

- DANCING.* As 22 Nov. 1715. *Tuesday 10*
COMMENT. Benefit Dupre. The Princesses Anna and Amelia present. DL
- SIR COURTLY NICE.* *Cast not listed.* Also *LA GUINQUETTE*; or, Harlequin Turned Tapster. Apparently performed by Sorin and Baxter. *Wednesday 11*
DANCING. An Entertainment of Mimick Dancing, by Harlequin, call'd, *La Caprice*, in Imitation of Mlle Provost, the Famous Dancer in the Opera at Paris. DL
COMMENT. Afterpiece: A New Italian Piece by Mons Sorin and Mr Baxter. At the Desire of several Persons of Quality.
- THE ISLAND PRINCESS.* *Cast not listed.* Also *PYRAMUS AND THISBE*, *LYON*, *MOONSHINE*, AND *WALL*. *Cast not listed*, but edition of 1716 lists: Peter Quince – Bullock Sr; Bottom – Spiller; Flute – H. Bullock; Starveling – Cocker; Semibreve – Knap; Crotchet – H. Bullock; Gamut – Cocker; Prologue – Leveridge; Pyramus – Leveridge; Wall – Randal; Lyon – Cook; Moonshine – Reading; Thisbe – Pack. Epilogue – Leveridge and Pack. LIF
MUSIC. With all New Musick (for that Night) both Vocal and Instrumental.
COMMENT. Benefit Leveridge. Afterpiece: [By Richard Leveridge.] A Comic Masque, compos'd in the high Style of Italy. N.B. The Books of the Masque are just printed for W. Mears . . . and sold by him, and at Mr Leveridge's in Tavistock-street. Receipts: money £37 10s. 6d. and tickets £75 4s.
- PYRRHUS AND DEMETRIUS.* As 10 March. King's
COMMENT. By Command. Admission as 4 Feb.
- LOVE'S LAST SHIFT.* *Cast not listed.* *Thursday 12*
SINGING. By Turner, particularly an English Cantata, compos'd by Dr Pepusch. DL
DANCING. As 22 Nov. 1715.
COMMENT. Benefit Mrs Porter. At the Desire of several Ladies of Quality.
- CATO.* *Cast not listed.* Also *LA GUINQUETTE.* As 11 April. *Friday 13*
COMMENT. For the Entertainment of his Excellency the Ambassador from the States General. DL
- MACBETH.* *Cast not listed.* LIF
MUSIC. As 18 Oct. 1715.
DANCING. As 31 Oct. 1715.
COMMENT. Benefit Husband. At the particular Desire of several Ladies of Quality. Receipts: money £25 4s. 6d. and tickets £ 27 1s.
- THE AMOROUS WIDOW.* As 18 Feb., but Damaris and Philadelphia omitted. *Saturday 14*
SINGING. As 28 Oct. 1715. DL
DANCING. As 22 Nov. 1715.
COMMENT. Benefit Norris, alias Jubilee-Dicky. At the Desire of several Ladies of Quality.
- A WOMAN'S REVENGE.* Mixum – Pack; Mrs Mixum – Mrs Hunt; but see 24 Oct. 1715. Also *ACIS AND GALATEA.* *Cast not listed.* Also *THE COBLER OF PRESTON.* *Cast not listed*, but see 24 Jan. LIF
DANCING. As 22 Nov. 1715.
COMMENT. Benefit Mrs Hunt. At the particular Desire of several Ladies of Quality. Receipts: money £15 15s. 6d. and tickets £28 13s.
- THE MAID'S TRAGEDY.* King – Mills; Amintor – Wilks; Melantius – Booth; Calianax – Penkethman; Evadne – Mrs Porter; Aspatia – Mrs Mountfort. *Monday 16*
MUSIC. A New Concerto by Paisible and others. DL
DANCING. As 22 Nov. 1715.
COMMENT. Benefit Mrs Mountfort. At the Desire of several Ladies of Quality.

- Monday 16**
LIF HAMLET. Advertised as a benefit for Thurmond, but *Rich's Register* states: No Play by reason Mr Thurmond did not lay down 20 Guineas in the office for his Benefit.
- Tuesday 17**
DL WIT WITHOUT MONEY. *Cast not listed.* Also THE DEATH OF DIDO. Aeneas – Mrs Barbier; Dido by Mrs de l'Epine; Mercury – Turner; Cupid – Mrs Boman.
COMMENT. Benefit Mrs de l'Epine. Afterpiece: [Words by Barton Booth. Music by Pepusch.] A New Masque, Set to Musick after the Italian Manner, and perform'd all in English. At the Desire of several Ladies of Quality.
- LIF KING HENRY THE FOURTH, Part I. King – Keene; Falstaff – Bullock Sr.
DANCING. As 29 Oct. 1715.
COMMENT. Benefit Mrs Bullock. At the particular Desire of several Ladies of Quality. Receipts: money £14 2s. 6d. and tickets £31 1s.
- Wednesday 18**
DL AESOP. *Cast not listed.* Also THE WHAT D'YE CALL IT. *Cast not listed.* Also THE WHIMSICAL DEATH OF HARLEQUIN. As 4 April.
DANCING. As 19 Nov. 1715.
- King's CLEARTEs. *Cast not listed*, but edition of 1716 lists: Dorisbe – Signora Elizabetta Pilotti Schiavonetti; Climene – Signora Elena Croce Viviani; Arsace – Antonio Bernacchi; Clearte – Cavaliero Nicolini Grimaldi; Elmira – Mrs Robinson; Fileno – Lawrence; Aurillo – Giorgio Giacomo Berwillibald.
COMMENT. By Subscription. Admission as 3 March. At 6 P.M.
- Thursday 19**
DL THE NORTHERN LASS; or, The Nest of Fools. *Cast not listed.*
SINGING. As 28 Oct. 1715.
DANCING. As 22 Nov. 1715, particularly *Toller's Ground* by Mrs Bicknell and her Sister.
COMMENT. Benefit Mrs Bicknell. At the Desire of several Ladies of Quality.
- LIF THE FALSE COUNT. False Count – Spiller; but see 5 Oct. 1715. Also THE COBLER OF PRESTON. *Cast not listed*, but see 24 Jan.
SINGING AND DANCING.
COMMENT. Benefit Spiller. Receipts: money £17 5s. 6d. and tickets £37 7s.
- HIC CONCERT.
MUSIC, Vocal and Instrumental.
COMMENT. Benefit Mathew Dubourg, age 13. At the particular Desire of several Ladies of Quality. Tickets 5s. At 7 P.M.
- Friday 20**
DL THE OLD BATCHELOR. *Cast not listed.* Also LA GUINQUETTE. As 11 April.
DANCING. A new *Italian Night Scene* by Sorin and Baxter. *La Caprice* as 11 April.
COMMENT. Benefit Sorin and Baxter.
- LIF THE RECRUITING OFFICER. *Cast not listed*, but see 14 Nov. 1715.
SINGING AND DANCING.
COMMENT. Benefit Hall. At the particular Desire of several Ladies of Quality. Receipts: money £15 6s. 6d. and tickets £23 14s.
- Saturday 21**
DL HAMLET, PRINCE OF DENMARK. As 22 Dec. 1715, but Laertes – Ryan.
DANCING. By Dupre, Boval, Dupre Jr, Prince, Mrs Bicknell, Miss Younger.
COMMENT. Benefit Bickerstaff. At the particular Desire of several Ladies of Quality.