

- THE IMPERIAL CAPTIVES. *Cast not listed*, but see 29 Feb. *Thursday 3*
 COMMENT. Benefit the Author. Boxes and Pit at 5s. Middle Gallery Box 3s.
 Middle Gallery 2s. Upper Gallery 1s. LIF
- CONCERT. *Friday 4*
MUSIC. Vocal and Instrumental. Singing by Mrs Fitzgerald. Hautboy by Kytch.
 Flute by John Baston. German Flute by Neale. HIC
 COMMENT. Benefit Joseph Abbington, Jr. At 6 P.M. Tickets 5s.
- THE ORPHAN. *Cast not listed*, but see 21 Nov. 1719. Also DIANA ON MOUNT *Saturday 5*
 LATMOS. As 1 Oct. 1719. DL
 COMMENT. At the particular Desire of several Ladies of Quality.
- THE IMPERIAL CAPTIVES. *Cast not listed*, but see 29 Feb. LIF
- HARLEQUIN DEAD AND REVIVED. *Cast not listed.* King's
DANCING.
 COMMENT. By the Company of French Comedians, just arrived from France.
 A Comedy in French after the Italian Manner. Pit and Boxes at 5s. Stage Boxes
 7s. 6d. Gallery 2s.
- LOVE'S LAST SHIFT. As 14 Oct. 1719. Also THE LOVES OF MARS AND *Monday 7*
 VENUS. *Cast not listed.* DL
SINGING. By the Boy.
- THE DOUBLE DEALER. Lady Froth – Mrs Bullock. LIF
SINGING. As 13 Feb.
DANCING. By Topham Jr.
 COMMENT. Benefit Mrs Bullock. By His Royal Highness's Command. Three
 Rows of the Pit will be rail'd into the Boxes.
- ALL FOR LOVE. *Cast not listed*, but see 17 Nov. 1719. *Tuesday 8*
SINGING. By Mrs Robinson, being the last Time of her performing on this Stage. DL
 COMMENT. At the particular Desire of several Persons of Quality.
- TUNBRIDGE WALKS. *Cast not listed*, but see 26 Oct. 1719. Also HOB. *Cast* LIF
not listed, but see 20 Oct. 1719.
DANCING. By de la Garde's Two Sons and Miss Francis. *Comic Dance* by Sandham's
 Son, who is not Eight Years of Age, and never perform'd on any Stage before.
 COMMENT. Benefit Pack. At the particular Desire of several Ladies of Quality.
 Three Rows of the Pit will be rail'd into the Boxes.
- HARLEQUIN AND SCARAMOUCH DESERTERS. *Cast not listed.* King's
ENTERTAINMENTS. *The Day After The Wedding.*
 COMMENT. Admission as 5 March. The King present.
- CONCERT. *Wednesday 9*
MUSIC. Vocal and Instrumental, by the best Masters. Harpsichord, Bass Violin,
 and Violin by Sarah Ottey. SH
 COMMENT. Benefit Mrs Sarah Ottey. At 6 P.M.
- THE LADY'S LAST STAKE. *Cast not listed.* *Thursday 10*
 COMMENT. Benefit Mrs Porter. The Front Boxes railed into the Pit at 5s. DL
 N.B. To prevent the Ladies Waiting, none but the Gallery Doors will be opened
 till 5 a Clock.

- Thursday 10*
LIF THE DOUBLE DEALER. *Cast not listed*, but see 7 March.
COMMENT. Written by Mr Congreve.
- King's THE CHEATS OF HARLEQUIN. *Cast not listed*.
DANCING.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. Stage Boxes 7s. 6d.
- Saturday 12*
DL VENICE PRESERV'D. As 26 Nov. 1719, but Renault omitted.
COMMENT. At the particular Desire of several Persons of Quality. Written by the late Mr Otway.
- LIF OTHELLO, MOOR OF VENICE. Othello – Quin; Iago – Ryan; Desdemona – Mrs Seymour. With a New Prologue.
MUSIC. With a Trumpet Piece; and a Concerto on the German Flute by Mr Grano, being the first Time of his Performance in Publick since his Arrival in England. A Lesson on the Harpsichord by Mr Cole.
DANCING. As 20 Jan.
COMMENT. Benefit Quin.
- King's HARLEQUIN IN CONSTANTINOPLE. *Cast not listed*.
DANCING. *After the Italian Manner betwixt Pantaloon and his Wife*.
COMMENT. Admission as 10 March. N.B. The Noble and Honorable Subscribers to the French Comedians, are humbly intreated to pardon the Omission of sending them Tickets on Thursday last, it having proceeded merely from a Mistake, which shall be prevented for the future, and each one shall have a perpetual Ticket sent to him on Tuesday next.
- Monday 14*
DL HAMLET, PRINCE OF DENMARK. As 2 Jan., but King and Laertes omitted; Fop – Cibber.
COMMENT. Benefit Mills. Written by Shakespear. Admission as 10 March.
- LIF CYMBELINE. As 7 Jan., but Clarinna – Mrs Jevon; Cloten and Lucius omitted. Also THE JEALOUS DOCTOR; or, The Intriguing Dame. *Cast not listed*.
DANCING. As 20 Jan.
COMMENT. Benefit Keene's Widow.
- Tuesday 15*
DL RULE A WIFE AND HAVE A WIFE. As 8 Jan., but Margarita omitted.
DANCING. By Shaw, Boval, Lallie, Mrs Booth, Mrs Bicknell, Miss Tenoe.
- LIF THE SQUIRE OF ALSATIA. As 8 Jan., but Cheatly – Egleton; Hackum – Harper; Scrapeall – Griffin; Mrs Termagent – Mrs Giffard; Ruth – Mrs Elsam.
DANCING.
- King's THE CHEATS OF HARLEQUIN. *Cast not listed*.
DANCING.
COMMENT. At the Desire of several Persons of Quality. Admission as 10 March.
- Thursday 17*
DL THE BUSIE BODY. *Cast not listed*, but see 16 Nov. 1719.
DANCING.
COMMENT. Benefit the Author. By His Majesty's Command.
- LIF MACKBETH. As 15 Feb., but Macduff – Ryan; Banquo – Leigh; Lady Macbeth – Mrs Gulick.
DANCING.