 Feb. *Saturday 24*
DL
- THE SOLDIER'S FORTUNE. As 9 Jan., but Sir Davy – Aston. Also THE *LIF*
MAGICIAN. *Cast not listed*, but see 15 Jan.
COMMENT. Mainpiece: Written by the late Mr Otway. Receipts: £69 16s.
- GRISELDA. *Cast not listed*, but see 22 Feb. *King's*
COMMENT. Admission as 9 Dec. 1721.
- THE BRITON. As 19 Feb. *Monday 26*
DL
- THE SOLDIER'S FORTUNE. As 24 Feb. Also THE MAGICIAN. *Cast not* *LIF*
listed, but see 15 Jan.
SINGING. As 10 Feb.
COMMENT. As 24 Feb. Receipts: £51 11s. 6d.
- THE UNHAPPY FAVOURITE; ou, Le Comte d'Essex. *Cast not listed*. Also LE *HAY*
COCHER SUPPOSE. *Cast not listed*.
COMMENT. Benefit Mrs Hamoche, Mrs du Breuil, du Breuil, and Romagnezi.
Pit and Boxes at 5s. Gallery 2s. 6d.
- THE BRITON. As 19 Feb. *Tuesday 27*
DL
COMMENT. Benefit the Author.
- LOVE MAKES A MAN. *Cast not listed*, but see 3 Oct. 1721. *LIF*
MUSIC. With several Pieces of Musick to be perform'd on the Harpsicord, the
Bass-Viol, and Violin, by Mrs Ottey.
COMMENT. Benefit Mrs Sarah Ottey. Receipts: money £53 13s.; tickets
£87 4s.
- GRISELDA. *Cast not listed*, but see 22 Feb. *King's*
COMMENT. Admission as 9 Dec. 1721.
- CONCERT. *Wednesday 28*
DL
MUSIC. Singing by Mrs Barbier. A New Cantata by Galliard.
COMMENT. Benefit Galliard. Pit and Front Boxes half a guinea. Middle Box
5s. Gallery 3s.