

- Friday 12 THE DEVIL OF A WIFE. *Cast not listed.* Also HOB'S WEDDING. *Cast not listed,* but see 22 Jan.  
LIF DANCING.
- Saturday 13 KING RICHARD THE THIRD. *Cast not listed.*  
DL  
LIF OROONOKO. Oroonoko – Ryan, being the first Time of his performing it. With a new Prologue. Also HARLEQUIN TURNED HOUSE BREAKER. *Cast not listed.*  
SINGING. By Mrs Fletcher.  
DANCING. As 20 Jan.  
COMMENT. Benefit Ryan. Afterpiece: A new Dramatick Entertainment of Grotesque Characters.
- Monday 15 THE COMMITTEE. As 15 Jan., but Careless – Mills; Obadiah – Johnson. Also  
DL THE LOVES OF MARS AND VENUS. *Cast not listed.*  
SINGING. By the Boy.  
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Robert Howard.
- LIF MACKBETH. As 18 Dec. 1719, but Lady Macduff omitted.  
DANCING.
- YB CONCERT.  
MUSIC. Vocal and Instrumental. The Vocal by Mrs Dennis, who never yet perform'd in Publick.  
COMMENT. Benefit Mrs Dennis. At 6 P.M.
- Tuesday 16 THE STRATAGEM. *Cast not listed,* but see 10 Feb.  
DL DANCING. As 10 Feb.  
COMMENT. By His Royal Highness's Command. Lord Chamberlain's Office, 5/157, p. 287: I do hereby Order and direct that Mr Gays Pastorall Tragedy be immediately Acted after Mr Hugh's.
- LIF WHIG AND TORY. *Cast not listed,* but see 26 Jan.  
DANCING.
- Wednesday 17 THE SIEGE OF DAMASCUS. *Cast not listed,* but edition of 1720 lists: Eumenes –  
DL Wilks; Eudocia – Mrs Porter; Herbis – Williams; Phocyas – Booth; Artamon – Wm. Mills; Caled – Mills; Abudah – Thurmond; Daran – Walker; Prologue spoken by Mills. Epilogue spoken by Wilks.  
COMMENT. [By John Hughes.] Never Acted before. *The Orphan Reviv'd or Powell's Weekly Journal*, 20 Feb.: On Wednesday last, the Ingenious Mr John Hughes, Author of the Tragedy call'd the Siege of Damascus, died without seeing it acted.
- LIF WOMAN'S A RIDDLE. As 21 Nov. 1719, but Miranda – Mrs Gulick; Clarinda – Mrs Robertson; Necessary – Mrs Elsam.  
DANCING.
- Thursday 18 THE SIEGE OF DAMASCUS. *Cast not listed,* but see 17 Feb.  
DL  
King's COMMENT. John Vanbrugh to Jacob Tonson (*Works*, IV, 125): The Opera will begin about the 10th of March under the Academy of Musick. It will be a very good one this year, and a better the next. They having engag'd the best Singers in Italy, at a great Price. Such as I believe will bring the Expences to about twice