

February 1720

- Monday 1*
DL THE COUNTRY WIFE. As 29 Sept. 1719.
DANCING. By Shaw, Mrs Booth, Thurmond Jr, Mrs Bullock, Lallie, Miss Tenoe.
COMMENT. Written by the late Mr Wycherly.
- LIF WHIG AND TORY. *Cast not listed*, but see 26 Jan.
- Tuesday 2*
DL THE OLD BATCHELOR. *Cast not listed*, but see 1 Oct. 1719.
SINGING. Between the Acts.
COMMENT. Benefit Mrs Robinson. Boxes and Pit by tickets only at half a guinea. Tickets for *The Man of Mode* taken. [An order of the Lord Chamberlain's Office, 5/157, p. 284, directs the managers not to allow any benefit before those for Mrs Oldfield and Mrs Porter.]
- LIF WHIG AND TORY. *Cast not listed*, but see 26 Jan.
COMMENT. Benefit the Author.
- HIC THE ORPHAN. Cordelia – Lord Duplin. By Scholars of the Westminster School.
Lord Duplin spoke a Prologue written by Prior.
COMMENT. The Prologue was published on 10 March.
- Wednesday 3*
DL THE SCORNFUL LADY. As 14 Nov. 1719, but Abigail – Mrs Willis.
DANCING. As 1 Feb.
- LIF HAMLET, PRINCE OF DENMARK. As 16 Nov. 1719, but Laertes and Osric omitted; Ophelia – Miss Stone. Also THE CHEATS. *Cast not listed*, but see 22 Dec. 1719.
DANCING. As 20 Jan.
COMMENT. Receipts: £31 2s.
- Thursday 4*
DL LOVE FOR LOVE. As 30 Nov. 1719.
- LIF WHIG AND TORY. *Cast not listed*, but see 26 Jan.
COMMENT. Benefit the Author.
- King's COMMENT. *Daily Post*, 4 Feb.: There is upon the Road from Paris, thither, a Company of French Comedians, which, 'tis said, are to perform at the Theatre in the Hay-Market twice every Week the Remainder of this Season; and we hear that 1000l. is already subscribed towards their Encouragement.
- Friday 5*
DL SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter. Manuel – Cibber; Phillip – Booth; Octavio – Wilks Jr; Trappanti – Penkethman; Diego – Norris; Hippolita – Mrs Thurmond; Rosara – Mrs Santlow; Flora – Mrs Younger; Violetta – Mrs Saunders.
SINGING. By a Boy.
DANCING. By Weaver, Thurmond Jr, Boval, Mrs Bullock, Miss Tenoe, Miss Smith.
- LIF THE ISLAND PRINCESS. *Cast not listed*.
MUSIC. In it a new Entertainment of Vocal and Instrumental Musick after the Italian Manner, by Gordon, Leveridge, Mrs Fletcher, Mrs Aubert.