

- Thursday 25* WHIG AND TORY. As 26 Jan., but John omitted.
LIF DANCING.
- Friday 26* THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb.
DL COMMENT. Benefit the Author's Family. As 19 Feb.
- LIF THE JEW OF VENICE. Jew – Griffin; Bassanio – Leigh; Antonio – Ryan; Gratiano – C. Bullock; Portia – Mrs Spiller; Nerissa – Mrs Bullock; Jessica – Miss Stone. Also THE JEALOUS DOCTOR; or, The Intriguing Dame. *Cast not listed*.
SINGING. As 13 Feb.
DANCING. As 24 Feb.
COMMENT. Receipts: money £47 18s.; tickets £15 15s. The Prince present.
- Saturday 27* THE CARELESS HUSBAND. As 17 Oct. 1719.
DL SINGING. As 3 Oct. 1719.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE DEVIL OF A WIFE. *Cast not listed*. Also HOB'S WEDDING. *Cast not listed*, but see 22 Jan.
MUSIC. An Entertainment on the German Harp by Mr Angel, who never perform'd on the Stage before.
DANCING. *Burgomaster and His Frow* by Newhouse and Miss Bullock.
- Monday 29* DON JOHN. *Cast not listed*.
DL MUSIC. The Original Shepherd's Musick.
DANCING. By Shaw, Boval, Lallie, Mrs Booth, Mrs Bicknell, Miss Tenoe. *Pastoral Dance of Myrtillo*.
- LIF THE IMPERIAL CAPTIVES. *Cast not listed*, but edition of 1720 lists: Genseric – Quin; Thrasimond – Ryan; Honoric – Egleton; Aspar – Boheme; Narbal – Diggs; Empress – Mrs Giffard; Eudosa – Mrs Seymour; Sophronia – Mrs Bullock; Justina – Mrs Gulick. Prologue written by Beckingham. Epilogue written by Christopher Bullock and spoken by Miss Stone.
COMMENT. [By John Mottley.] Never Acted before.

March 1720

- Tuesday 1* LOVE MAKES A MAN. As 27 Oct. 1719.
DL SINGING. As 3 Oct. 1719.
DANCING. As 24 Sept. 1719.
- LIF THE IMPERIAL CAPTIVES. *Cast not listed*, but see 29 Feb.
- Thursday 3* THE MAN OF MODE; or, Sir Fopling Flutter. As 3 Oct. 1719.
DL COMMENT. Benefit Mrs Oldfield. *Post Boy*, 5 March: On Thursday Morning the King's Company of Comedians, belonging to the Play-House in Drury-Lane, were sworn at the Lord Chamberlain's Office in Whitehall, pursuant to an Order occasion'd by their Acting in Obedience to his Majesty's Licence, lately granted Exclusive of a Patent formerly obtained by Sir Richard Steele Kt. The Tenor of the Oath was, That as his Majesty's Servants, they should act Subservient to the Lord Chamberlain, Vice-Chamberlain, and Gentleman Usher in Waiting.

- THE IMPERIAL CAPTIVES. *Cast not listed*, but see 29 Feb. *Thursday 3*
 COMMENT. Benefit the Author. Boxes and Pit at 5s. Middle Gallery Box 3s.
 Middle Gallery 2s. Upper Gallery 1s. LIF
- CONCERT. *Friday 4*
MUSIC. Vocal and Instrumental. Singing by Mrs Fitzgerald. Hautboy by Kytch.
 Flute by John Baston. German Flute by Neale. HIC
 COMMENT. Benefit Joseph Abbington, Jr. At 6 P.M. Tickets 5s.
- THE ORPHAN. *Cast not listed*, but see 21 Nov. 1719. Also DIANA ON MOUNT *Saturday 5*
 LATMOS. As 1 Oct. 1719. DL
 COMMENT. At the particular Desire of several Ladies of Quality.
- THE IMPERIAL CAPTIVES. *Cast not listed*, but see 29 Feb. LIF
- HARLEQUIN DEAD AND REVIVED. *Cast not listed.* King's
DANCING.
 COMMENT. By the Company of French Comedians, just arrived from France.
 A Comedy in French after the Italian Manner. Pit and Boxes at 5s. Stage Boxes
 7s. 6d. Gallery 2s.
- LOVE'S LAST SHIFT. As 14 Oct. 1719. Also THE LOVES OF MARS AND *Monday 7*
 VENUS. *Cast not listed.* DL
SINGING. By the Boy.
- THE DOUBLE DEALER. Lady Froth – Mrs Bullock. LIF
SINGING. As 13 Feb.
DANCING. By Topham Jr.
 COMMENT. Benefit Mrs Bullock. By His Royal Highness's Command. Three
 Rows of the Pit will be rail'd into the Boxes.
- ALL FOR LOVE. *Cast not listed*, but see 17 Nov. 1719. *Tuesday 8*
SINGING. By Mrs Robinson, being the last Time of her performing on this Stage. DL
 COMMENT. At the particular Desire of several Persons of Quality.
- TUNBRIDGE WALKS. *Cast not listed*, but see 26 Oct. 1719. Also HOB. *Cast* LIF
not listed, but see 20 Oct. 1719.
DANCING. By de la Garde's Two Sons and Miss Francis. *Comic Dance* by Sandham's
 Son, who is not Eight Years of Age, and never perform'd on any Stage before.
 COMMENT. Benefit Pack. At the particular Desire of several Ladies of Quality.
 Three Rows of the Pit will be rail'd into the Boxes.
- HARLEQUIN AND SCARAMOUCH DESERTERS. *Cast not listed.* King's
ENTERTAINMENTS. *The Day After The Wedding.*
 COMMENT. Admission as 5 March. The King present.
- CONCERT. *Wednesday 9*
MUSIC. Vocal and Instrumental, by the best Masters. Harpsichord, Bass Violin,
 and Violin by Sarah Ottey. SH
 COMMENT. Benefit Mrs Sarah Ottey. At 6 P.M.
- THE LADY'S LAST STAKE. *Cast not listed.* *Thursday 10*
 COMMENT. Benefit Mrs Porter. The Front Boxes railed into the Pit at 5s. DL
 N.B. To prevent the Ladies Waiting, none but the Gallery Doors will be opened
 till 5 a Clock.