

- Tuesday 8*  
LIF THE LONDON CUCKOLDS. *Cast not listed*, but see 30 Nov. 1715.  
SINGING. As 16 Feb.  
DANCING. As 29 Oct. 1715, but Shaw omitted.  
COMMENT. Benefit Ogden and Mrs Kent. At the Desire of several Persons of Quality. Receipts: money £9 9s. and tickets £26 8s.
- Wednesday 9*  
DL LOVE FOR LOVE. Sir Sampson – F. Leigh; Ben – Bickerstaff; Valentine – Wilks; Scandal – Booth; Tattle – Cibber; Foresight – Johnson; Trapland – Norris; Jeremy – Bowen; Angelica – Mrs Oldfield; Mrs Frail – Mrs Porter; Prue – Miss Younger; Nurse – Mrs Willis.  
SINGING. As 28 Oct. 1715.  
DANCING. As 22 Nov. 1715.  
COMMENT. Benefit Bowen. At the particular Desire of several Ladies of Quality.
- King's HYDASPES. *Cast not listed*.  
COMMENT. Benefit Signora Elizabetta Pilotti Schiavonetti, Servant to Her Royal Highness. By Command. Admission as 1 Feb.
- Thursday 10*  
DL THE SPANISH FRYAR. *Cast not listed*, but see 13 Feb. Also THE WHIMSICAL DEATH OF HARLEQUIN. As 4 April.  
DANCING. *Harlequin, Mezzetin and Colombine. La Caprice*, as 11 April.  
COMMENT. Benefit Sorin and Baxter, being the last time of their performing in England.
- LIF THE ISLAND PRINCESS. *Cast not listed*.  
MUSIC. The *Frost Music* from *King Arthur*. And a Concerto to be perform'd upon the Hautboy by Mr Kytch upon the Stage.  
SINGING. As 6 Feb.  
DANCING. A new *Grand Dance* composed by Moreau. *Entry* by Kellum's Scholar and Miss Schoolding. *The What D'Ye Call It* by de la Garde and Mrs Bullock.  
COMMENT. Benefit Moreau and Wood (Treasurer). At the particular Desire of several Ladies of Quality. Receipts: money £24 8s. and tickets £70 18s.
- Friday 11*  
DL KING HENRY THE FOURTH, Part I. As 3 March, but King – Thurmond.  
SINGING. As 28 Oct. 1715.  
DANCING. As 22 Nov. 1715.  
COMMENT. Benefit Cross and Wilks' Nephew.
- LIF THE SPANISH FRYAR. Torrismond – Rogers; Elvira – Mrs Cross; Teresa – a Young Gentlewoman for her Diversion, but see 4 Oct. 1715.  
SINGING AND DANCING.  
COMMENT. Benefit Rogers and Frisby. At the particular Desire of several Ladies of Quality. Receipts: money £18 17s. 6d. and tickets £66 1s.
- Saturday 12*  
DL JANE SHORE. *Cast not listed*. Also THE WHIMSICAL DEATH OF HARLEQUIN. *Cast not listed*, but see 4 April.  
DANCING. As 10 May [but Sorin and Baxter not mentioned].  
COMMENT. At the particular Desire of several Ladies of Quality.
- King's CLEARTEs. *Cast not listed*, but see 18 April.  
COMMENT. By Subscription. Admission as 1 Feb.
- Monday 14*  
DL THE CONSTANT COUPLE. *Cast not listed*, but see 8 March. With a Prologue by a little Girl. Also THE CUSTOM OF THE COUNTRY. *Cast not listed*. With an Epilogue by Penkethman riding on an Ass.

- SINGING.* By Turner and Mrs Boman. *Monday 14*  
*DANCING.* By Dupre, Boval, Dupre Jr; Mrs Santlow, Mrs Bicknell, Mrs Willis, Miss Younger. DL  
 COMMENT. Benefit Mrs Baker.
- CATO OF UTICA. *Cast not listed.* No actors' names in edition of 1716. LIF  
 COMMENT. [By John Ozell.] Never Acted before. Receipts: £23 17s.
- THE TENDER HUSBAND. *Cast not listed.* Also THE WHIMSICAL DEATH OF HARLEQUIN. *Cast not listed,* but see 4 April. Also DIDO AND AENEAS. *Tuesday 15*  
*Cast not listed,* but see 17 April. DL  
*DANCING.* *Harlequin, Mezzetin and Colombine.*
- CATO OF UTICA. *Cast not listed.* LIF  
 COMMENT. Receipts: £14 os. 6d.
- PYRRHUS AND DEMETRIUS. As 10 March. King's  
*MUSIC.* As 2 May.  
 COMMENT. By His Royal Highness's Command. With Magnificent New Scenes, Particularly one in Perspective of a Royal Palace, which exceeds any that has been seen in England, containing about One Thousand Yards of Painting by Sig Roberto Clerici, and not to be seen again this Year. Admission as 1 Feb. [The Prince and Princess present.]
- TIMON OF ATHENS. *Cast not listed,* but see 17 Nov. 1715. *Wednesday 16*  
*DANCING.* As 14 Oct. 1715. *Lads and Lasses. Dame Ragundy And Her Family.* DL  
*SINGING.* By Turner, Renton, and Mrs Willis.  
 COMMENT. Benefit Birkhead. At the Desire of several Persons of Quality.
- CATO OF UTICA. *Cast not listed.* LIF  
 COMMENT. Benefit the Author. Receipts: £45 16s.
- AMPHITRYON; or, The Two Sosias. *Cast not listed.* Also THE SCHOOL BOY. *Friday 18*  
*Cast not listed.* DL  
*SINGING.* A New Cantata by Turner.  
*MUSIC.* A New Concerto on the Violin by Bitty.  
*DANCING.* As 22 Nov. 1715. *Dutch Skipper* by Mrs Bicknell and Miss Younger.  
 COMMENT. Benefit Miss Younger. By His Royal Highness's Command. Mainpiece: Written by the late Mr Dryden. [The Prince present.]
- THE FATAL MARRIAGE. *Cast not listed,* but see 7 Jan. LIF  
*SINGING.* As 6 Oct. 1715.  
*MUSIC.* Two New Concertoes on the Stage by Kitch, on the Hautboy and Double Cortell.  
*DANCING.* *Dutch Skipper* by de la Garde. *Night Scene between Harlequin, Scaramouch and Punch.* By de la Garde, Moreau, Shaw, Thurmond Jr, Kellom's Scholar, Newhouse, Mrs Bullock, Mrs Schooling, Mrs Cross.  
 COMMENT. Benefit Coker and Mrs Vincent. Receipts: money £10 os. 6d. and tickets £55 6s.
- CATO. *Cast not listed.* Also THE WHAT D'YE CALL IT. *Cast not listed.* *Monday 21*  
*SINGING AND DANCING.* DL  
 COMMENT. Benefit Walker.
- LOVE'S LAST SHIFT. *Cast not listed,* but see 12 Oct. 1715. Also THE COBLER OF PRESTON. *Cast not listed,* but see 24 Jan. LIF