

- COMMENT. Benefit Mrs Aylet, Gallery Doorkeeper. Tickets for *Sawney the Scot* taken. *Thursday 11*
LIF
- THE BONDMAN. Timoleon – Mills; Cleora – Mrs Thurmond; Mariello – Walker; but see 9 June. *Friday 12*
DL
SINGING AND DANCING. As 9 June.
COMMENT. As 9 June.
- THE PILGRIM. *Cast not listed.* *Tuesday 16*
SINGING. By Mrs Bowman. DL
DANCING. By Thurmond Jr, Topham, Miss Tenoe, Miss Smith, Miss Lindar.
- THE DISTREST MOTHER. Acted by Children. *Wednesday 17*
COMMENT. Not advertised in *Daily Courant*, but listed in *Rich's Register*. DL
- THE DEVIL OF A WIFE; or, A Comical Transformation. *Cast not listed.* LIF
COMMENT. Benefit Knapp. Not advertised in DC, but listed in *Rich's Register*.
- TARTUFFE; or, The Hypocrite. *Cast not listed.* Also THE RIVAL QUEENS; *Wednesday 24*
or, The Comical Humours of Alexander the Great. *Cast not listed.* LIF
COMMENT. Mainpiece: Written by Moliere. Afterpiece: A new Comi-Tragi-Heroick Farce [but see 29 June 1710].
- THE RIVAL QUEENS. *Cast not listed.* Also TUNBRIDGE WALKS; or, The *Thursday 25*
Yeoman of Kent. *Cast not listed.* LIF
DANCING. By Sandham, Newhouse, Pelling, Cook, Miss Francis.
- THE EARL OF WARWICK; or, The British Exile. *Cast not listed*, but edition of *Friday 26*
1719 lists: Earl Douglas – Cory; Lord Douglas – Walker; Earl of Bedford – Williams; DL
Earl of Warwick – Mills; Bernard – Thurmond; Eliza – Mrs Thurmond; Maria – Mrs Baker. Prologue spoken by Mills. Epilogue spoken by Mrs Thurmond.
COMMENT. [By Francis Tolson.] Never Acted before.
- THE EARL OF WARWICK; or, The British Exile. Advertised but dismissed. *Tuesday 30*
DL

July 1719

- TUNBRIDGE WALKS. *Cast not listed.* *Wednesday 1*
LIF
- THE EARL OF WARWICK. *Cast not listed*, but see 26 June. *Friday 3*
SINGING. By Ray and Mrs Bowman. DL
DANCING. As 16 June, but Topham omitted.
COMMENT. Benefit the Author.
- CATO BURLESQUED. Cato – Norris; Juba – Penkethman; other characters, *Monday 6*
including women's parts, by low comedians (Chetwood); Marcia – Young Wilks; RI
Lucia – Shepherd; Porcius – Fieldhouse (Lady Bristol).
COMMENT. Chetwood, *A General History of the Stage*, p. 198: Yet a blind Man might have borne with Norris in the Roman Patriot, for he spoke it with all the Solemnity of a suffering Hero; while Penkethman, and the rest of the motley Tribe, made it as ridiculous by Humour and Action: And yet some of the first