

- as much as the Receipts. But the fund Subscribed being about £20000, may probably Support it, till Musick takes such root, as to Subsist with less aid. The King gives a £1000 a year to it. *Thursday 18*
King's
- THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb. *Friday 19*
COMMENT. The Front Boxes to be open'd to the Pit at 5s. DL
- THE EMPEROR OF THE MOON. As 29 Oct. 1719. Also THE HYPOCHONDRIACK. As 8 Feb. LIF
- THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb. *Saturday 20*
COMMENT. *Weekly Packet*, 20 Feb., announces several forthcoming plays for DL
DL: Mrs Centlivre's *The Sacrifice* and Mrs Manley's *The Double Mistress; or, 'Tis Well 'Tis No Worse*. Steele's *The Gentleman* is deferred to winter.
- HAMLET, PRINCE OF DENMARK. As 3 Feb., but Gravediggers omitted. LIF
COMMENT. At the particular Desire of several Ladies of Quality. *Weekly Packet*, 20 Feb., announces forthcoming plays: *The Imperial Captives* by a gentleman unknown to the town and Sewell's *The Lottery*. Fenton's *Herod and Mariamne* is deferred to winter.
- THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb. *Monday 22*
SINGING. As 3 Oct. DL
- THE ROYAL MERCHANT. As 5 Nov. 1719, but Florez, Woolfort, Hubert, LIF
Hemskirk, Snap, Boors, and Gertrude omitted; Higgen – Spiller.
DANCING. As 20 Jan. A *Scaramouch*.
COMMENT. Benefit Ch. Bullock. At the particular Desire of several Ladies of Quality.
- THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb. *Tuesday 23*
COMMENT. As 19 Feb. DL
- ORONOKO. As 13 Feb., but Aboan – Quin; Governor – Leigh; Blandford – LIF
Ogden; Stanmore – Egleton; Jack Stanmore – Diggs; Driver – Harper; Daniel – Spiller; Hotman – Boheme; Imoinda – Mrs Bullock; Widow Lackit – Mrs Giffard; Charlotte – Mrs Cook; Lucy – Mrs Gulick.
DANCING.
- CONCERT. HIC
MUSIC. Vocal and Instrumental. Singing by Mrs Fletcher. A Concerto by Matthew Dubourg. A Solo by Kytch.
COMMENT. Benefit William Douglass, commonly called the Black Prince. At 7 P.M.
- THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb. *Wednesday 24*
DL
- LOVE MAKES A MAN. *Cast not listed*, but see 4 Jan. Also THE CHEATS. LIF
Cast not listed, but see 23 Jan.
DANCING. *Sultan and Sultaness* by de la Garde's Two Sons.
COMMENT. Benefit de la Garde's Two Sons. At the particular Desire of several Ladies of Quality. Pit and Boxes together at 5s.
- THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb. *Thursday 25*
DL

- Thursday 25* WHIG AND TORY. As 26 Jan., but John omitted.
LIF DANCING.
- Friday 26* THE SIEGE OF DAMASCUS. *Cast not listed*, but see 17 Feb.
DL COMMENT. Benefit the Author's Family. As 19 Feb.
- LIF THE JEW OF VENICE. Jew – Griffin; Bassanio – Leigh; Antonio – Ryan; Gratiano – C. Bullock; Portia – Mrs Spiller; Nerissa – Mrs Bullock; Jessica – Miss Stone. Also THE JEALOUS DOCTOR; or, The Intriguing Dame. *Cast not listed*.
SINGING. As 13 Feb.
DANCING. As 24 Feb.
COMMENT. Receipts: money £47 18s.; tickets £15 15s. The Prince present.
- Saturday 27* THE CARELESS HUSBAND. As 17 Oct. 1719.
DL SINGING. As 3 Oct. 1719.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF THE DEVIL OF A WIFE. *Cast not listed*. Also HOB'S WEDDING. *Cast not listed*, but see 22 Jan.
MUSIC. An Entertainment on the German Harp by Mr Angel, who never perform'd on the Stage before.
DANCING. *Burgomaster and His Frow* by Newhouse and Miss Bullock.
- Monday 29* DON JOHN. *Cast not listed*.
DL MUSIC. The Original Shepherd's Musick.
DANCING. By Shaw, Boval, Lallie, Mrs Booth, Mrs Bicknell, Miss Tenoe. *Pastoral Dance of Myrtillo*.
- LIF THE IMPERIAL CAPTIVES. *Cast not listed*, but edition of 1720 lists: Genseric – Quin; Thrasimond – Ryan; Honoric – Egleton; Aspar – Boheme; Narbal – Diggs; Empress – Mrs Giffard; Eudosa – Mrs Seymour; Sophronia – Mrs Bullock; Justina – Mrs Gulick. Prologue written by Beckingham. Epilogue written by Christopher Bullock and spoken by Miss Stone.
COMMENT. [By John Mottley.] Never Acted before.

March 1720

- Tuesday 1* LOVE MAKES A MAN. As 27 Oct. 1719.
DL SINGING. As 3 Oct. 1719.
DANCING. As 24 Sept. 1719.
- LIF THE IMPERIAL CAPTIVES. *Cast not listed*, but see 29 Feb.
- Thursday 3* THE MAN OF MODE; or, Sir Fopling Flutter. As 3 Oct. 1719.
DL COMMENT. Benefit Mrs Oldfield. *Post Boy*, 5 March: On Thursday Morning the King's Company of Comedians, belonging to the Play-House in Drury-Lane, were sworn at the Lord Chamberlain's Office in Whitehall, pursuant to an Order occasion'd by their Acting in Obedience to his Majesty's Licence, lately granted Exclusive of a Patent formerly obtained by Sir Richard Steele Kt. The Tenor of the Oath was, That as his Majesty's Servants, they should act Subservient to the Lord Chamberlain, Vice-Chamberlain, and Gentleman Usher in Waiting.