

- Friday 14*
LIF ANTIOCCHUS. *Cast not listed*, but see 13 April.
COMMENT. Receipts: £13 12s.
- Saturday 15*
DL THE STRATAGEM. As 12 Dec. 1720, but Mrs Sullen – Mrs Oldfield.
DANCING. By Shaw, Mrs Booth, Mrs Bicknell.
COMMENT. Benefit Miller.
- LIF ANTIOCCHUS. *Cast not listed*, but see 13 April.
COMMENT. Benefit the Author. Receipts: money £11 12s. 6d.; tickets £38 10s.
- King's MUTIUS SCAEVOLA. *Cast not listed*, but edition of 1721 lists: Muzio – Francesco Bernardo, called Senesino; Orazio – Matteo Berselli; Larte Porsena – Boschi; Lucio Tarquinio – Signora Galerati; Clelia – Signora Marg. Durastanti; Irene – Mrs Anastasia Robinson; Fidalma – Signora Madalena Salvai.
COMMENT. [Music by Ariosti, Bononcini, Handel. Text by P. A. Rolli.]
Admission as 19 Nov. 1720.
De Fabrice to Flemming, 21 April (in Deutsch, *Handel*, p. 126): The Princess of Wales was safely delivered of a son last Saturday. The news was taken to the King by Lord Herbert during . . . Mutius Scevola, where there was a particularly large audience on account of its being the first performance. The audience celebrated the event with loud applause and huzzas. Each act of this opera is by a different composer,—the first by a certain Pipo, the second by Bononcini, and the third by Hendell, who easily triumphed over the others.
- Monday 17*
DL THE AMOROUS WIDOW. As 25 Jan., but Merryman omitted.
MUSIC. A particular Entertainment by Signior Gironimo.
DANCING. By Shaw, Desnoyer, Boval, Mrs Booth, Mrs Bicknell, Mrs Bullock.
COMMENT. Benefit Mrs Younger.
- LIF THE BUSY BODY. As 3 Jan., but Sir George – Leigh; Sir Francis – Griffin; Sir Jealous – Bullock; Charles – Ogden; Miranda – Mrs Cross; Isabinda – Mrs Bullock; Patch – Mrs Giffard.
MUSIC. A Solo on the Hautboy by Mr Kytch.
SINGING. A new Ballad on a Lady's Twitcher by Pack.
COMMENT. Benefit Pack. At the Desire of several Ladies of Quality. Receipts: money £22 12s. 6d.; tickets £58 4s.
- Tuesday 18*
DL THE REVENGE. *Cast not listed*, but edition of 1721 lists: Don Alonzo – Booth; Don Carlos – Wilks; Don Alvarez – Thurmond; Don Manuel – Williams; Zanga – Mills; Leonora – Mrs Porter; Isabella – Mrs Horton. Prologue. Epilogue.
COMMENT. [By Edward Young.] A new Tragedy. All the Persons being new drest.
- LIF THE ARTFUL HUSBAND. *Cast not listed*. With a new Prologue, spoken by Mrs Giffard, and Epilogue, spoken by Spiller. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed*, but see 22 Dec. 1720.
COMMENT. Benefit the Author. Receipts: money £18; tickets £42 2s.
- HAY LES DISGRACES D'ARLEQUIN. *Cast not listed*. Also ARLEQUIN LIMONDIER. In which a new Arlequin will perform that Part, who has had the Honour of representing in several Foreign Courts with Applause: The late Arlequin, Monsieur Francisque, being gone.
- Wednesday 19*
DL THE REVENGE. *Cast not listed*, but see 18 April.

- THE INDIAN EMPEROR; or, The Conquest of Mexico by the Spaniards. Montezuma – Quin; Cortez – Leigh; Guyomar – Ryan; Odmar – Ogden; Almeria – Mrs Bullock; Alibech – Mrs Giffard; Cydaria – Miss Stone. *Wednesday 19*
LIF
DANCING. By Dupre and Mrs Cross.
COMMENT. Benefit Leigh. Receipts: money £18 2s. 6d.; tickets £26 11s.
- MUTIUS SCAEVOLA. *Cast not listed*, but see 15 April. *King's*
COMMENT. Admission as 19 Nov. 1720.
- THE REVENGE. *Cast not listed*, but see 18 April. *Thursday 20*
COMMENT. Benefit the Author. The Pit and Boxes at 5s. Gallery Box 3s. DL
- THE ISLAND PRINCESS. As 25 Feb., but Quisara – Mrs Bullock. Also THE LIF
MAGICIAN. *Cast not listed*.
SINGING. The *Entbusiastick Song* and Dialogues by Le Garde and Pack.
COMMENT. Benefit Le Garde. Receipts: money £35; tickets £55.
- POURCEAUGNAC. *Cast not listed*. Also LES AMANS TROMPES. *Cast not* HAY
listed.
DANCING.
COMMENT. Benefit Mlle de Vaurinville.
- THE REVENGE. *Cast not listed*, but see 18 April. *Friday 21*
DL
LIF
- THE FATAL EXTRAVAGANCE. *Cast not listed*, but edition *ca.* 1721 lists: Bellmour – Quin; Courtney – Boheme; Bargrave – Ogden; Louisa – Mrs Seymour. Prologue written by Aaron Hill and spoken by Ryan. Epilogue written by Aaron Hill and spoken by Mrs Seymour. Also THE EMPEROR OF THE MOON. *Cast not listed*, but see 6 Feb.
COMMENT. [Mainpiece: The authorship is uncertain, with both Joseph Mitchell and Aaron Hill connected with the play.] Benefit the Author. Receipts: money £33 14s.; tickets £76 12s.
- THE REVENGE. *Cast not listed*, but see 18 April. *Saturday 22*
DL
- THE FATAL EXTRAVAGANCE. *Cast not listed*, but see 21 April. Also THE LIF
COUNTRY HOUSE. *Cast not listed*. Also THE MAGICIAN. *Cast not listed*.
COMMENT. Receipts: £40 11s. 6d.
- MUTIUS SCAEVOLA. *Cast not listed*, but see 15 April. *King's*
COMMENT. Admission as 19 Nov. 1720.
- THE REVENGE. *Cast not listed*, but see 18 April. *Monday 24*
COMMENT. Benefit the Author. DL
- THE ANATOMIST; or, The Sham Doctor. Sham Doctor – Spiller. Also THE LIF
COUNTRY HOUSE. *Cast not listed*.
DANCING
COMMENT. Benefit Spiller. Afterpiece: Written by Sir John Vanbrugh.
Receipts: money £29 1s.; tickets £38 16s.
- LA DAME INVISIBLE. *Cast not listed*. Also DE POURCEAUGNAC. *Cast not* HAY
listed.
DANCING.
COMMENT. Afterpiece: Comedie Monsieur Moliere.