

- SINGING.* A new Cantata in Italian, compos'd by Signior Mancini and to be perform'd by Gordon. *Friday 5*
LIF
- DANCING.* As 20 Jan.
- COMMENT. Benefit John Rich, Christopher M. Rich, and Hamilton. By Subscription. Pit and Boxes together at 7*s.* Gallery Box 4*s.* First Gallery 2*s.* 6*d.* Upper Gallery 1*s.* 6*d.* Receipts: money £56 1*s.*; tickets £102.
- ALL FOR LOVE. As 17 Nov. 1719. *Saturday 6*
DL
- COMMENT. At the Desire of several Persons of Quality.
- SIR WALTER RALEIGH. *Cast not listed*, but see 31 Oct. 1719. Also HOB'S *LIF*
WEDDING. *Cast not listed*, but see 22 Jan.
- DANCING.*
- THE RECRUITING OFFICER. As 22 Sept. 1719. Also THE LOVES OF *Monday 8*
MARS AND VENUS. *Cast not listed.* DL
- THE TAMING OF THE SHREW. As 29 Dec. 1719. Also THE HYPO- *LIF*
CHONDRIACK. Don Lopez - Griffin.
- DANCING.*
- CATO. As 13 Oct. 1719. *Tuesday 9*
DL
- KING HENRY THE FOURTH, Part I. As 2 Oct. 1719, but Vernon - Egleton; *LIF*
Francis - Spiller; Carriers omitted.
- DANCING.*
- THE STRATAGEM. As 9 Oct. 1719, but Bonniface - Shepard. *Wednesday 10*
DANCING. *Hussar* by Shaw and Mrs Booth. DL
- THE ISLAND PRINCESS. *Cast not listed.* Also THE CHEATS. *Cast not listed,* *LIF*
but see 22 Dec. 1719.
- MUSIC.* As 5 Feb.
- SINGING.* A new Cantata in Italian composed by Mr Rosengrave and to be perform'd by Gordon.
- DANCING.* As 20 Jan.
- COMMENT. By Subscription. Benefit John and Chr. Rich and Hamilton. Pit and Boxes together at 7*s.* Receipts: money £34 8*s.*; tickets £78 13*s.*
- CONCERT. *YB*
MUSIC. Vocal and Instrumental.
- COMMENT. Benefit Castrucci. At 6 P.M.
- OTHELLO, MOOR OF VENICE. As 10 Oct. 1719, but Cassio - Walker. *Thursday 11*
COMMENT. At the particular Desire of several Persons of Quality. Written DL
by Shakespear.
- THE TRAYTOR. Duke - Leigh; Lorenzo - Quin; Schiarrah - Ryan; Florio - *LIF*
Egleton; Cosmo - C. Bullock; Pisano - Smith; Alonzo - Diggs; Petruchio -
Ogden; Depazzi - Bullock Sr; Sancho - Spiller; Frederico - Boheme; Amidea -
Mrs Bullock.
- DANCING.*
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. As 2 Dec. 1719. *Friday 12*
DANCING. By Mrs Booth. A new dance by Lallie and Mrs Tenoe. DL
- COMMENT. At the Desire of several Ladies of Quality.

- Friday 12 THE DEVIL OF A WIFE. *Cast not listed.* Also HOB'S WEDDING. *Cast not listed,* but see 22 Jan.
LIF DANCING.
- Saturday 13 KING RICHARD THE THIRD. *Cast not listed.*
DL
LIF OROONOKO. Oroonoko – Ryan, being the first Time of his performing it. With a new Prologue. Also HARLEQUIN TURNED HOUSE BREAKER. *Cast not listed.*
SINGING. By Mrs Fletcher.
DANCING. As 20 Jan.
COMMENT. Benefit Ryan. Afterpiece: A new Dramatick Entertainment of Grotesque Characters.
- Monday 15 THE COMMITTEE. As 15 Jan., but Careless – Mills; Obadiah – Johnson. Also
DL THE LOVES OF MARS AND VENUS. *Cast not listed.*
SINGING. By the Boy.
COMMENT. At the Desire of several Persons of Quality. Mainpiece: Written by the late Sir Robert Howard.
- LIF MACKBETH. As 18 Dec. 1719, but Lady Macduff omitted.
DANCING.
- YB CONCERT.
MUSIC. Vocal and Instrumental. The Vocal by Mrs Dennis, who never yet perform'd in Publick.
COMMENT. Benefit Mrs Dennis. At 6 P.M.
- Tuesday 16 THE STRATAGEM. *Cast not listed,* but see 10 Feb.
DL DANCING. As 10 Feb.
COMMENT. By His Royal Highness's Command. Lord Chamberlain's Office, 5/157, p. 287: I do hereby Order and direct that Mr Gays Pastorall Tragedy be immediately Acted after Mr Hugh's.
- LIF WHIG AND TORY. *Cast not listed,* but see 26 Jan.
DANCING.
- Wednesday 17 THE SIEGE OF DAMASCUS. *Cast not listed,* but edition of 1720 lists: Eumenes –
DL Wilks; Eudocia – Mrs Porter; Herbis – Williams; Phocyas – Booth; Artamon – Wm. Mills; Caled – Mills; Abudah – Thurmond; Daran – Walker; Prologue spoken by Mills. Epilogue spoken by Wilks.
COMMENT. [By John Hughes.] Never Acted before. *The Orphan Reviv'd or Powell's Weekly Journal*, 20 Feb.: On Wednesday last, the Ingenious Mr John Hughes, Author of the Tragedy call'd the Siege of Damascus, died without seeing it acted.
- LIF WOMAN'S A RIDDLE. As 21 Nov. 1719, but Miranda – Mrs Gulick; Clarinda – Mrs Robertson; Necessary – Mrs Elsam.
DANCING.
- Thursday 18 THE SIEGE OF DAMASCUS. *Cast not listed,* but see 17 Feb.
DL
King's COMMENT. John Vanbrugh to Jacob Tonson (*Works*, IV, 125): The Opera will begin about the 10th of March under the Academy of Musick. It will be a very good one this year, and a better the next. They having engag'd the best Singers in Italy, at a great Price. Such as I believe will bring the Expences to about twice