

- AMADIS. Amadis – Cavaliero Nicolini Grimaldi; Dardanus – Antonio Bernacchi; Oriana – Mrs Robinson; Melissa – Signora Elizabetta Pilotti. Mrs Robinson will perform all the Songs which was Originally Compos'd for this Opera.  
COMMENT. By His Majesty's Command. Admission as 15 Dec. 1716
- THE COUNTRY WIT. As 29 Oct. 1716, but Constable omitted.  
SINGING. As 22 Oct. 1716.  
DANCING. *Night Scene* as 22 Oct. 1716.  
COMMENT. Written by Mr Crown, the Author of *Sir Courtly Nice*.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.  
COMMENT. Receipts: £41.
- TONY ASTON'S MEDLEY.  
ENTERTAINMENTS. As 21 Jan.
- THE SCORNFUL LADY. As 3 Nov. 1716.  
DANCING. By Dupre, Boval, Mrs Santlow, Miss Younger.  
COMMENT. At the particular Desire of several Ladies of Quality. Written by Beaumont and Fletcher.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.  
COMMENT. Benefit the Author. Receipts: money £52 1s.; tickets £20 7s.
- THE REHEARSAL. *Cast not listed*.  
COMMENT. At the Desire of several Persons of Quality.
- CAMILLA. *Cast not listed*, but see 2 Jan.  
COMMENT. As 5 Jan. Receipts: £65 3s. 6d.
- TONY ASTON'S MEDLEY.  
ENTERTAINMENTS. As 21 Jan.
- KING HENRY THE EIGHTH. *Cast not listed*.  
COMMENT. Written by Shakespear.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.  
DANCING. *The Submission*, a new Dance, compos'd by Kellom and perform'd by Salle and Mlle Salle.  
COMMENT. Receipts: £48 7s. 6d.
- LOVE MAKES A MAN. As 4 Oct. 1716, but Elvira – Mrs Porter.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.  
DANCING. As 21 Feb.  
COMMENT. Receipts: £25 11s. 6d.
- TONY ASTON'S MEDLEY.  
ENTERTAINMENTS. As 21 Jan.
- THE REHEARSAL. *Cast not listed*.  
COMMENT. At the particular Desire of several Persons of Quality.
- THE ARTFUL HUSBAND. *Cast not listed*, but see 11 Feb.  
DANCING. As 21 Feb.  
COMMENT. Receipts: £52 16s.

- Saturday 23*    AMADIS. As 16 Feb.  
King's            COMMENT. By His Majesty's Command. N.B. This Opera will be performed without Scenes, The Stage being in the same Magnificent Form as it was in the Ball [on 21 Feb.]. Admission as 15 Dec.
- Monday 25*    THE SULTANESS. *Cast not listed*, but edition of 1717 lists: Bajazet – Booth;  
DL                Roxana – Mrs Porter; Atalida – Mrs Oldfield; Acomat – Mills; Osmyn – Ryan; Zatisma – Mrs Baker; Zara – Mrs Garnet. Prologue spoken by Wilks. Epilogue spoken by Mrs Santlow.  
                      COMMENT. [By Charles Johnson.] Never Acted before.
- LIF                LOVE MAKES A MAN. As 26 Nov. 1716 but Antonio – Bullock Sr; Charino – Griffin; Sancho – Knapp. See also 4 Feb.  
                      SINGING. As 4 Feb.  
                      DANCING. By Thurmond Jr, Miss Smith, Salle, Mlle Salle. *The Submission* as 21 Feb.  
                      COMMENT. At the Desire of several Ladies of Quality. Receipts: £29 4s.
- Globe            TONY ASTON'S MEDLEY.  
                      ENTERTAINMENTS. As 21 Jan.
- Tuesday 26*    THE SULTANESS. *Cast not listed*, but see 25 Feb.  
DL
- LIF                THE ISLAND PRINCESS. *Cast not listed*, but see 25 Oct. 1716.  
                      DANCING. By Thurmond Jr, Miss Smith, Salle, Mlle Salle. *La Folie*, a new Dance, composed by Moreau. *French Andromache Burlesqued* by Salle and Mlle Salle.  
                      COMMENT. At the particular Desire of several Ladies of Quality. Receipts: £33 18s. 6d.
- Wednesday 27* THE SULTANESS. *Cast not listed*, but see 25 Feb.  
DL                COMMENT. Benefit the Author.
- LIF                CALYPSO AND TELEMACHUS. *Cast not listed*, but edition of 1717 lists: Calypso – Mrs Aubert; Eucharis – Mrs Fletcher; Telemachus – Mrs Barbier; Mentor – Mrs de L'Epine; Proteus – Leveridge.  
                      COMMENT. [Music by Galliard. Text by Hughes. Performed in English.] Receipts: £99 2s.
- SH                CONCERT.  
                      MUSIC. Vocal and Instrumental.  
                      COMMENT. The first of Twelve Grand Concerts. In *Daily Courant*, 9 Jan., proposals had been issued for setting up by subscription a monthly concert for the first Wednesday of each month. There were never to be fewer than three of the best singers and nineteen performers in all. Each subscriber was to pay to Trustees John Shipton and Thomas Ives one guinea for a year. The concerts were to begin when there were 350 subscribers. On this date 100 subscriptions had been received.
- Thursday 28*    THE SULTANESS. *Cast not listed*, but see 25 Feb.  
DL
- LIF                DON SEBASTIAN, KING OF PORTUGAL. As 17 Nov. 1716, but see 28 Jan.  
                      DANCING. As 10 Jan. *Harlequin Executed; or, The Farmer Disappointed*.  
                      COMMENT. Benefit Keene. Receipts: money £52 16s. 6d.; tickets £116 1s.