

- Thursday 11*
King's COMMENT. Benefit Cavaliero Nicolini Grimaldi. By Command. Admission as
8 Dec. 1716.
- Friday 12*
HIC CONCERT.
MUSIC. Vocal and Instrumental, by the best Masters. With several Songs by the
Baroness, and several Solos by Bitti.
COMMENT. Benefit the Baroness. At 7 P.M. Tickets 5s.
- Globe TONY ASTON'S MEDLEY.
- Saturday 13*
DL WIT WITHOUT MONEY. *Cast not listed*, but see 13 Nov. 1716.
SINGING. As 4 Feb.
COMMENT. At the particular Desire of several Persons of Quality. Written
by Beaumont and Fletcher.
- LIF THE ISLAND PRINCESS. As 25 Oct. 1716, but Governor – Keene; Quisara –
Mrs Spiller. With a new Comi-Tragi-Mechanical Prologue in the gay Stile, written
and to be spoke by Spiller.
SINGING. By Leveridge and Pack.
DANCING. As 21 Dec. 1716. *La Folie* by Moreau and Mrs Bullock.
COMMENT. Benefit Spiller and Mrs Spiller. The Prologue is printed and
will be dispos'd of at the House that Night for the Author. Receipts: money
£24 2s. 6d.; tickets £71 10s.
- King's TITUS MANLIUS. *Cast not listed*.
COMMENT. By Subscription, as 4 April.

Monday 15–Saturday 20

PASSION WEEK

- Tuesday 16*
Globe TONY ASTON'S MEDLEY.
- Thursday 18*
Globe TONY ASTON'S MEDLEY.
- Monday 22*
DL THE TEMPEST. *Cast not listed*, but see 28 Dec. 1716.
SINGING. As 4 Feb.
COMMENT. At Common Prices.
- LIF THE EMPEROR OF THE MOON. As 17 Oct. 1716. Prologue as 13 April. Also
THE CHEATS; or, The Tavern Bilkers. Punch – Shaw; Scaramouch –
Thurmond Jr; Harlequin – Lun [John Rich].
DANCING. As 21 March.
COMMENT. Afterpiece: An Italian Night Scene. Receipts: £39 16s. 6d.
- Globe TONY ASTON'S MEDLEY.
- Tuesday 23*
DL THE COUNTRY WIFE. As 29 Sept. 1716, but Dorilant – W. Wilks.
DANCING. As 4 Dec. 1716.
COMMENT. Benefit Will. Wilks and Turner. Written by the late Mr Wycherley.
- LIF THE EARL OF ESSEX [The Unhappy Favorite]. Essex – Elrington; Nottingham –
Mrs Haywood, lately arriv'd from Ireland; but see 18 Oct. 1716. Also THE
COUNTRY WAKE. As 8 Jan.
SINGING. As 4 Feb.
DANCING. By Miss Schoolding, Scholar to Moreau, who never danc'd on the
Stage before, by Glover, Scholar of Dumirail, and Mlle Cerail, from the Opera

- at Paris. *Swedish Dal Karle* and a New Comic Scene, *The Loves of Harlequin and Colombine*, by Salle and Mlle Salle. Tuesday 23
LIF
COMMENT. Benefit Moreau. Receipts: money £53 10s.; tickets £38 2s.
- TONY ASTON'S MEDLEY. Globe
- PHORMIO. By the King's Scholars. WS
COMMENT. *Weekly Journal or British Gazetteer*, 27 April: Last Tuesday Night Phormio, a Play out of Terence, was acted by the King's Scholars at Westminster, where were present several Lords and other Persons of Quality.
- THE LANCASHIRE WITCHES. *Cast not listed.* Wednesday 24
DL
DANCING. A *Scaramouch* and a *Dutch Boor* by a Master lately arriv'd from the Theatre at Amsterdam, being the first Time of his Appearance on the English Stage.
SINGING. As 4 Feb.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 2 March. Prologue as 13 April. LIF
Also THE BUTCHER TURNED GENTLEMAN. *Cast not listed.* Also THE CHEATS; or, The Tavern Bilkers. As 22 April.
DANCING. As 21 March.
COMMENT. Benefit Corey. Receipts: money £37 18s.; tickets £38 17s.
- THE OLD BATCHELOR. As 28 Jan., but Sir Joseph – Miller. Thursday 25
DL
SINGING. As 4 Feb.
DANCING. As 10 Dec. 1716.
COMMENT. Benefit Miller.
- HAMLET, PRINCE OF DENMARK. As 2 Feb., but Ophelia – Mrs Thurmond. LIF
SINGING. As 4 Feb.
DANCING. By Thurmond Jr, Shaw, Mrs Bullock, Miss Smith. The last new *Grand Dance* by Thurmond Jr, Cook, Mrs Bullock.
COMMENT. Benefit Mrs Bullock. Receipts: money £35 15s. 6d.; tickets £69 9s.
- CONCERT. Friday 26
CORH
MUSIC. By eminent Masters; and Morphy, at the Desire of the Quality, is to perform an Entertainment of Italian, Scotch, and Irish upon his Harp; particularly a Solo compos'd by the famous Antonio Corria.
COMMENT. Benefit Morphy. By Subscription. Gallery 2s. 6d. At 7 P.M.
- JULIUS CAESAR. *Cast not listed.* Saturday 27
DL
SINGING. As 4 Feb.
DANCING. As 10 Dec. 1716.
COMMENT. Benefit Bickerstaff. Written by Shakespear.
- THE RIVAL QUEENS. As 16 March. LIF
DANCING. By Moreau and Mrs Bullock. *Grand Comic Wedding Dance* by Moreau, Mrs Schooling, Salle, Mlle Salle. *Harlequin Executed; or, The Farmer Disappointed.*
COMMENT. Benefit Miss Rogers. At the Desire of several Ladies of Quality. Receipts: money £29 6s. 6d.; tickets £48 11s.
- TITUS MANLIUS. *Cast not listed.* King's
COMMENT. By Subscription, as 4 April.