

- Tuesday 19* THE PROVOK'D WIFE. Sir John – Keene; Lady Fanciful – Mrs Cross; but see
LIF 10 Jan.
SINGING. By Leveridge and Cook.
DANCING. As 25 Jan.
COMMENT. Receipts: £24 11s. The Opera of Calypso and Telemachus is oblig'd to be deferr'd by Reason of Mrs Barbier's being ill.
- Wednesday 20* CONCERT.
HIC MUSIC. Vocal and Instrumental, by the best Masters. Singing by Cavaliero Nicolini Grimaldi and Botelli, lately arriv'd.
COMMENT. Benefit Botelli. At 7 P.M. Tickets half a guinea.
- Tbursday 21* THE REHEARSAL. *Cast not listed.* Also THE LOVES OF MARS AND VENUS.
DL As 12 March.
COMMENT. At the Desire of several Persons of Quality.
- LIF WOMAN'S A RIDDLE. *Cast not listed,* but see 26 Dec. 1716.
DANCING. *Grand Comic Wedding Dance* as 15 Nov. 1716. *Dutch Skipper.*
COMMENT. Benefit Mrs Cross. Receipts: money £34 16s. 6d.; tickets £93 12s.
- King's AMADIS. *Cast not listed,* but see 16 Feb. With the Addition of a New Scene, the Musick compos'd by Mr Hendel, and perform'd by Cavaliero Nicolino Grimaldi and Mrs Robinson.
DANCING. By de Mirail's Scholar and Mlle Cerail.
COMMENT. Benefit Mrs Robinson. Admission as 8 Dec. 1716.
- Friday 22* CONCERT.
HIC MUSIC. Vocal and Instrumental by the best Masters. With several Solos and Concertos to be performed by Dubourg.
COMMENT. Benefit Matthew Dubourg, the Youth of 14 Years of Age. Tickets 5s. At 7 P.M.
- Saturday 23* THE ORPHAN. *Cast not listed,* but see 2 Feb. Also THE LOVES OF MARS
DL AND VENUS. As 12 March.
COMMENT. At the particular Desire of several Ladies of Quality.
- LIF TIMON OF ATHENS. As 22 Nov. 1716. Also PYRAMUS AND THISBE.
Pyramus – Leveridge; Thisbe – Pack, but see 25 Jan.
DANCING. *Grand Comic Wedding Dance* as 15 Nov. 1716.
COMMENT. Receipts: £34 12s. 6d.
- Monday 25* LOVE FOR LOVE. Ben – Dogget, but see 9 Oct. 1716.
DL COMMENT. Benefit Mrs Santlow. Pit and Boxes together by Seal'd Tickets at 5s. By His Majesty's Command. Tickets for Mrs Santlow's benefit for *The Rehearsal* and *Sir Courtly Nice* taken at this play.
- LIF HAMLET, PRINCE OF DENMARK. Hamlet – Elrington, but see 2 Feb.
SINGING. As 4 Feb.
DANCING. *Grand Comic Wedding Dance* as 15 Nov. *Harlequin* by Salle and Mlle Salle.
COMMENT. Benefit Pack. At the Desire of several Persons of Quality. Receipts: money £102 1s. 6d.; tickets £78 14s.
- Tuesday 26* THE SCORNFUL LADY. As 3 Nov. 1716.
DL DANCING. As 10 Dec. 1716.
COMMENT. Benefit Norris. Written by Beaumont and Fletcher.

- THE SQUIRE OF ALSATIA. *Cast not listed.* Tuesday 26
SINGING. As 4 Feb. LIF
DANCING. As 25 March.
 COMMENT. Receipts: £21 7s. 6d.
- CONCERT. Wednesday 27
MUSIC. Vocal and Instrumental. With Singing by Antonio Bernacchi and Gaetano Berenstatt, and several Solos by Castrucci on the Violin and Pietro on the Bass-Viol and German Flute. HIC
 COMMENT. Benefit Pietro. Tickets 5s.
- CONCERT. SH
MUSIC. Vocal and Instrumental by the very best Masters. The Vocal by Hughs, Weely, Gates, Turner, Mrs Fitzgerald, and Mrs Boman. With an Entertainment on the Harpsicord by Babel, intirely new. A Solo on the Flute by Paisible, and a Solo on the Hautboy by Kitch.
 COMMENT. Benefit the Widow Armstrong. At 6 P.M.
- THE REHEARSAL. *Cast not listed.* Thursday 28
DANCING. By Dupre, Boval, Dupre Jr, Prince, Birkhead, Mrs Bicknell, Miss Younger. DL
 COMMENT. Benefit Booth. By Their Royal Highnesses' Command. Tickets given out for *The Orphan* taken at this play.
- MACBETH. Macbeth – Keene; Macduff – Elrington. LIF
MUSIC. As 30 Oct. 1716.
DANCING. As 2 Feb.
 COMMENT. Benefit Bullock Sr. No receipts extant.
- TONY ASTON'S MEDLEY. Friday 29
 COMMENT. Any Person may bespeak what Scene, Song, or Soliloque they please. Globe
- THE SPANISH FRYAR; or, The Double Discovery. As 11 Oct. 1716. Saturday 30
SINGING. By Turner, Boman, and Mrs Fitzgerald. DL
DANCING. As 10 Dec. 1716.
 COMMENT. At the particular Desire of several Persons of Quality.
- ORONOKO. As 13 Oct. 1716, but Aboan – Smith; Daniel – Pack; Imoinda – Mrs Rogers; Widow Lackit – Mrs Knight. LIF
DANCING. By Moreau, Thurmond Jr, Mrs Bullock, Mrs Schooling. *Harlequin* by Salle and Mlle Salle. *Dutch Skipper* by Salle and Mlle Salle.
 COMMENT. Receipts: £23 12s.
- CLEARTES. *Cast not listed.* King's
 COMMENT. By His Majesty's Command. In which will be seen two New Scenes, one representing a most Magnificent Palace, containing above a Thousand Yards of Painting. The other a Room adorn'd with Tapestry, representing the famous Battles of Alexander by Mons le Brun; both (in their kind) exceeding any Scenes that has been seen in England. Admission as 8 Dec. 1716.