

- Tuesday 26**  
**King's** ENTERTAINMENTS. Dancing by D'Angeville, Mlle Deschaliers, and others. And several New Performances by the Tumblers; Particularly, the Extraordinary Tumbling, call'd *Le Saut de la Panche*, to be perform'd by Mr Debroc, who with Links in his Hands will run up to the Top of a Board 16 Foot high, and with a most surprising Activity will tumble from thence.  
 COMMENT. At the particular Desire of several Ladies of Quality.  
*The Diary of Mary Countess Cowper*, p. 153: At Night at the French Play with the Duchess of *Sbrewsbury*. Everybody took Notice of the Scene of the Drawing-room.
- Wednesday 27**  
**DL** LUCIUS, THE FIRST CHRISTIAN KING OF BRITAIN. *Cast not listed*. With the Original Epilogue.  
 COMMENT. Benefit the Author. Written by Mrs Manley.
- LIF** THE TRAYTOR. As 11 Feb., but Florio, Cosmo, Pisano, Petruccio, Frederico omitted; Oriana – Mrs Seymour. Also THE JEALOUS DOCTOR. *Cast not listed*.  
 DANCING. As 20 Jan.  
 COMMENT. Benefit J. and C. M. Rich. Receipts: money £7 8s.; tickets £71 1s.
- King's** RADAMISTUS. *Cast not listed*, but edition of 1720 lists: Radamisto – Signora Margherita Durastanti; Zenobia – Mrs Anastasia Robinson; Farasmane – Lagarde; Tiridate – Gordon; Polissena – Mrs Ann Turner Robinson; Tigrane – Signora Catterina Galerati; Fraarte – Benedetto Baldassari.  
 COMMENT. [Text by N. F. Haym. Music by G. F. Handel.] By Command. Pit and Boxes at half a guinea. Gallery 5s. At 6:30 P.M. When the Tickets are dispos'd of, No Persons will be admitted for Money.  
*The Diary of Mary Countess Cowper*, p. 154: At Night, *Radamistus*, a fine Opera of *Handel's* Making. The *King* there with his Ladies. The *Prince* in the Stage-box. Great Crowd.  
 Mainwaring, *Handel*, pp. 98–99: If the persons who are now living, and who were present at that performance may be credited, the applause it received was almost as extravagant as his *Agrippina* had excited; the crowds and tumults of the house at Venice were hardly equal to those at London. In so splendid and fashionable an assembly of ladies (to the excellence of their taste we must impute it) there was no shadow of form, or ceremony, scarce indeed any appearance of order or regularity, politeness, or decency. Many, who had forc'd their way into the house with an impetuosity but ill-suited to their rank and sex, actually fainted through the heat and closeness of it. Several gentlemen were turned back, who had offered forty shillings for a seat in the gallery, after having despaired of getting any in the pit or boxes.
- Thursday 28**  
**DL** OTHELLO, MOOR OF VENICE. As 11 Feb.  
 DANCING. By Shaw, Boval, Mrs Bicknell, Miss Tenoe.  
 COMMENT. Benefit Walker.
- LIF** THE PROVOK'D WIFE. *Cast not listed*.  
 SINGING. By Leveridge. *The Tippling Philosophers*.  
 DANCING. By de la Garde's Two Sons and Sandham's Son.  
 COMMENT. Benefit Diggs and Mrs Robertson.
- Friday 29**  
**DL** THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb. Also THE STAGE COACH. *Cast not listed*.  
 DANCING. By Thurmond Jr, Boval, Mrs Bicknell, Mrs Bullock.  
 COMMENT. Benefit Thurmond.