

- Monday 22**
HAY LE MENTEUR. *Cast not listed.* Also L'EPREUVE RECRIPROQUE. *Cast not listed.*
COMMENT. Mainpiece: Written by Mr Corneille.
- Tuesday 23**
DL THEODOSIUS. As 3 Nov. 1721.
COMMENT. At the particular Desire of several Ladies of Quality. Written by Mr Lee.
- LIF LOVE AND DUTY. *Cast not listed* but see 22 Jan.
COMMENT. Receipts: £24 14s. 6d.
- HAY IPHIGENIE. *Cast not listed.* Also CRISPIN RIVAL DE SON MAITRE. *Cast not listed.*
- WS EUNUCHUS. By the King's Scholars.
COMMENT. *Freeholder's Journal*, 31 Jan.: The Eunuchus of Terrence was acted by the King's Scholars at Westminster, in their Dormitory: The whole Play was prettily perform'd, particularly the Parts of Parmeno and Cherea.
- Wednesday 24**
DL THE SCORNFUL LADY. As 21 Oct. 1721.
DANCING. By Thurmond Jr, Denoye, Mrs Younger, Miss Tenoe.
COMMENT. Written by Beaumont and Fletcher.
- LIF LOVE AND DUTY. *Cast not listed*, but see 22 Jan.
COMMENT. Benefit the Author. Receipts: money £47 14s.; tickets £154 4s.
- King's CRISPUS. *Cast not listed*, but see 10 Jan.
COMMENT. Admission as 13 Dec. 1721.
- Thursday 25**
DL THE AMBITIOUS STEPMOTHER. *Cast not listed.*
COMMENT. Written by the late N. Rowe, Esq.
- LIF LOVE AND DUTY. *Cast not listed*, but see 22 Jan.
COMMENT. Receipts: £21 10s. 6d.
- HAY GRONDEUR. *Cast not listed.* Also ARLEQUIN CARTOUCHE. *Cast not listed.*
COMMENT. At the particular Desire of several Persons of Quality. Afterpiece: Avec des Scenes Nouvelles.
- Friday 26**
DL THE AMBITIOUS STEPMOTHER. Artaxerxes – Booth; Artaban – Williams; Memnon – Mills; Mitza – Thurmond; Magas – Corey; Cleanthes – W. Mills; Archanes – Oates; Artemisa – Mrs Porter; Amestris – Mrs Oldfield; Cleone – Mrs Booth; Beliza – Mrs Markham.
COMMENT. As 25 Jan.
- LIF LOVE AND DUTY. *Cast not listed*, but see 22 Jan.
COMMENT. Receipts: £20 6s.
- WS EUNUCHUS. By the King's Scholars.
- HAY CONCERT.
MUSIC. Vocal and Instrumental. Vocal by Gordon. A Cantata, with Violins, by Signior Corpora, lately brought by him out of Italy.
COMMENT. Benefit Gordon. Pit and Boxes 5s. Gallery 2s. 6 P.M.