

- Saturday 28*  
DL VENICE PRESERV'D. As 19 Nov. 1720.  
COMMENT. At the Desire of several Ladies of Quality. Written by the late Mr Otway.
- LIF KING HENRY THE FOURTH, Part I. Hotspur – Ryan; King – Quin; Prince – Leigh; Worcester – Boheme; Falstaff – Bullock Sr; Francis – Spiller; Kate – Mrs Bullock.  
DANCING. As 25 Nov. 1720.  
COMMENT. Receipts: £27 17s. 6d.
- King's ASTARTUS. *Cast not listed*, but see 19 Nov. 1720.  
COMMENT. Admission as 19 Nov. 1720.
- Tuesday 31*  
DL VOLPONE. As 12 Nov. 1720.  
DANCING.  
COMMENT. Written by Ben Johnson.
- LIF THE COMMITTEE. As 11 Oct. 1720, but Teague – H. Bullock; Arabella – Miss Stone. Also THE JEALOUS DOCTOR. *Cast not listed*, but see 29 Dec. 1720.  
COMMENT. Receipts: £27 18s. 6d.
- HAY LE TARTUFFE. In which Arlequin will Act a Part. Also LE TOMBEAU DE MAITRE ANDRE. *Cast not listed*.  
DANCING.  
COMMENT. At the Desire of several Ladies of Quality. N.B. Whereas it has been reported, that several of the best French Comedians would soon return to Paris: This is to certify, that the said Report is totally groundless, for they will remain here all the Winter Season.

## February 1721

- Wednesday 1*  
DL CATO. As 29 Nov. 1720.  
COMMENT. At the Desire of several Persons of Quality.
- LIF MACBETH. As 19 Nov. 1720, but Malcolm – Egleton; Seyton – Boheme.  
DANCING. By Dupre, Newhouse, Cook, Sandham.  
COMMENT. Receipts: £20 16s. 6d.  
*Weekly Journal or Saturday's Post*, 4 Feb.: Last Wednesday Night Mr Berkly, Cornwallis, Fielding, and another, being at . . . Lincolns-Inn Fields . . . they made a Disturbance there, with an intent (as 'tis said) to take off one of the Actresses; but being disarm'd, and committed to the Roundhouse, they are under Prosecution for a Riot.
- King's ARSACES; or, Amore e Maesta. *Cast not listed*, but edition of 1721 lists: Statira – Signora Marg. Durastanti; Arsace – Francesco Bernardi, called Senesino; Megabise – Matteo Berselli; Rosmiri – Signora Madalena Salvai; Mitrane – Signora Galerati; Artabano – Guiseppe Boschi.  
COMMENT. [Text by P. A. Rolli. Originally set by Signor Orlandini, with some songs composed by Signor Phillippo Amadei.] A new Opera. Admission as 19 Nov. 1720.