

- A WOMAN'S REVENGE. *Cast not listed*, but see 25 Jan. Also THE WALKING STATUE. As 6 Feb. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed*, but see 22 Dec. 1720. Monday 13  
LIF  
COMMENT. Receipts: £23 7s.
- ARLEQUIN LAWYER; ou, Grapignan. *Cast not listed*. Also LA FAUSSE HAY  
TURQUE; ou, L'Ecole des Jaloux. *Cast not listed*.  
DANCING.
- THE REFUSAL; or, The Lady's Philosophy. *Cast not listed*, but edition of 1721 Tuesday 14  
lists: Sir Gilbert Wrangle – Penkethman; Granger – Booth; Frankly – Wilks; DL  
Witling – Cibber; Lady Wrangle – Mrs Bicknell; Sophronia – Mrs Oldfield;  
Charlotte – Mrs Booth. Prologue spoken by Cibber. Epilogue.  
COMMENT. [Written by Colley Cibber.] Never Acted before.  
Whincop, p. 197: Mr Cibber's Enemies shew'd themselves very warmly at the  
Representation of this Piece, and I think without much Discretion; for they  
began to hiss it before they had heard it, and I remember very well, began their  
Uproar, on the first Night, as soon as he appeared to speak the Prologue.
- OROONOKO. Oroonoko – Ryan, but see 7 Dec. 1720. Also AMADIS. *Cast not* LIF  
*listed*, but see 7 Jan.  
COMMENT. Receipts: £30 12s. 6d.
- LES FOURBERIES D'ARLEQUIN; ou, L'Etourdye. Wherein Arlequin will HAY  
make a Speech to the Audience on a Matter of Consequence. Also LE GEORGE  
DANDIN. *Cast not listed*.  
DANCING.  
COMMENT. Afterpiece: Comedie de Monsieur Moliere.
- THE REFUSAL. *Cast not listed*, but see 14 Feb. Wednesday 15  
DL
- TUNBRIDGE WALKS; or, The Yeoman of Kent. *Cast not listed*. Also HOB. LIF  
*Cast not listed*, but see 27 Dec. 1720.  
DANCING.  
COMMENT. Receipts: £18 13s.
- ARSACES. *Cast not listed*, but see 1 Feb. King's  
COMMENT. Admission as 19 Nov. 1720.
- THE REFUSAL. *Cast not listed*, but see 14 Feb. Thursday 16  
DL
- THE MERRY WIVES OF WINDSOR. As 15 Dec. 1720, but Caius – Harper; LIF  
Pistol – Spiller.  
COMMENT. Benefit Pack. At the particular Desire of several Ladies of Quality.  
Receipts: money and tickets £123 9s. 6d.
- ARLEQUIN JOUET DE LA FORTUNE. *Cast not listed*. Also LE SCARAMOUCHE HAY  
PEDANT SCRUPLEUX. *Cast not listed*.  
DANCING.
- THE REFUSAL. *Cast not listed*, but see 14 Feb. Friday 17  
DL
- THE CHEATS. As 26 Nov. 1720. LIF  
COMMENT. Written by Mr Wilson. Receipts: £15 4s.
- ARLEQUIN MAJOR RIDICULE. LE MARIAGE FORCE. Advertised but HAY  
dismissed.

- Friday 17  
HAY COMMENT. *Daily Post*, 18 Feb.: The French Company of Comedians do hereby give Notice, That Monsieur Francisque, alias Harlequin, did refuse to perform last Night, which obliged the Master to dismiss the Audience.
- Saturday 18  
DL THE REFUSAL. *Cast not listed*, but see 14 Feb.
- LIF TROILUS AND CRESSIDA. As 10 Nov. 1720, but Andromache – Mrs Giffard.  
COMMENT. Written by Shakespear, and revised with Alterations by Mr Dryden. Receipts: £23 5s.
- King's ARSACES. *Cast not listed*, but see 1 Feb.  
COMMENT. Admission as 19 Nov. 1720.
- Monday 20  
DL THE REFUSAL. *Cast not listed*, but see 14 Feb.  
COMMENT. Benefit the Author.
- LIF THE SECOND PART OF THE COMICAL HISTORY OF DON QUIXOTE.  
As 4 Oct. 1720. Also THE CHEATS; or, The Tavern Bilkers. *Cast not listed*, but see 22 Dec. 1720.  
COMMENT. Receipts: £29 4s. 6d.
- HAY ARLEQUIN & SCARAMOUCH DESERTEURS. *Cast not listed*. Also ARLEQUIN MAJOR RIDICULE. *Cast not listed*. *Scene of The Hat*. *Cast not listed*.  
DANCING.  
COMMENT. At the Desire of several Persons of Quality.
- Tuesday 21  
DL THE TRUE AND ANCIENT HISTORY OF KING LEAR AND HIS THREE DAUGHTERS. As 1 Oct. 1720, but Gentleman Usher omitted.  
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE ROYAL MERCHANT. As 4 Jan., but Boor – Harper; Gertrude – Mrs Spiller; Jaqueline – Miss Stone.  
DANCING. By Dupre, Cook, Newhouse, Sandham, Mrs Cross, Mrs Bullock, Miss Hutton, Miss Francis.  
COMMENT. Receipts: £16 11s.
- HAY L'OPERA DE COMPAGNE PRECEDE DU GRONDEUR. *Cast not listed*.  
DANCING. A new Dance by Monsieur Roger and Mademoiselle des Chaliez.  
DANCING.
- Thursday 23  
DL THE ROVER. As 21 Nov. 1720, but Florinda – Mrs Horton.  
DANCING. By Weaver, Boval, Mrs Bullock, Miss Tenoe.
- LIF OTHELLO, MOOR OF VENICE. As 20 Oct. 1720.  
COMMENT. Receipts: £21.
- HAY LE PRECAUTION INUTILE. *Cast not listed*. Also LES VACANCES. *Cast not listed*.  
DANCING.
- King's ARSACES. *Cast not listed*, but see 1 Feb.  
COMMENT. Admission as 19 Nov. 1720.
- Saturday 25  
DL ALL FOR LOVE. As 19 Jan.  
MUSIC. With the Musical Masque of Myrtillo.