

- THE TWIN RIVALS. As 6 Nov. 1716, but Balderdash – Bullock Jr. Saturday 6
DANCING. As 21 Dec. 1716. LIF
COMMENT. Benefit Rogers. Receipts: money £30 19s. 6d.; tickets £11 11s.
- HAMLET, PRINCE OF DENMARK. Hamlet – Wilks; Ghost – Bowman; Monday 8
 Gravedigger – Johnson; Queen – Mrs Porter; Ophelia – Mrs Mountfort; but see DL
 12 Jan.
SINGING. As 22 Oct. 1716.
DANCING. As 12 Nov. 1716.
COMMENT. Benefit Johnson. At the Desire of several Ladies of Quality.
- THE ARTFUL HUSBAND. Belinda – Mrs Thurmond; but see 2 March. LIF
SINGING. As 4 Feb.
DANCING. A new *Grand Comic Dance* composed by Thurmond Jr and performed
 by him, Cook, Kellom's Scholar, Newhouse, Mrs Bullock, Miss Smith. A new
Spanish Dance composed by Thurmond Jr and performed by him and Miss Smith.
Entry by Kellom's Scholar. *Dutch Skipper* by Salle and Mlle Salle.
COMMENT. Benefit Mrs Thurmond. Receipts: money £36 17s.; tickets £48 16s.
- TONY ASTON'S MEDLEY. Globe
- THE CONSTANT COUPLE. *Cast not listed*, but see 19 Oct. 1716. Also THE Tuesday 9
 SHIPWRECK. As 2 April. DL
DANCING. A new *Comic Dance* by Mrs Bicknell and Shaw, being the first Time of
 his Performance on this Stage.
COMMENT. Benefit Weaver.
- CAMILLA. *Cast not listed*, but see 2 April. LIF
COMMENT. Receipts: £32 os. 6d.
- CONCERT. Wednesday 10
MUSIC. Vocal and Instrumental, with Solos on Violin by Castrucci. HIC
COMMENT. Benefit Mrs Mons.
- TONY ASTON'S MEDLEY. Globe
COMMENT. The Scenes desired in the Penny-Post Letter will be perform'd,
 or any other desired.
- MARRIAGE A LA MODE; or, The Comical Lovers. Palamede – Wilks; Rhodo- Thursday 11
 phil – Mills; Celadon – Cibber; Florimel – Mrs Mountfort; Doralice – Mrs Porter; DL
 Melantha – Mrs Bicknell.
SINGING. As 4 Feb.
DANCING. As 12 Nov. 1716.
COMMENT. Benefit Mrs Mountfort.
- THE PROPHETESS. *Cast not listed.* With a New Prologue to the Town. LIF
COMMENT. Benefit Husband. With all the Original Musick, Scenes, Machines,
 Habits and Dances proper to the Play. N.B. That Night (only) the Front of the
 Gallery will be adorn'd with the Original Pictures of several of our most celebrated
 Poets, particularly those who have been most excellent in the Dramatick Way,
 as Shakespear, Ben. Johnson, Fletcher, Dryden, &c. together with that of our
 English Orpheus, the late Mr Henry Purcell. Receipts: money £52 9s.; tickets
 £43 16s. See also *The Censor*, No. 73 (9 April) and No. 75 (13 April).
- AMADIS. *Cast not listed.* A New Scene as 21 March. King's
DANCING. By Glover and Mlle Cerail, particularly a *Spanish Dance*.

- Thursday 11*
King's COMMENT. Benefit Cavaliero Nicolini Grimaldi. By Command. Admission as 8 Dec. 1716.
- Friday 12*
HIC CONCERT.
MUSIC. Vocal and Instrumental, by the best Masters. With several Songs by the Baroness, and several Solos by Bitti.
COMMENT. Benefit the Baroness. At 7 P.M. Tickets 5s.
- Globe TONY ASTON'S MEDLEY.
- Saturday 13*
DL WIT WITHOUT MONEY. *Cast not listed*, but see 13 Nov. 1716.
SINGING. As 4 Feb.
COMMENT. At the particular Desire of several Persons of Quality. Written by Beaumont and Fletcher.
- LIF THE ISLAND PRINCESS. As 25 Oct. 1716, but Governor – Keene; Quisara – Mrs Spiller. With a new Comi-Tragi-Mechanical Prologue in the gay Stile, written and to be spoke by Spiller.
SINGING. By Leveridge and Pack.
DANCING. As 21 Dec. 1716. *La Folie* by Moreau and Mrs Bullock.
COMMENT. Benefit Spiller and Mrs Spiller. The Prologue is printed and will be dispos'd of at the House that Night for the Author. Receipts: money £24 2s. 6d.; tickets £71 10s.
- King's TITUS MANLIUS. *Cast not listed*.
COMMENT. By Subscription, as 4 April.

Monday 15–Saturday 20

PASSION WEEK

- Tuesday 16*
Globe TONY ASTON'S MEDLEY.
- Thursday 18*
Globe TONY ASTON'S MEDLEY.
- Monday 22*
DL THE TEMPEST. *Cast not listed*, but see 28 Dec. 1716.
SINGING. As 4 Feb.
COMMENT. At Common Prices.
- LIF THE EMPEROR OF THE MOON. As 17 Oct. 1716. Prologue as 13 April. Also THE CHEATS; or, The Tavern Bilkers. Punch – Shaw; Scaramouch – Thurmond Jr; Harlequin – Lun [John Rich].
DANCING. As 21 March.
COMMENT. Afterpiece: An Italian Night Scene. Receipts: £39 16s. 6d.
- Globe TONY ASTON'S MEDLEY.
- Tuesday 23*
DL THE COUNTRY WIFE. As 29 Sept. 1716, but Dorilant – W. Wilks.
DANCING. As 4 Dec. 1716.
COMMENT. Benefit Will. Wilks and Turner. Written by the late Mr Wycherley.
- LIF THE EARL OF ESSEX [The Unhappy Favorite]. Essex – Elrington; Nottingham – Mrs Haywood, lately arriv'd from Ireland; but see 18 Oct. 1716. Also THE COUNTRY WAKE. As 8 Jan.
SINGING. As 4 Feb.
DANCING. By Miss Schoolding, Scholar to Moreau, who never danc'd on the Stage before, by Glover, Scholar of Dumirail, and Mlle Cerail, from the Opera